Course Specification

Suan Sunandha Rajabhat University	
College of Communication Arts	
Major in Cinematic Arts (International Program)	

Section 1 General Information

1. Course ID :	SFD4201
2. Course Title :	Film and Performing Arts Thesis
3. Credit :	5(3-4-8)
4. Curriculum :	Bachelor of Fine Arts in Cinematic Arts (International Program)
5. Type of subject :	Specialized Areas / Cinematic Arts, Creativity and Digital Media Core Course
6. Responsible lecturer : **lecturer :**	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
7. Contact Address :	College of Communication Arts
8. Email :	tonphon.sa@ssru.ac.th sutida.si@ssru.ac.th lecturertawipas@aliyun.com
9. Semester :	Semester 1 / 2024
10. Year Level of Students :	4nd Year Students
11. Pre-requisite :	-
12. Co-requisite :	-

| 13. Learning Location : | Onsite: College of Communication Arts, |
| | Suan Sunandha Rajabhat University, |

Nakornphathom Campus	
14. Late Date for Course Preparing and Revising :	27/11/2024

Section 2 Aim and Objective

1. Objectives of Course :
    1.1 To have knowledge about performing art and film project.
    1.2 To understand performing art and film project in a professional process.

2. Objectives of Developing/Revising Course :
    2.1 To adjust some details in order that it can suit well with covid19 situation.
    2.2 To adjust and update on content in order to suit for onsite and online class.

Section 3 Course Structure 3 Course Structure

1. Course Outline			
The course of Acting for Media and Film is focusing on process of performing art in film and media including: the practice, develop, script analyze, audition and can perform in media and film.			
2. Time Length per Semester (Lecture-Hours / Practice-Hours / Self Study-Hours)			
Lecture	**Practice**	**Self Study**	**Additional**
3 hours per week	4 hours per week	8 hours per week	Upon student requirement

3. Time Length per Week for Individual Academic Consulting and Guidance
    a. Lecturer will available on requested appointment at College of Communication Arts
    b. Lecturer can also be reached e-mail for any short consultations:
       tonphon.sa@ssru.ac.thHYPERLINK "mailto:teerapong.se@ssru.ac.th",
       sutida.si@ssru.ac.th,lecturertawipas@aliyun.co
    c. Lecturer can also be reached for any consult via Line id:
    d. Consult via mobile :			

Section 4 The Students Learning Outcome Development

1. Morals and Ethics
Morals and Ethics to be developed - Rules setting such as attending the class on time and regularly - Group discussion - Individual Work - Responsible for given tasks and be honest in working and examination
Teaching Strategies The program requires students to follow organizational culture of showing strict discipline by attending class on time, being responsible for group work in terms of taking the roles of group leader or group members and showing honesty by not cheating in the exam or copying other's homework, etc.
Evaluation Strategies 1. Evaluation of student's on time class attendance 2. Evaluation of student's demonstration of his/her responsibility on the assigned tasks 3. Evaluation of harmony in students group working
2. Knowledge
Knowledge to be Acquired To be able to provide an analysis and provide the solution to real world Problems.
Teaching Strategies 1. Explain and conclude ideas through teaching documents and presentation by programs of Microsoft PowerPoint, Microsoft Word and Internet 2. Single and group assignment and discussion 3. Games for case studies understanding and conclusion.
Evaluation Strategies 1. Evaluation by behaviors, attention and class participation 2. Evaluation by group working and discussion 3. Evaluation by single assignment 4. Evaluation by Proposed Project 5. Evaluation by Class Presentation 6. Cooperative Study Course
3. Cognitive Skills
Cognitive Skills to be acquired

The ability to solve problems from case studies.

Teaching Strategies
    1. Assignment of group discussion and report
    2. Study from real film script analysis.
    3. Student-centered learning and Project-based learning

Evaluation Strategies
    1. Evaluation by behaviors, attention and class participation
    2. Evaluation by group discussion
    3. Evaluation by Project
    4. Evaluation by students' ideas conclusion, analysis including with in class evaluation

4. Interpersonal Skills and Responsibilities
Interpersonal Skills and Responsibility to be Developed   Be able to make film, performing arts or media.

Teaching Strategies
    1. Allow students to work in unfamiliar situation with new team members.
    2. Practice filmmaker, performing artist or media maker manner and
    how to deal with customers.

Evaluation Strategies
    1. Evaluation by behaviors, attention and class participation
    2. Evaluation by group works
    3. Evaluation by in class practice

5. Numerical Analysis, Communication and Information Technology Skills
Numerical Analysis, Communication and Information Technology Skills to be Developed   Be able to use basic ICT skills and apply them to daily life.
Teaching Strategies Learning activities shall be organized in various courses so that the students can learn by doing in a variety of situations. Including Researching information and analyzing implement to script writing and using program for presentation.

Evaluation Strategies
    1. Evaluate their ability to present their work in class
    2. Evaluate their ability to use software computer related to film, performing arts or media doing their work.

Section 5 Teaching Schedule and Evaluation

1. Teaching Schedule

Week	Topic and Detail	Hours	Activity and Media	Lecturer
1	Course Orientation - Contents - Scores and Grade - Agreement	4	- Lecture - Group discussion - Question and Answers.	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
2	- Develop individual project#1: - From proposal develop to Thesis project - Case study practice base thesis	4	- Individual Presentation - Group discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
3	- Develop individual project#2: - Develop process and production plan	4	- Individual Presentation - Lecture and ppt. - Group discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
4	- Develop individual project#3: - Ideology and theory in thesis project - Discussion and development	4	- Individual Presentation - Lecture and ppt - Group discussion - Charater design workshop - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
5	- Develop individual project#4: Case Study	4	- Individual Presentation - Lecture and ppt - Group discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong

6	- Develop individual project#5 - Literature review discussion	4	- Individual Presentation - Group discussion - Work shop on creating dramatic scene - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
7	- Develop individual project#6 - film and performing art project process discussing before midterm thesis defends	4	- Individual Presentation - Lecture and ppt - Group discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
8	Midterm defends presentation	4	- Presentation	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
9	- Develop individual project#7 Case study of performing art	4	- Individual Presentation - Group discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
10	- Develop individual project#8 - Send the visual idea process - Discussion and development	4	- Individual Presentation - Group discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
11	- Digital film Production Design: Case study of the virtual production from the web series "The Mandolorian"	4	- Individual Presentation - Group discussion - Online group discussion on film - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
12	- Develop individual project#9 - Send the pre-production - Discussion and development	4	- Assignment presentation. - Group Discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
13	- Develop individual project#10	4	- Assignment presentation.	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong

			- Group discussion - Q&A	
14	- Develop individual project#11 - Film and Performing art production checklist	4	- Assignment presentation. - Group Discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
15	- Develop individual project#12 - Final draft of thesis project development	4	- Assignment presentation. - Online group discussion on film - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
16	- Final project presentation	4	- Final presentation - Group Discussion - Q&A	Mr. Tonphon Sapnirund Miss Sutida Singharaj Assist.Prof.Dr. Tawipas Pichaichanarong
17	Final Examination Week			

2. Learning Assessment Plan

Learning Outcomes	Assessment Activities	Time Schedule	Proportion of Assessment (%)
	Class Attendance	Every Week	10%
	Assignments presentation, submitted, individual and group work		40%
	Midterm Assignment	Week 8	20%
	Final Assignment	Week 16	30%

Section 6 Learning and Teaching Resources

1. Major Textbook and documents
2. Text and documents
3. Recommended and Internet Resources

Section 7 Course Evaluation and Improvement

1. Strategies for Course Evaluation by Students
   1.1 Explain to students to understand significance of subject development and students' roles in subject effectiveness evaluation as gain and loss people of program management
   1.2 Support subject effectiveness evaluation by students before and after studying
   1.3 Create opinion sharing atmosphere about subject effectiveness between lecturer and students while studying

2. Strategies for Course Evaluation by Lecturer
   2.1 Evaluation majorly based on students' participation such as students' behaviors and participation consideration
   2.2 Evaluation by lecturer's point of view such as teaching potential according to set teaching plan evaluation and teaching atmosphere consideration
   2.3 Evaluation by students' scores
   2.4 Evaluation of teaching by faculty's academic section

3. Teaching Revision   3.1 Lecturer revises teaching/learning process based on the results from the students' Opinion, the lecturer team's observation, and classroom research.

4. Verification of student achievement standards
   4.1 Students' outcomes, group works' quality and single assignment the whole semester harmony consideration
   4.2 Proper teaching management plan evaluation, teaching activities creation, giving assignments, evaluation and score assessment with subject description and program objectives
   4.3 Cooperation with the next subject lecturer for previous subject evaluation

5. Course Review and Improvement Plan for Course Effectiveness 5.1 Revise and develop course structure and process every two years. 5.2 Assign different lecturers to teach this course to enhance students' performance.

Section 8 Grading System

Score (%)	Grade	Meaning	Value
86-100	A	Exceptional	4.00
82-85	A-	Excellent	3.75
78-81	B+	Very Good	3.50
74-77	B	Good	3.00
70-73	B-	Fairly Good	2.75
66-69	C+	Satisfactory	2.50
62-65	C	Quite Satisfactory	2.00
58-61	C-	Low Satisfactory	1.75
54-57	D+	Poor	1.50
50-53	D	Very Poor	1.00
46-49	D-	Extremely Poor	0.75
0-45	F	Fail	0.00
-	W	Withdraw	-