

แนวคิด FORMALIST  
รายวิชาการวิเคราะห์วิจารณ์ภาพยนตร์

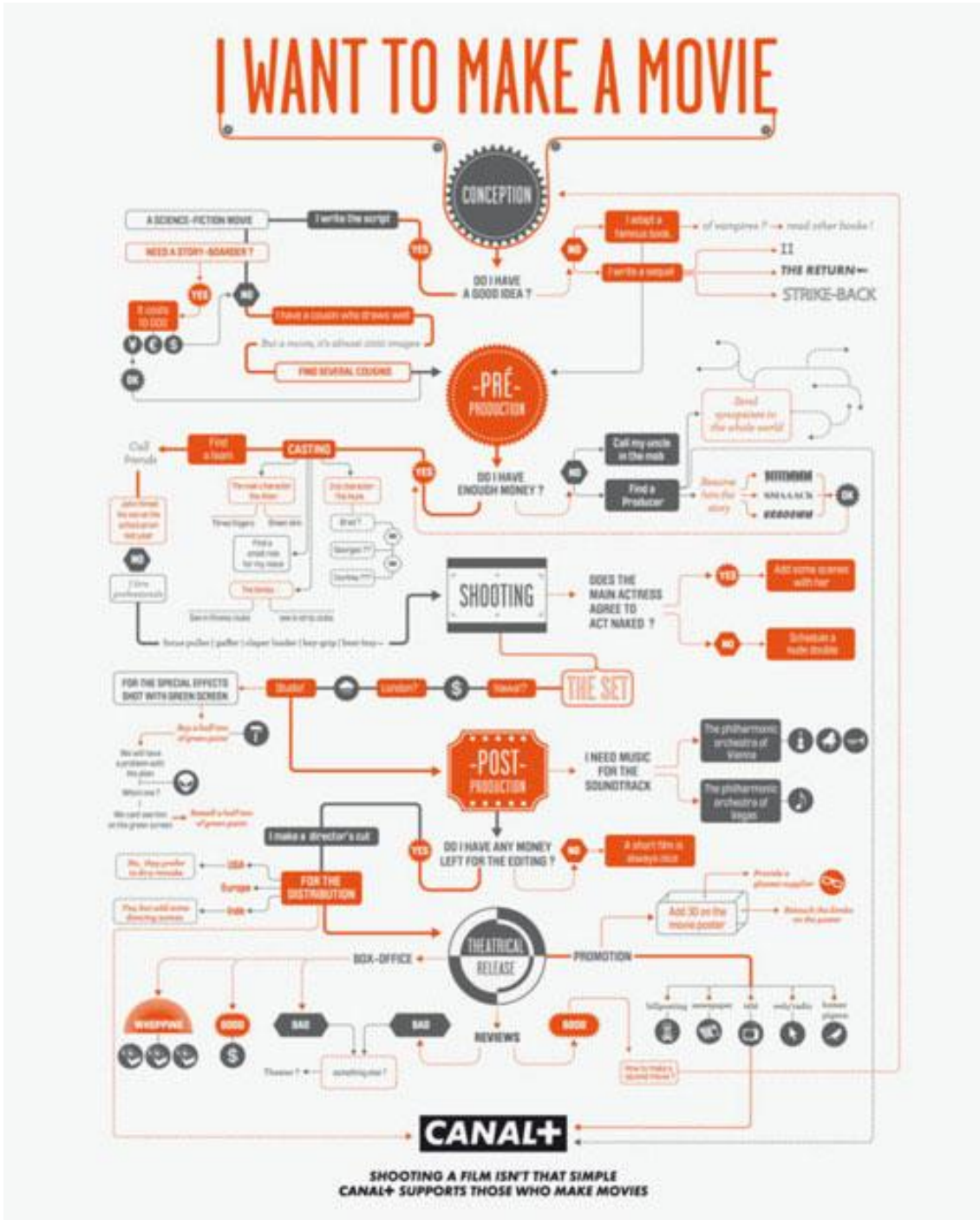


Jason Hellerman

April 1, 2019

<https://nofilmschool.com/Film-theory-basic-terms>





Realism vs. formalism

5/26/2015

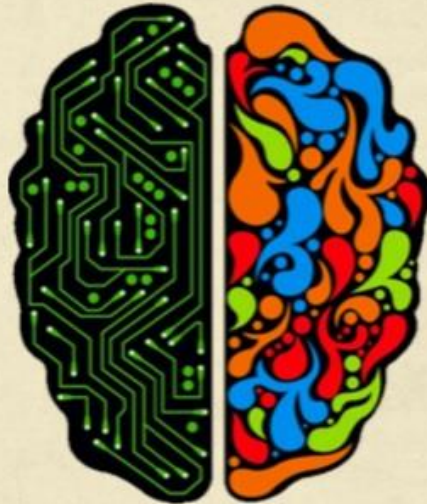
<http://jeffmedia.weebly.com/7--8/realism-vs-formalism>

# FILM THEORY

How will the audience understand my story?

## REALISM I AM HONEST

STANDARD SHOTS  
STRAIGHT FORWARD  
EDITING  
EYE LEVEL  
GET CLOSE  
LET US SEE  
THE ACTION  
LET THE SCRIPT  
DO THE TALKING  
DRAW US IN WITH A  
STEADY IMAGE



## FORMALISM I AM ARTISTIC

CRAZY SHOTS  
WILD EDITING  
HIGH AND LOW ANGLES  
VARY THE DISTANCE  
SHOW US WHAT YOU  
WANT US TO SEE, THEN  
SURPRISE US WITH A  
NEW PERSPECTIVE.  
MOVEMENT MAKES US  
NERVOUS OR EXCITED



EACH THEORY HAS ITS  
PROPER PLACE.

KNOW WHEN TO USE  
EACH OF THEM TO  
ENGAGE YOUR  
AUDIENCE.



## FORMALIST FILM THEORY

By Thomas McWatters, Melissa  
Lim, Dan Wargo, Gus Camaraza,  
Rocco Ryglel

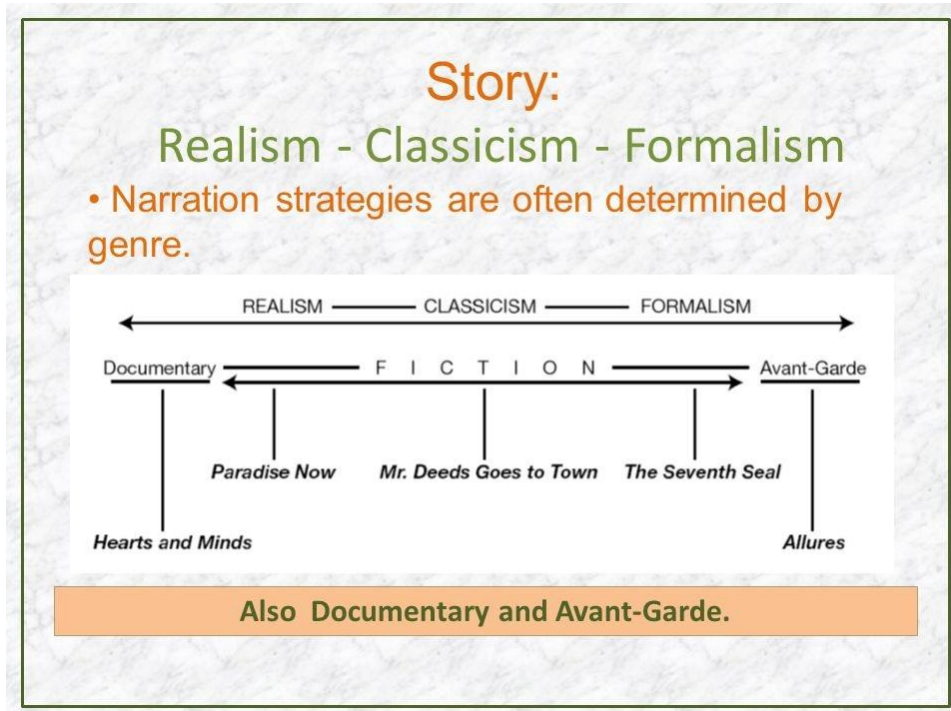
### POPULAR MOVIES

- ▶ 1941- The Maltese Falcon
- ▶ 1944- Double Indemnity
- ▶ 1946- The Big Sleep
- ▶ 2000- Memento
- ▶ 2005- Sin City



Jenny\_Rubi

<https://quizlet.com/224621381/ib-film-chapter-1-notes-diagram/>



The Seventh Seal (1957)