
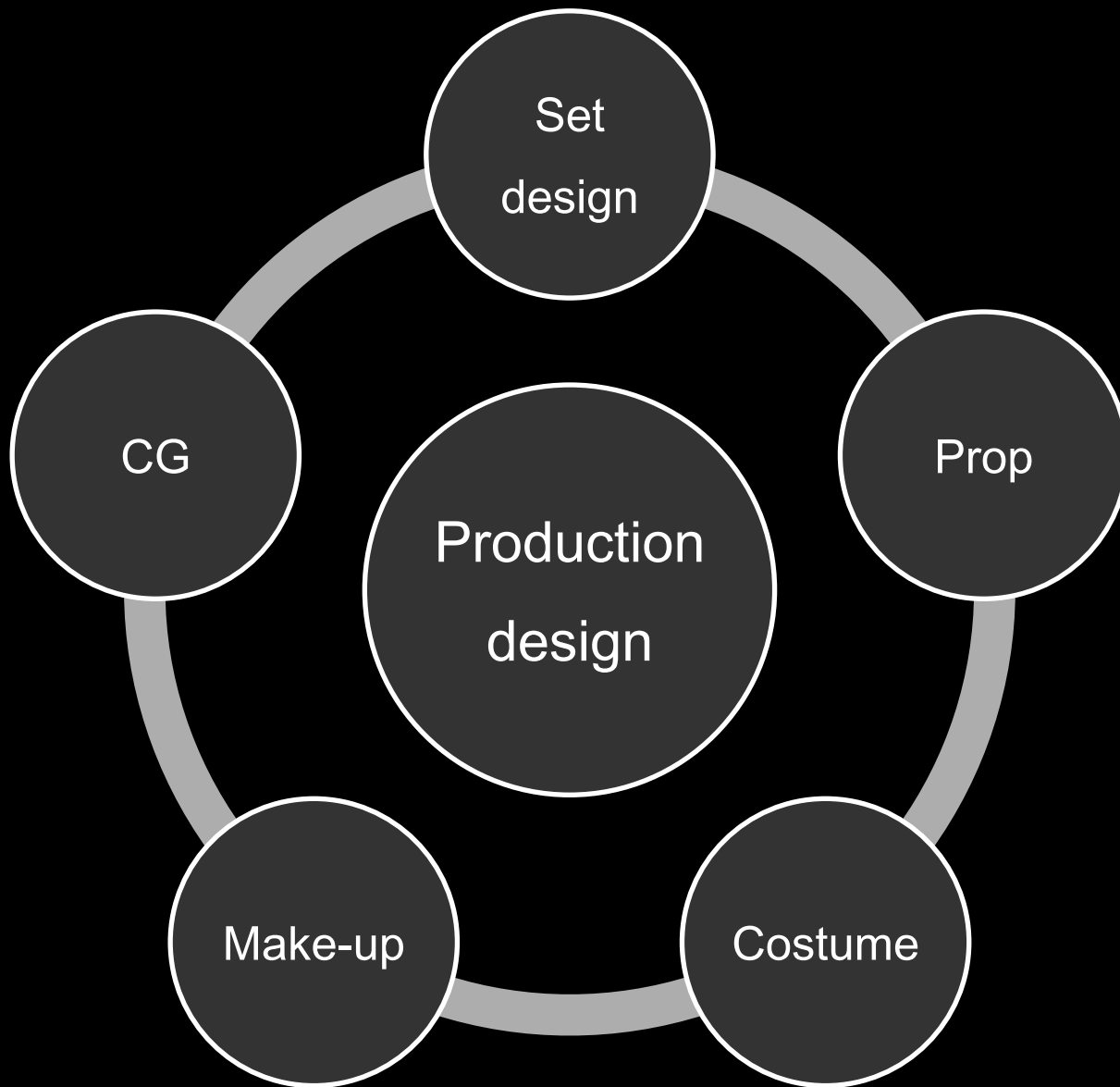
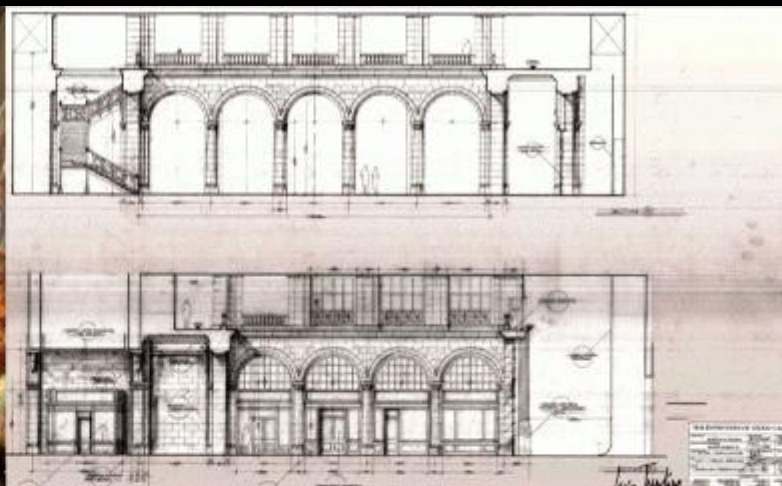




Production Design

- 
- All jobs
 - Shape space - drawing
 - Process design - thumbnail
 - Composite – drawing comp
 - Color – grading
 - History style
 - Mood&tone Board – Mood board
 - Costume design – costume
 - Human scale
 - Perspective - drawing
 - Setdesign - final
 - Event design













Caroline Thompson (screenwriter): "Tim Burton had the image of this character. He said he didn't know what to do with it, but the minute he described it and said the name 'Edward Scissorhands,' I knew what to do. It was Tim who came up with the image of the guy with the hedge-clipper hands and I came up with everything that had to do with them. It was the perfect joining of our talents."



Tim Burton (director): "I can have an idea about something. Johnny Depp can have an idea, but especially with the more extreme characters, it really does take the costume to fully get the feeling of it. It's always nice to work with artists who are doing it for artistic reasons, rather than for business reasons, or getting caught up in that. You appreciate Colleen [Atwood] on a very pure level that way. She tries to service the material. ... She treats what she does as another character in the piece. I feel there's a real ally on the set, someone who's there to support the movie. ... You need all the allies you can get on a film."

EDWARD SCISSORHANDS (1990) - COLLEEN ATWOOD, COSTUME DESIGNER









set designers

Location
supervisor

art directors

illustrators

graphic artists

wardrobe
supervisors

set decorators

Prop masters

Prop maker

make-up
artists

special effects
supervisors

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Pre

- ออกแบบและควบคุมทีมงานออกแบบ
- สร้างงานฝ่าย Production
- ระดมสมองกับผู้กำกับและDP
- วางแผนงบประมาณ

Pro

- ตรวจสอบความเรียบร้อยของset ในกองถ่าย
- วางแผนงานสร้างในวันออกกองครึ่งหน้า

Post

- ดูงานฝ่ายCG และ Coloring

Shape & Space



Malgusto.com

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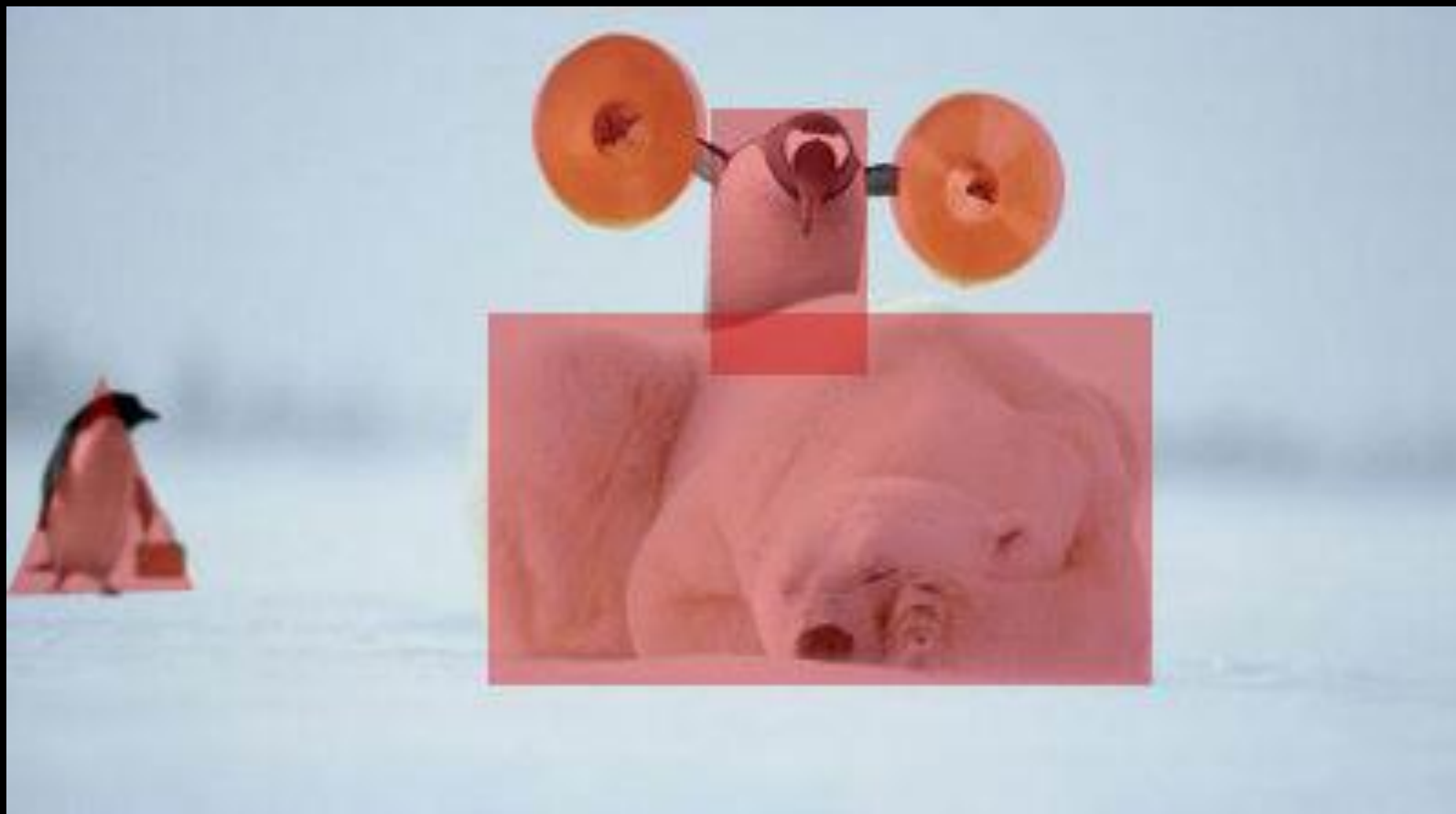
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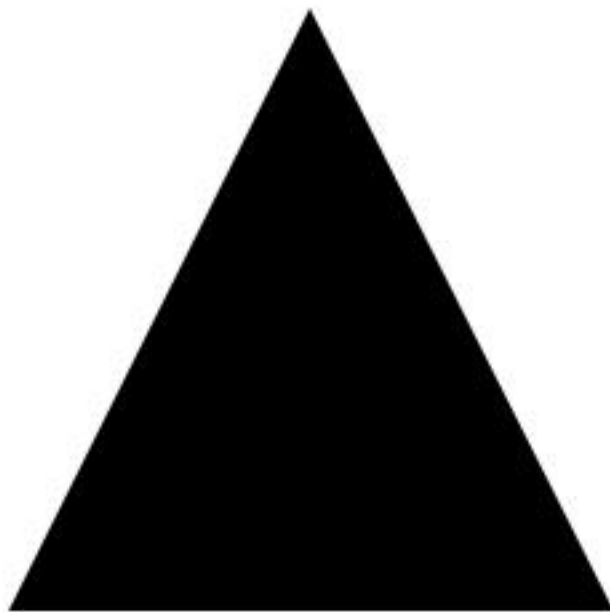
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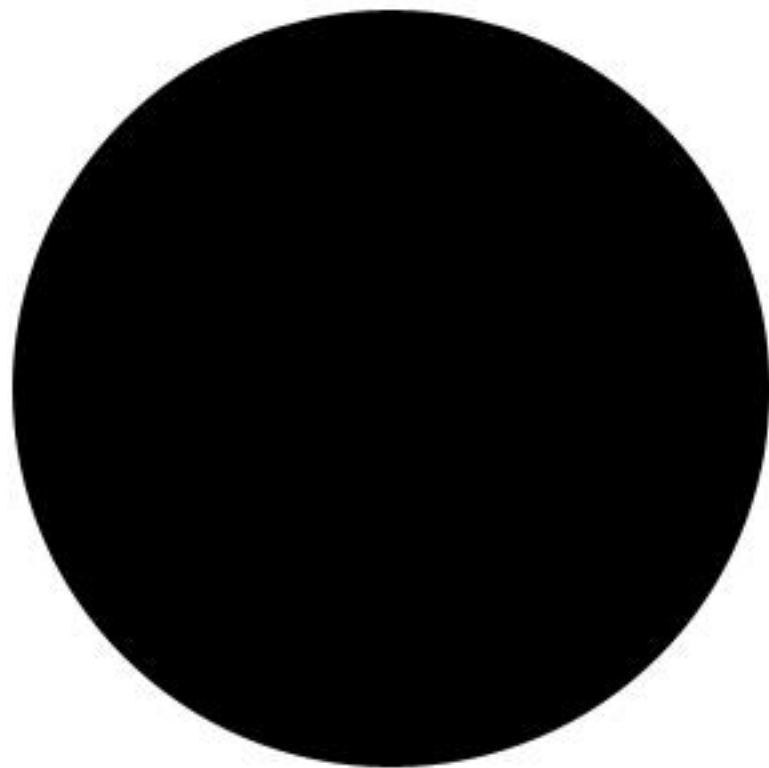
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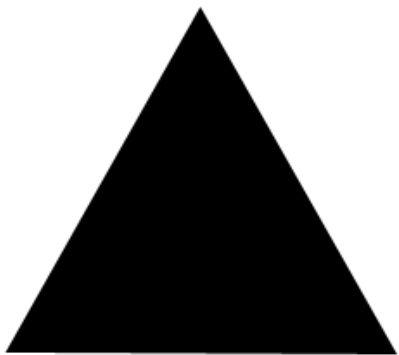
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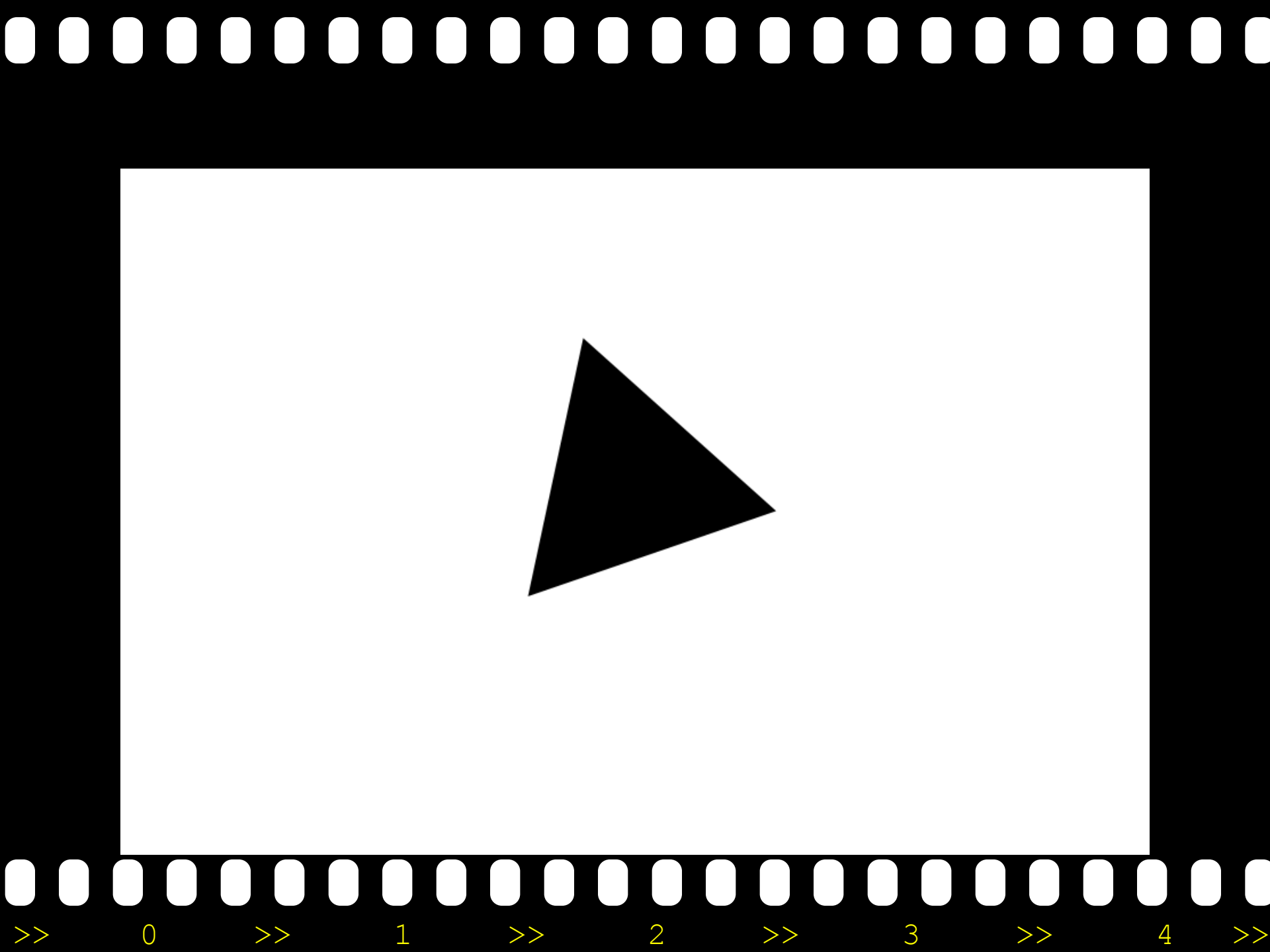
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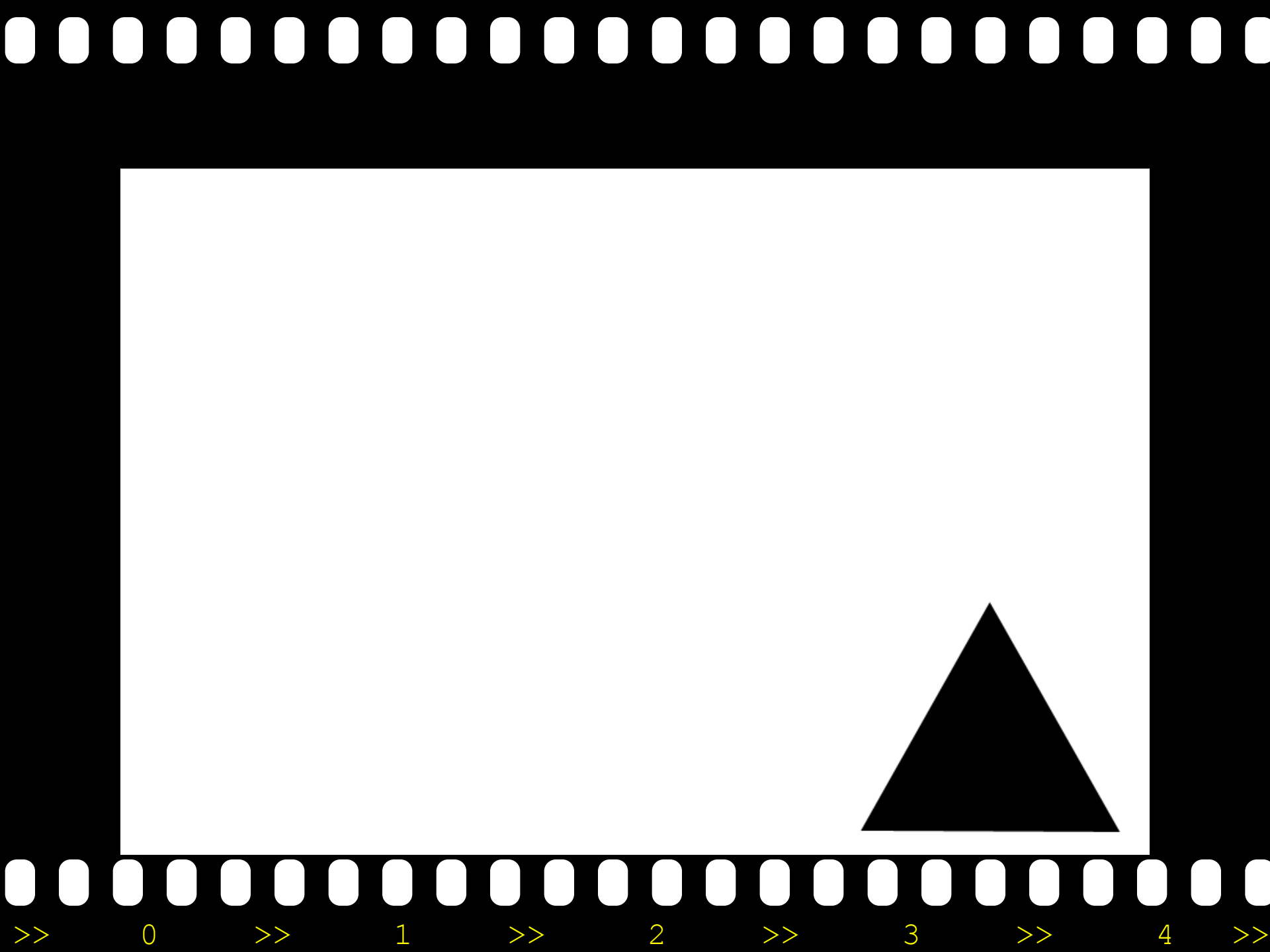
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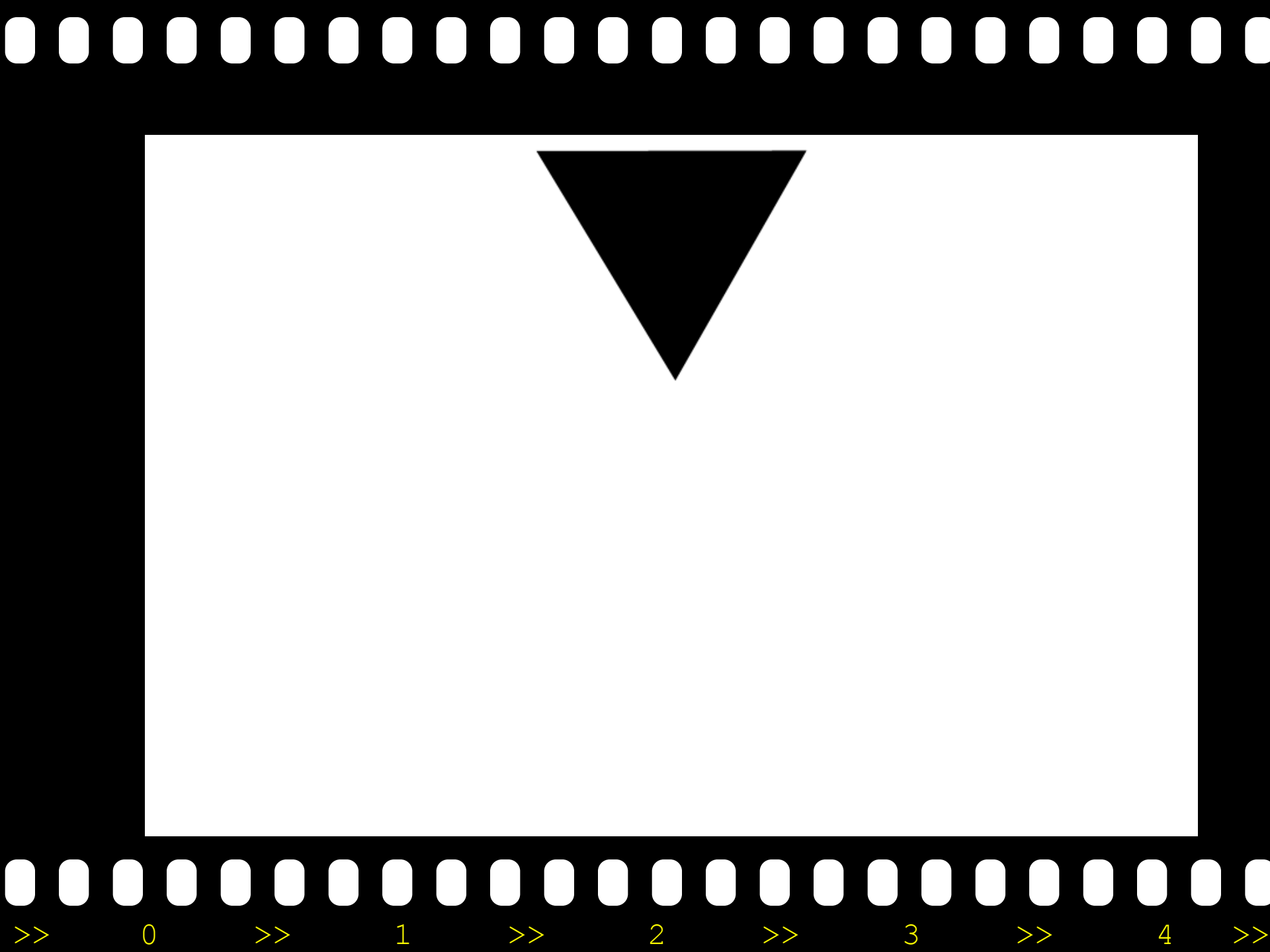
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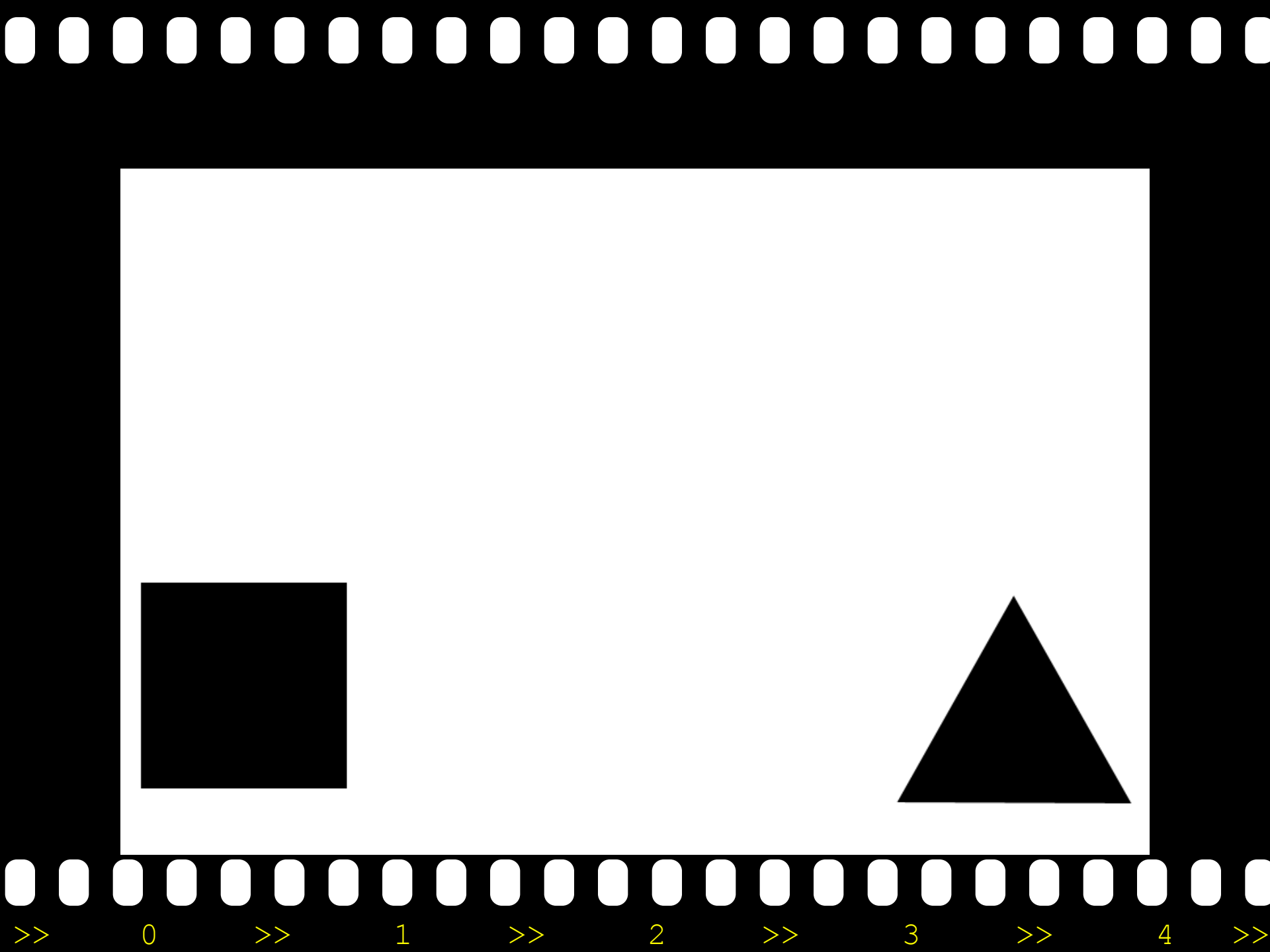
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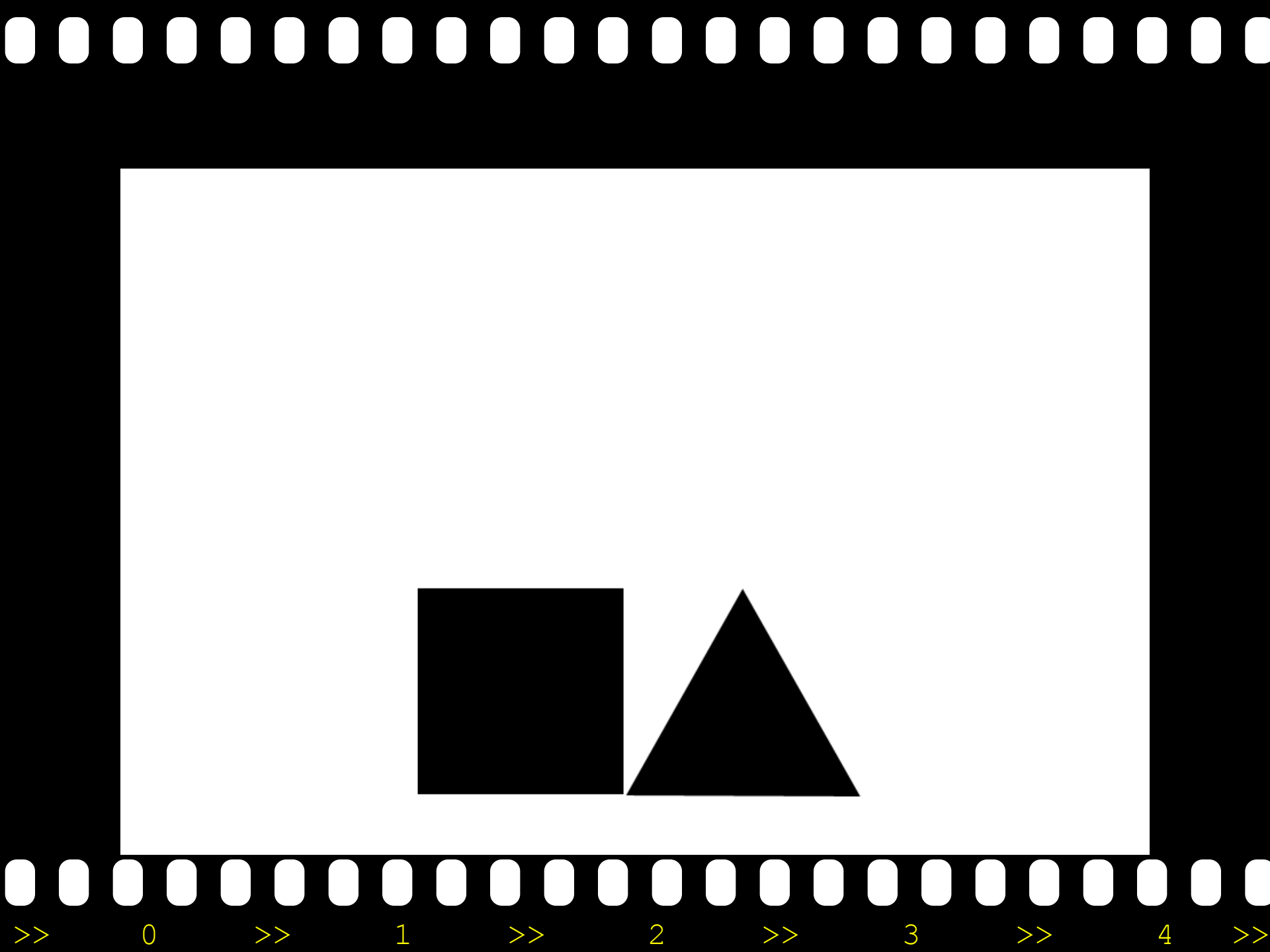
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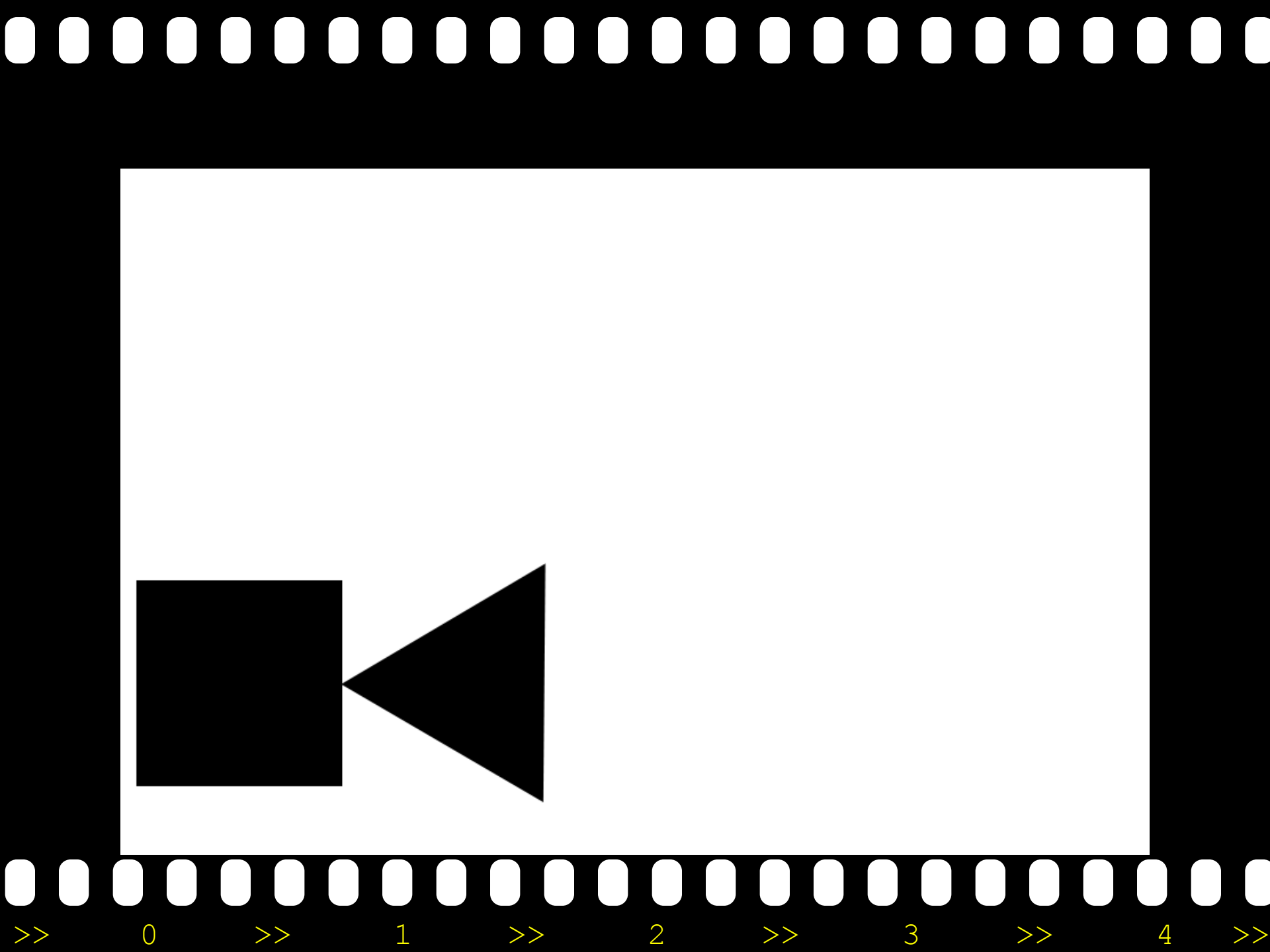
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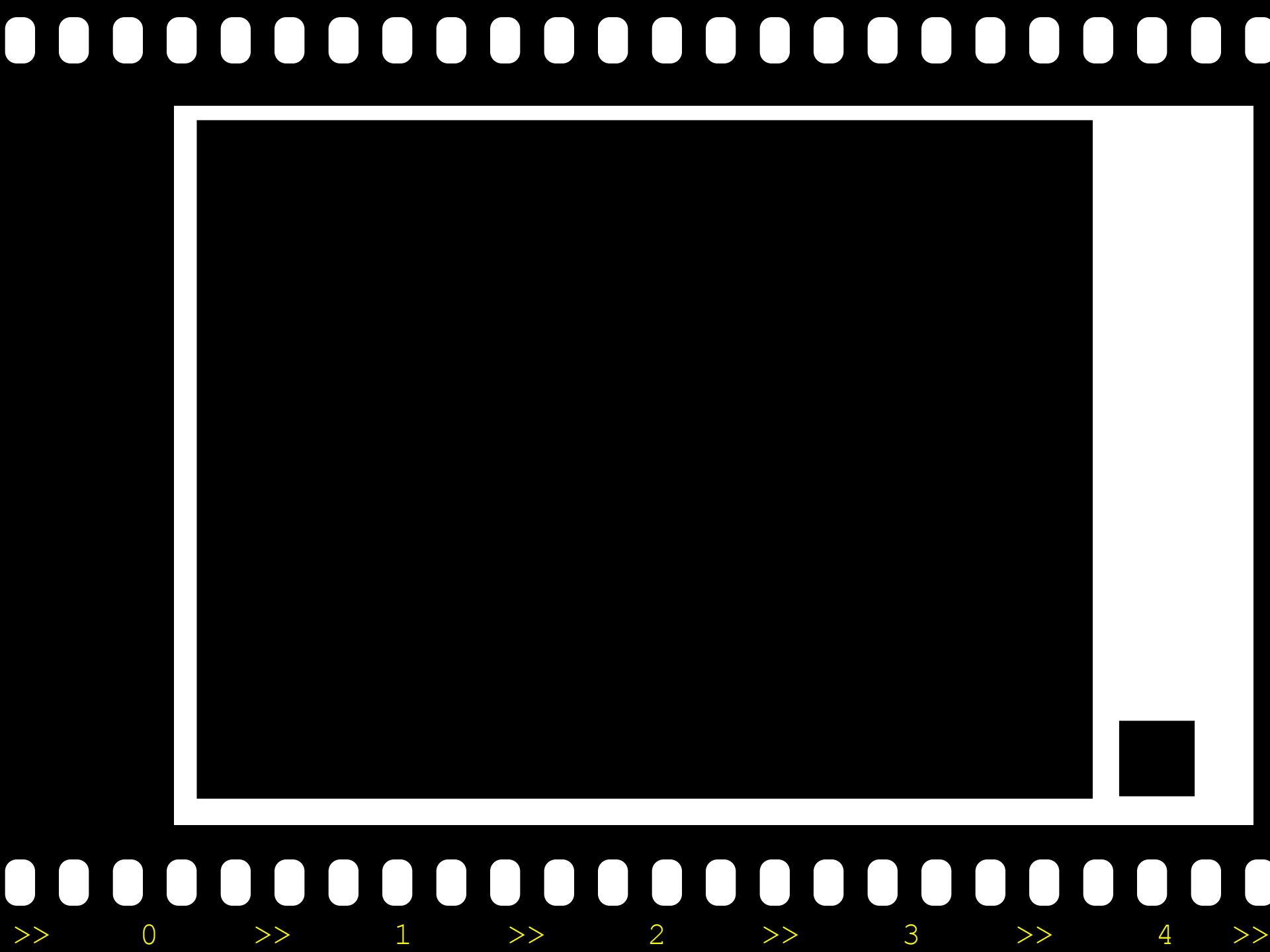
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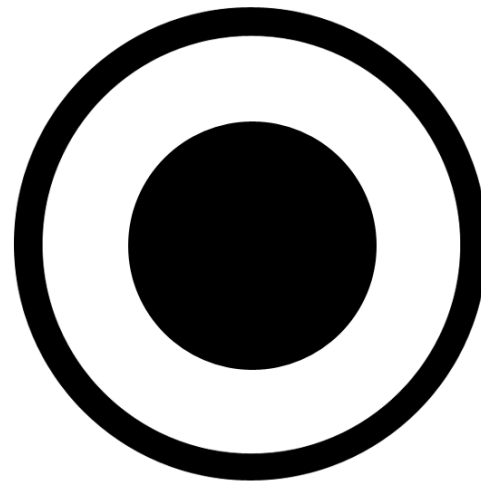
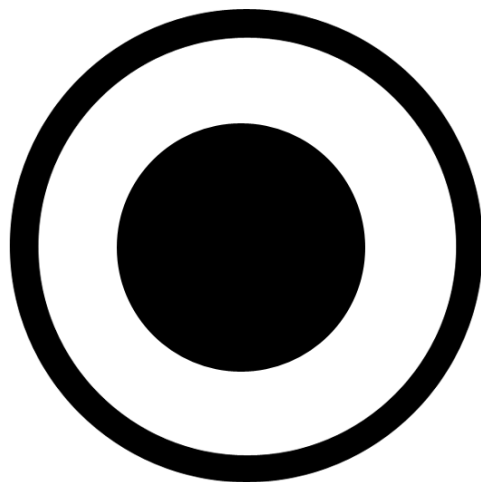
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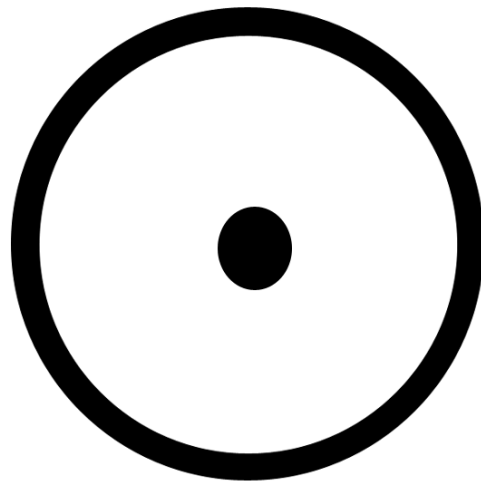
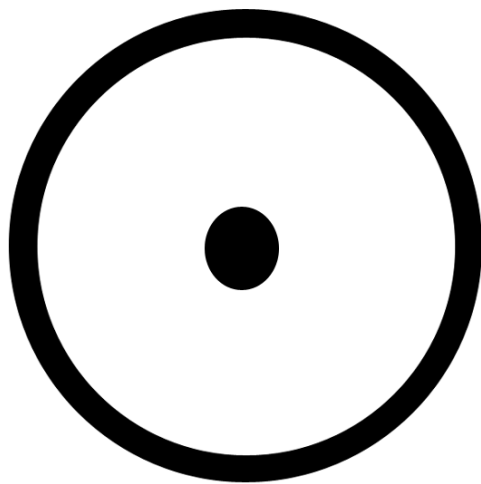
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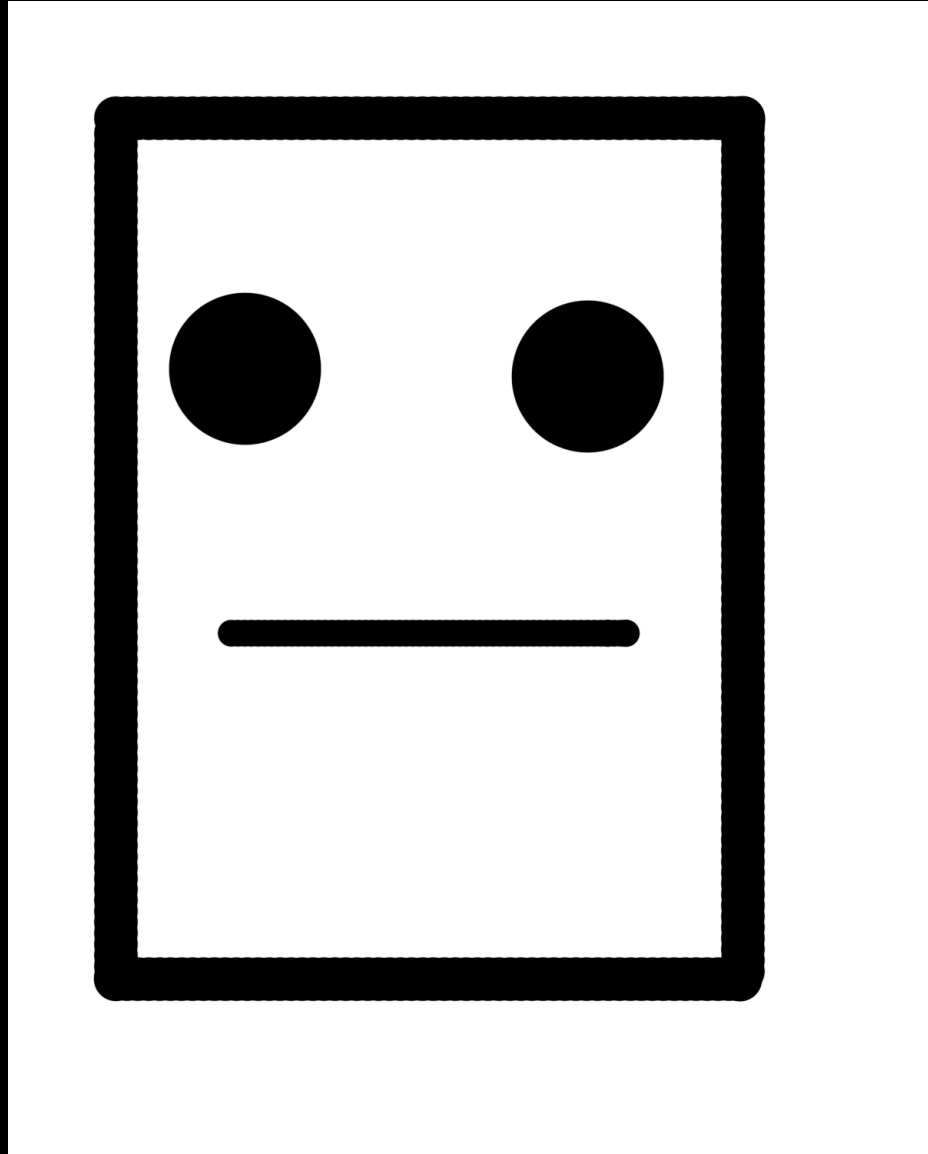
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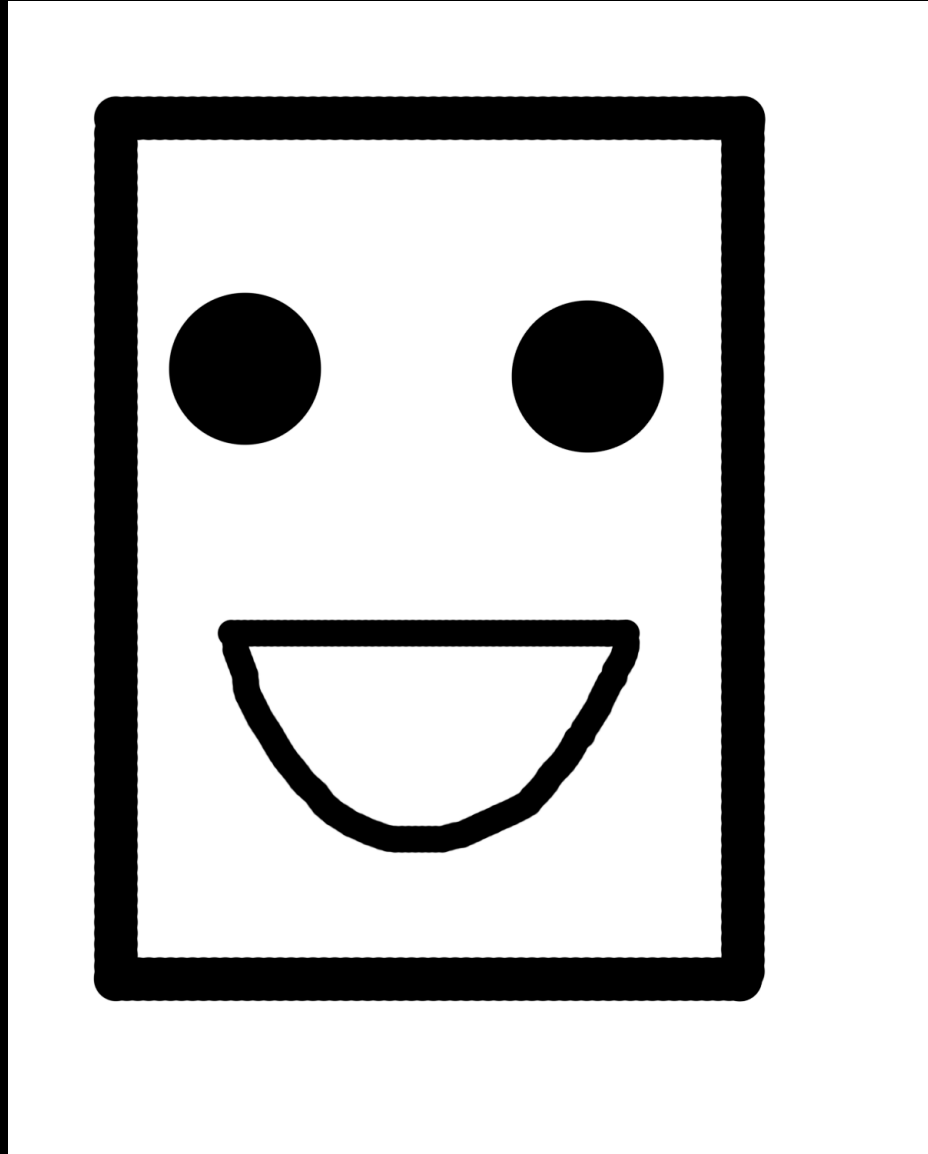
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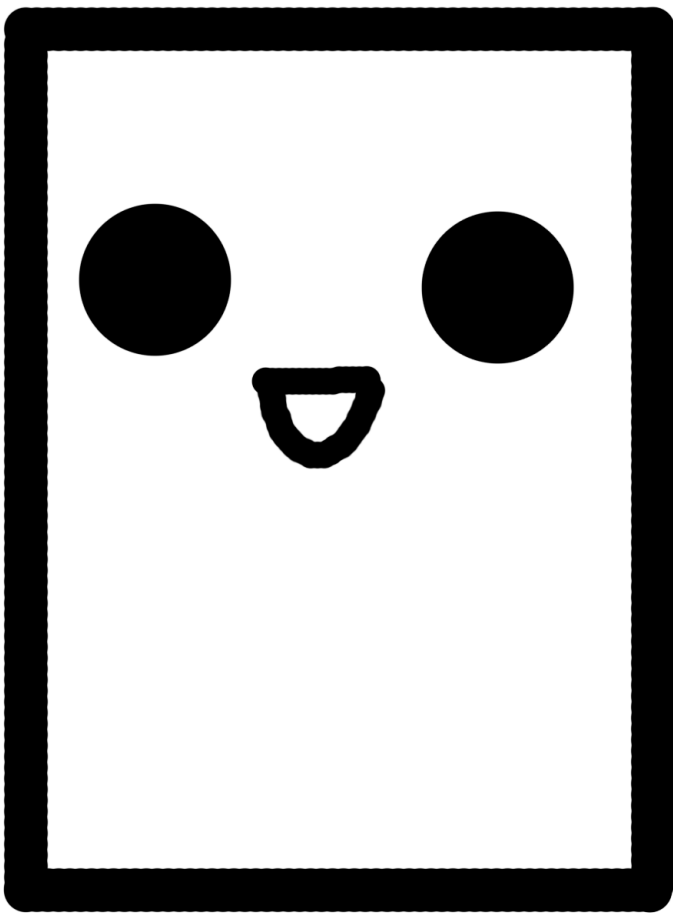
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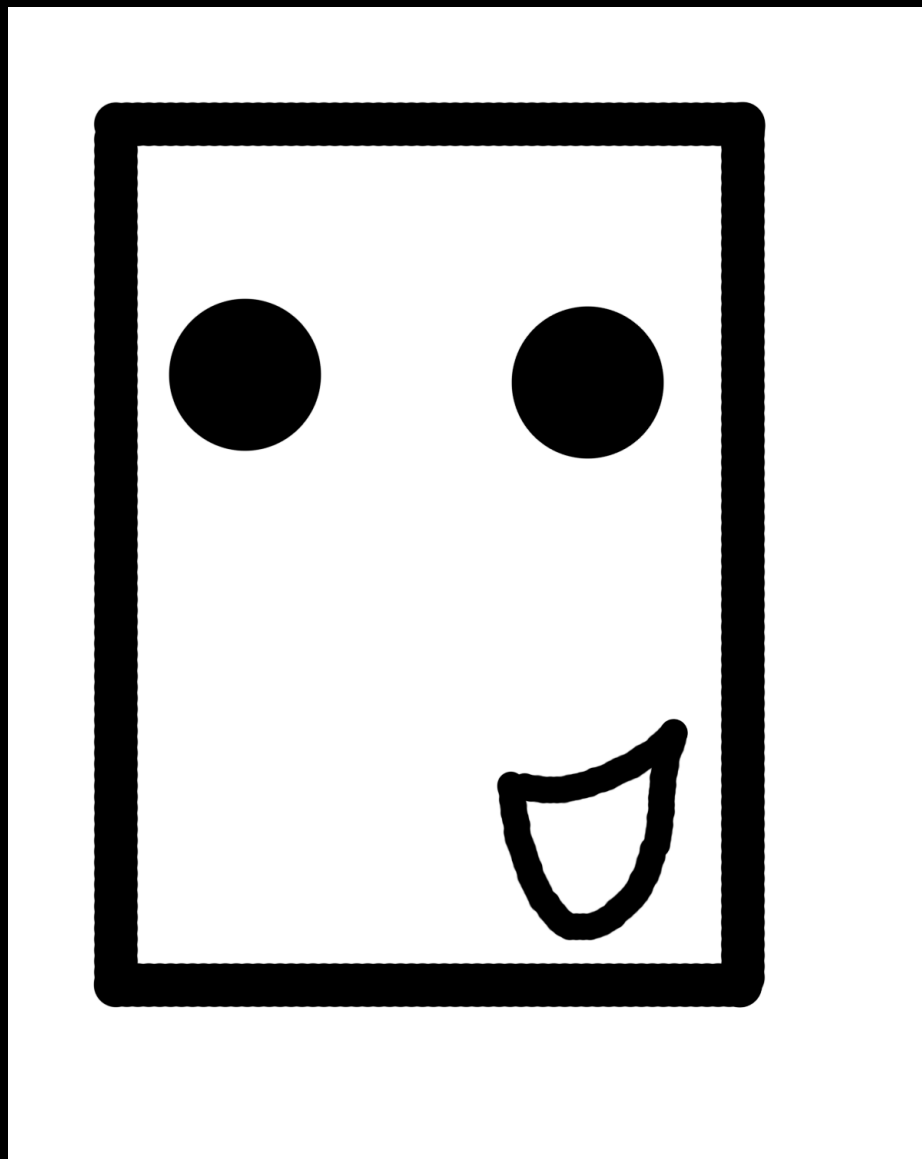
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JIM GARREY STEVE CARELL



Dr. Seuss' **HORTON HEARS A WHO!**
From the Creators of **ICE AGE** March 14

SEPTEMBER 11, 2001
FOUR PLANES WERE HIJACKED.
THREE OF THEM REACHED THEIR TARGET.

THIS IS THE STORY OF THE FOURTH.



UNITED93

From the Acclaimed Director of
Bloody Sunday and *The Bourne Supremacy*

ONLY IN THEATERS
APRIL 28



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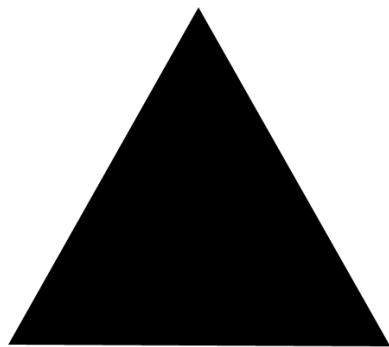
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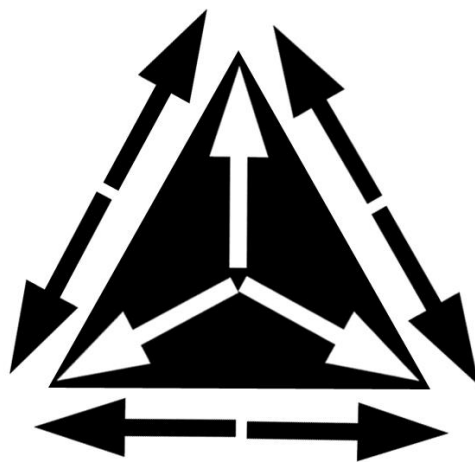
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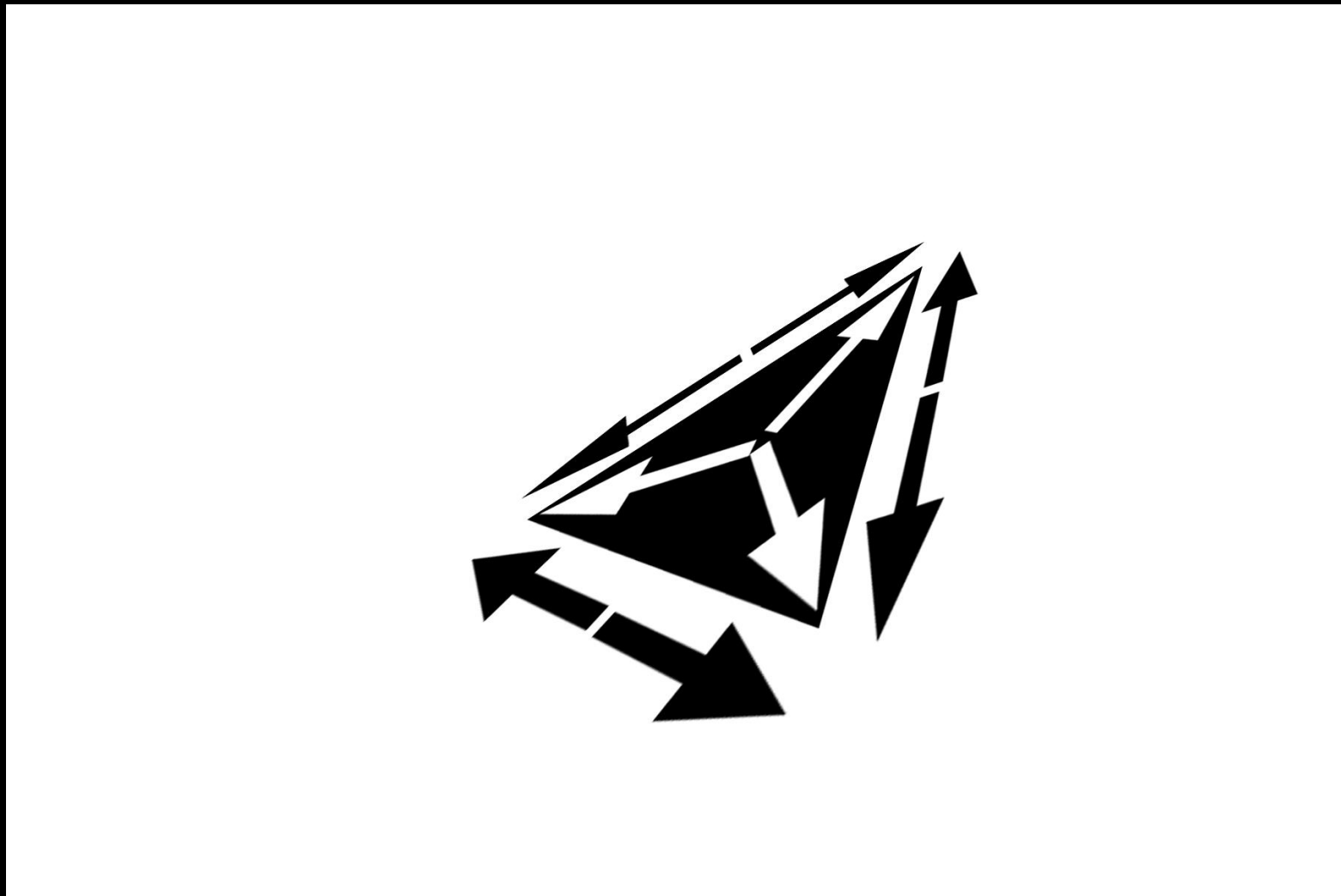
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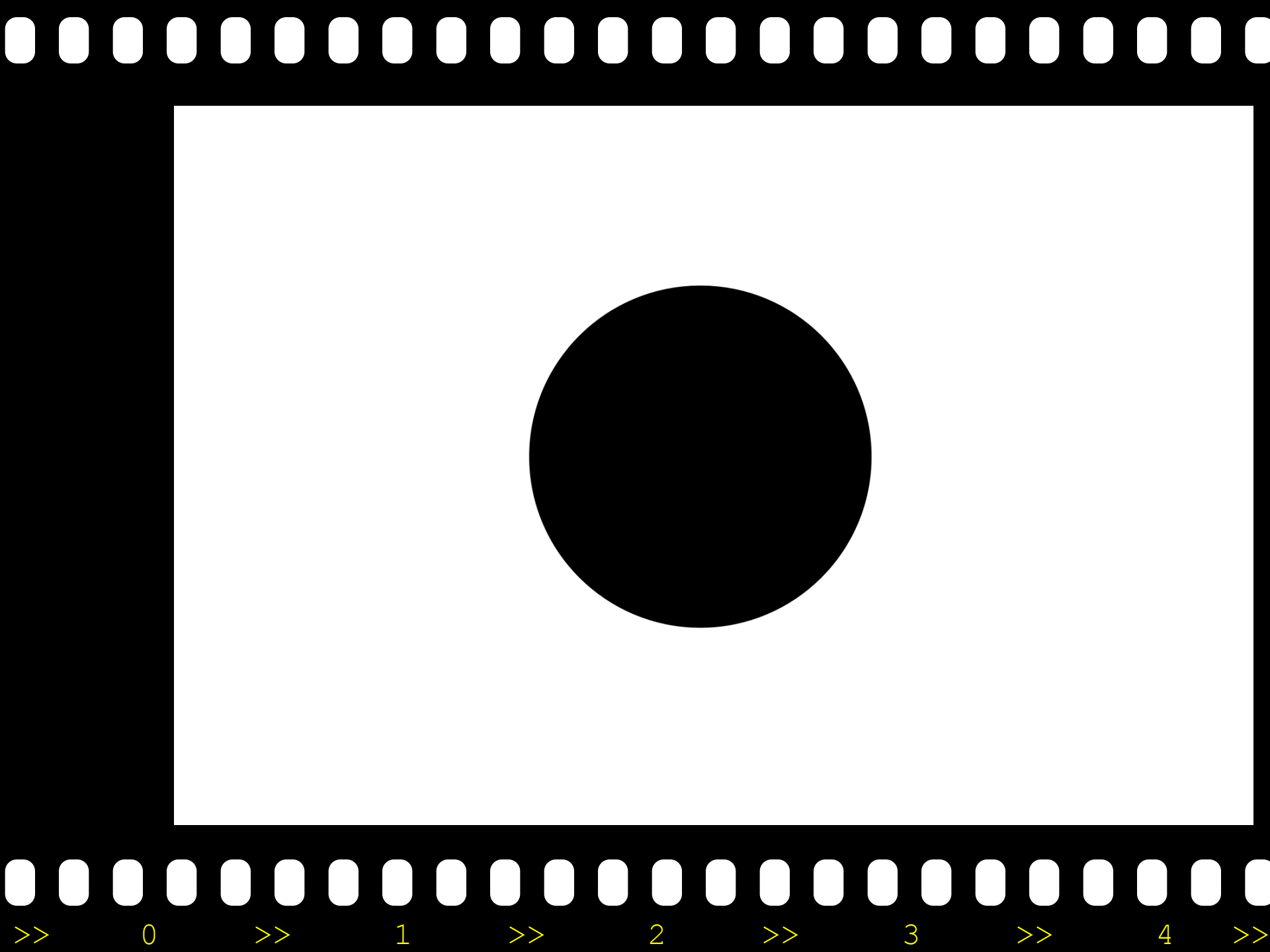
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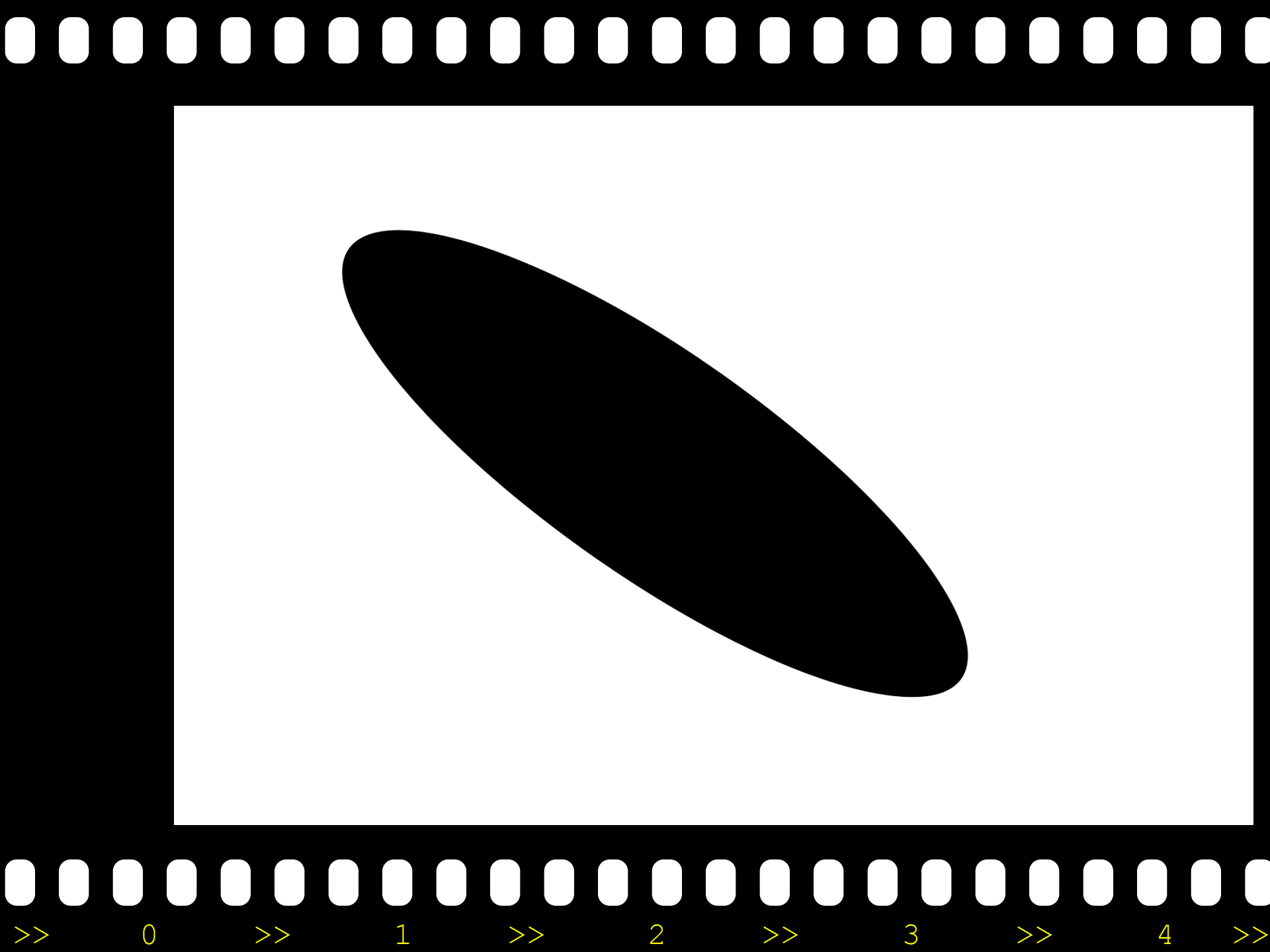
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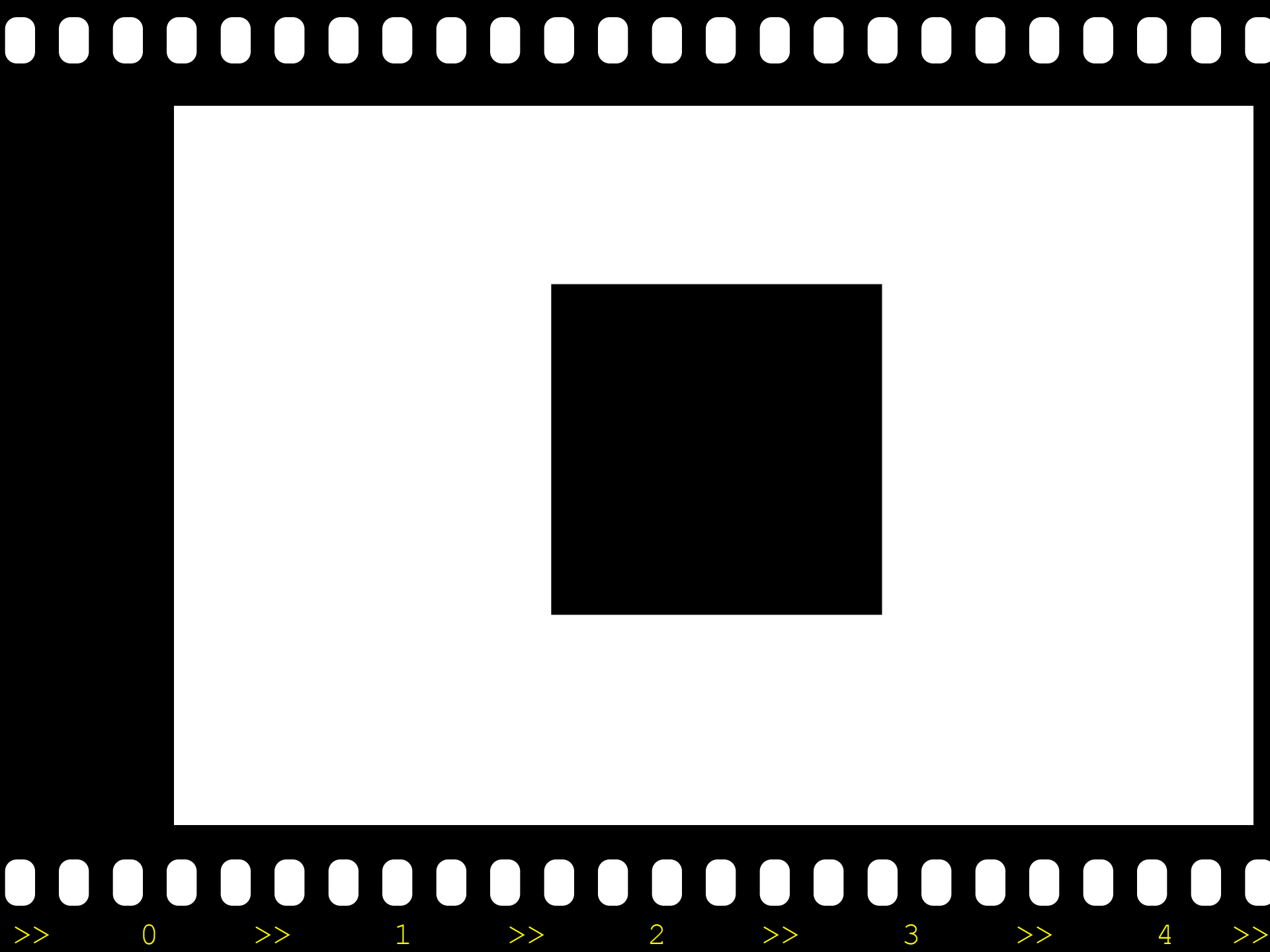
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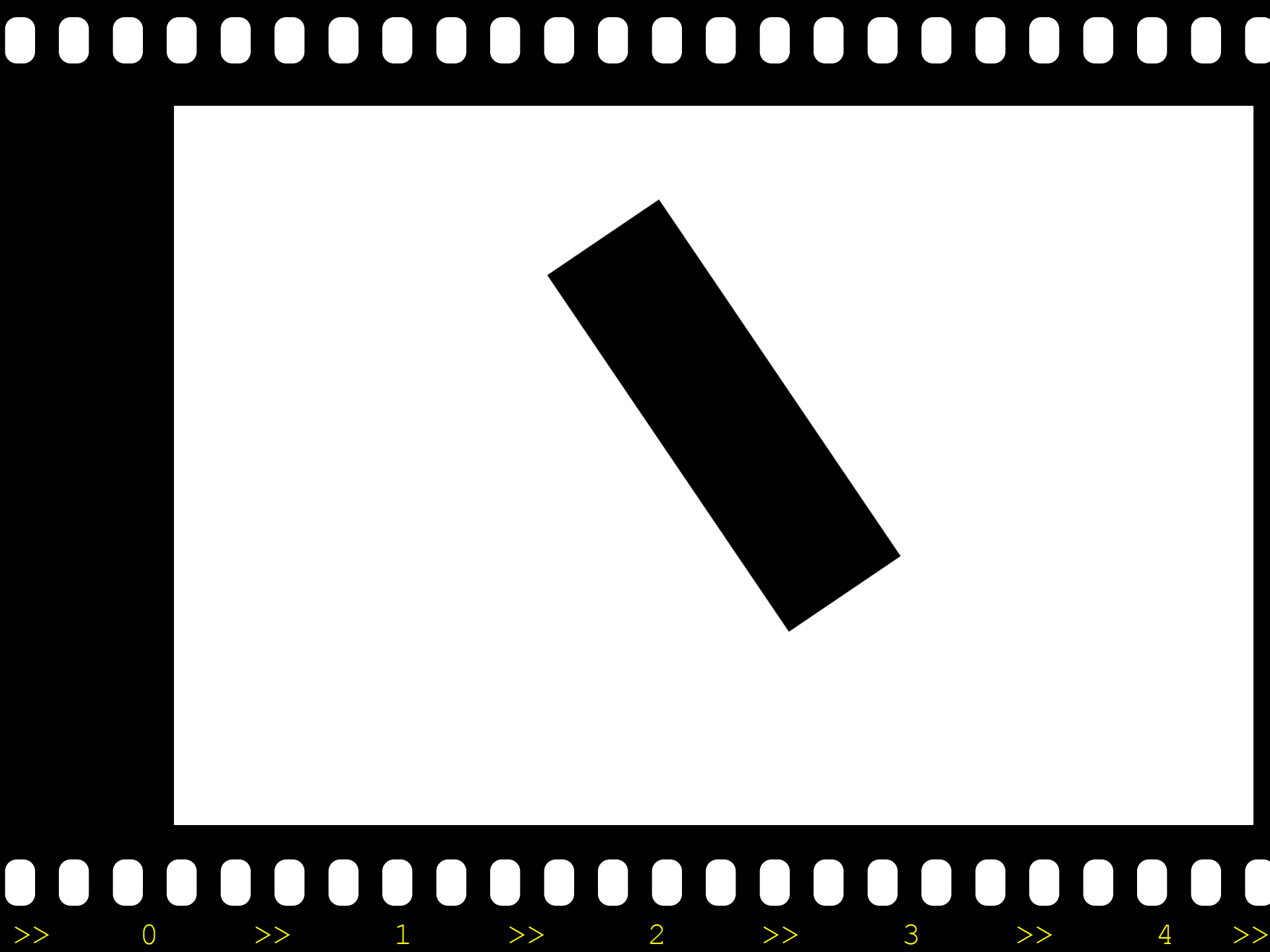
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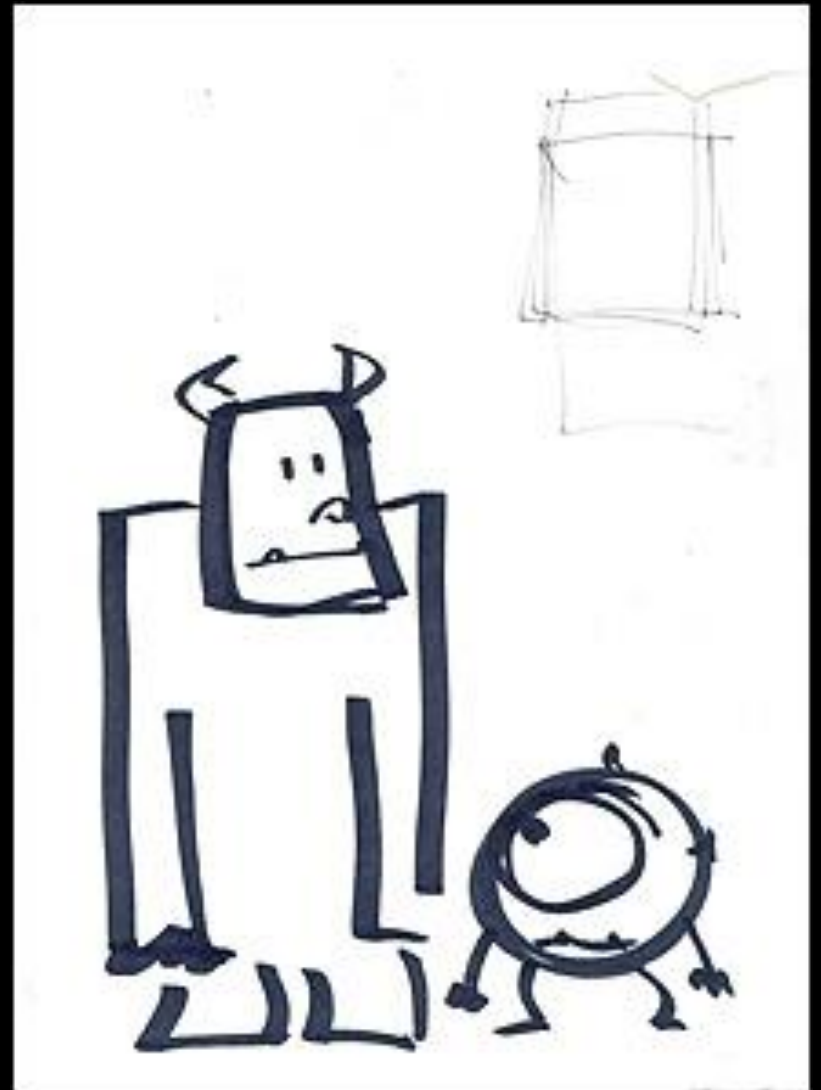
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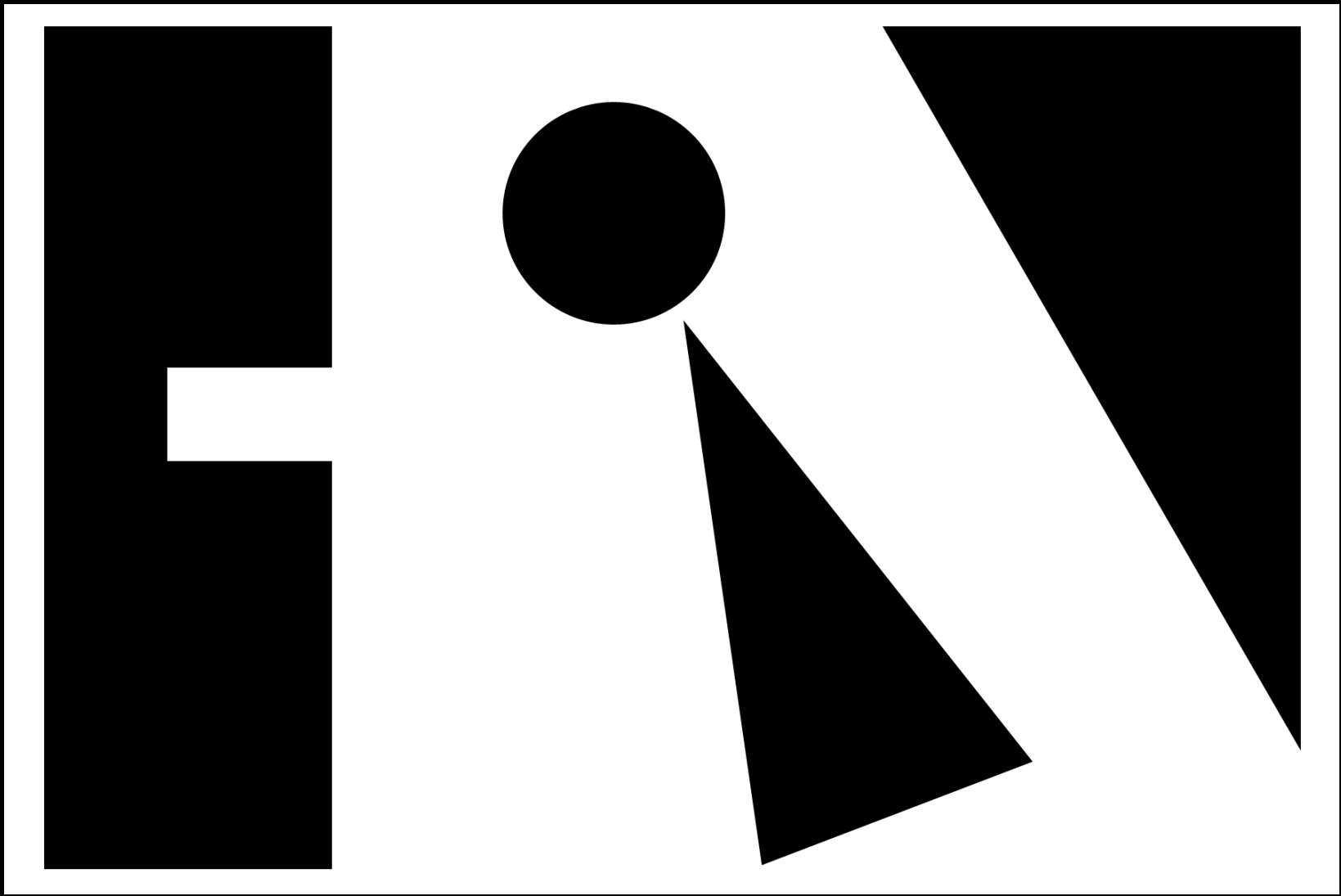


From the Creators of **TOY STORY**

Disney · PIXAR

MONSTERS, INC.





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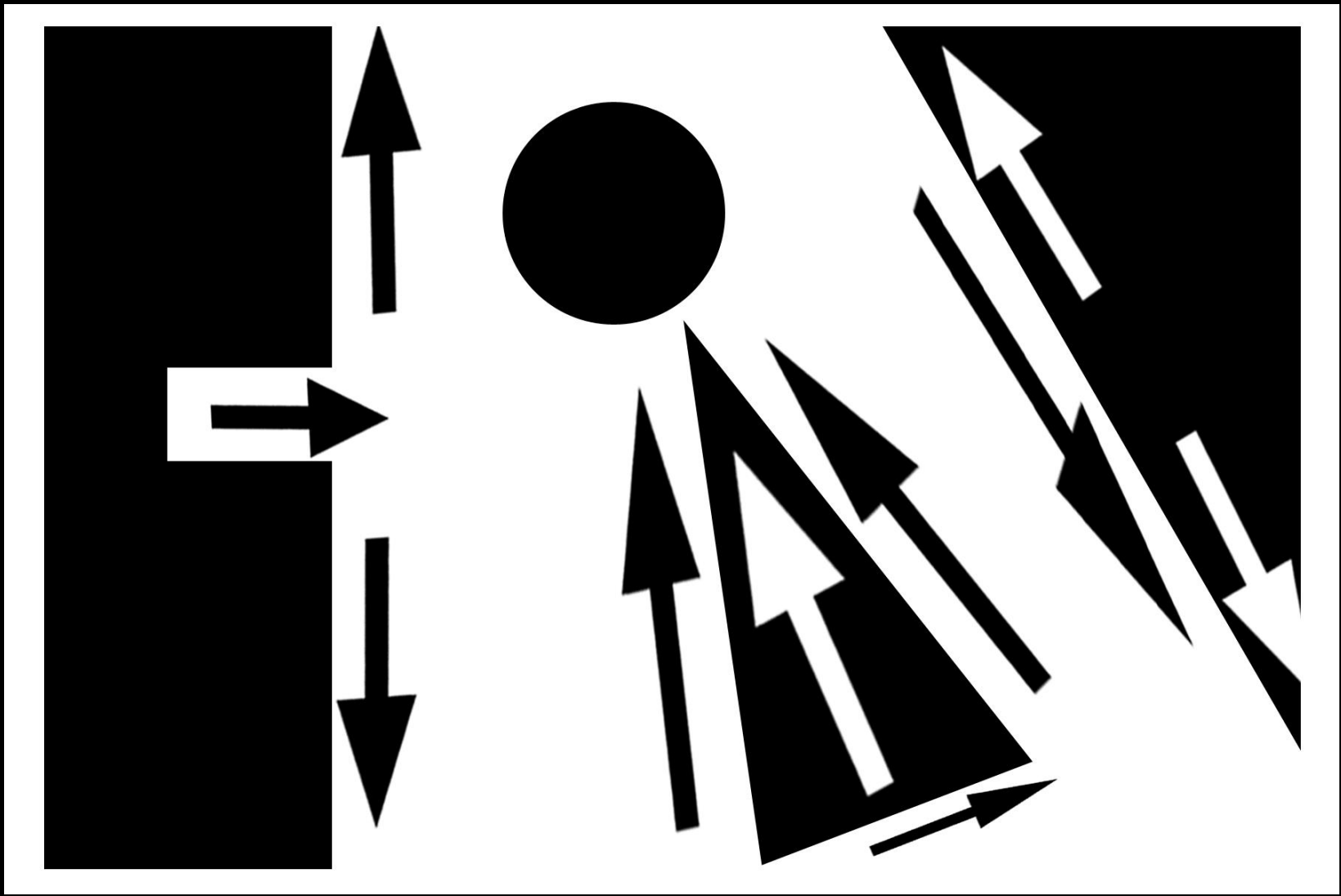
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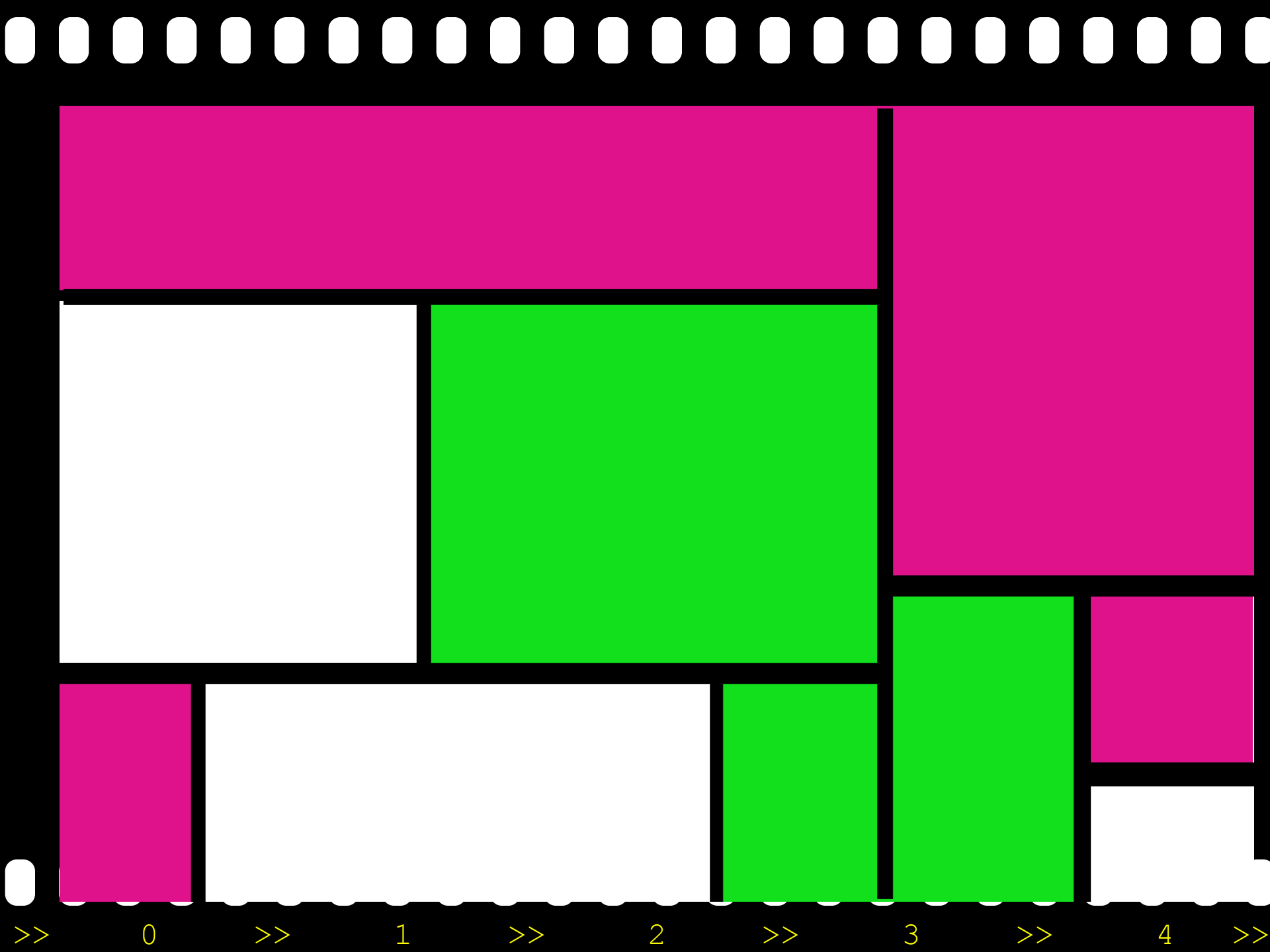
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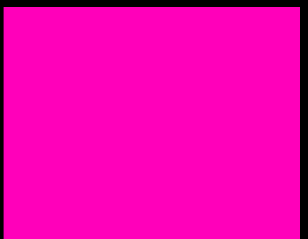
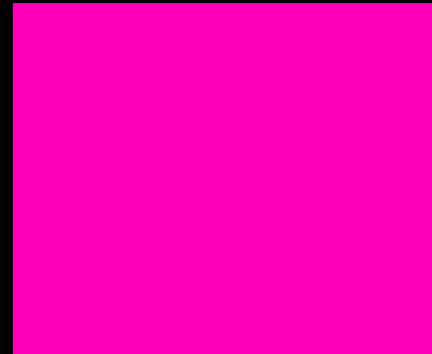
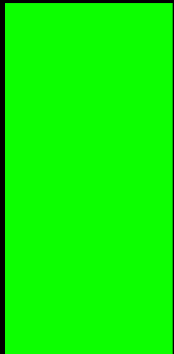
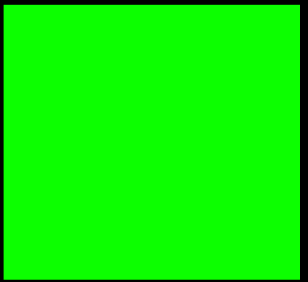
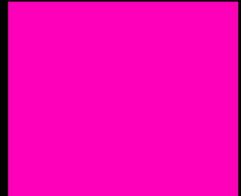
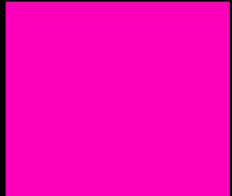
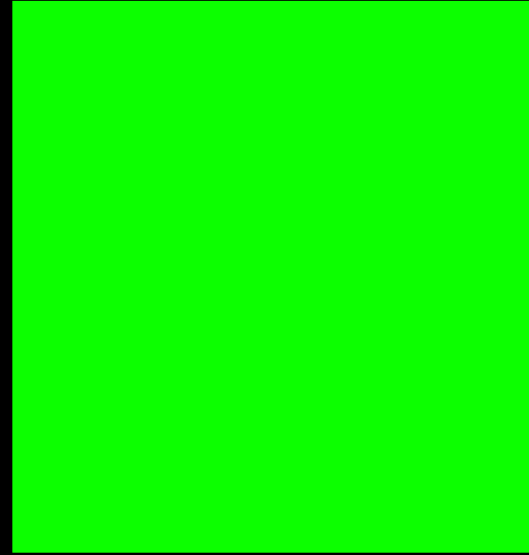
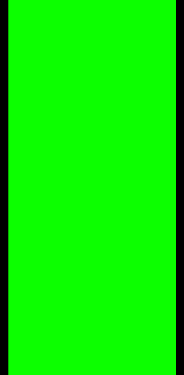
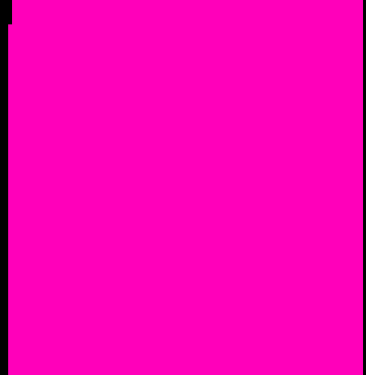
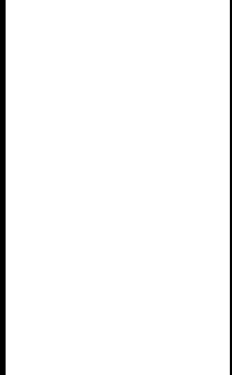
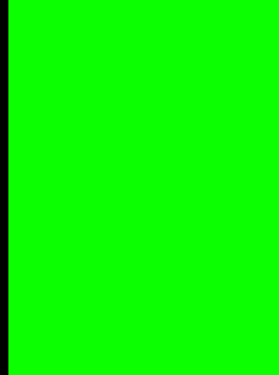
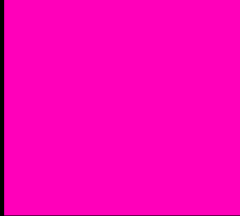
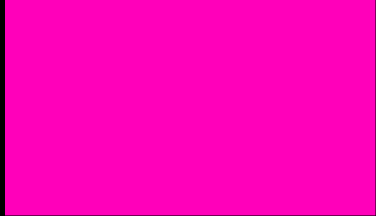
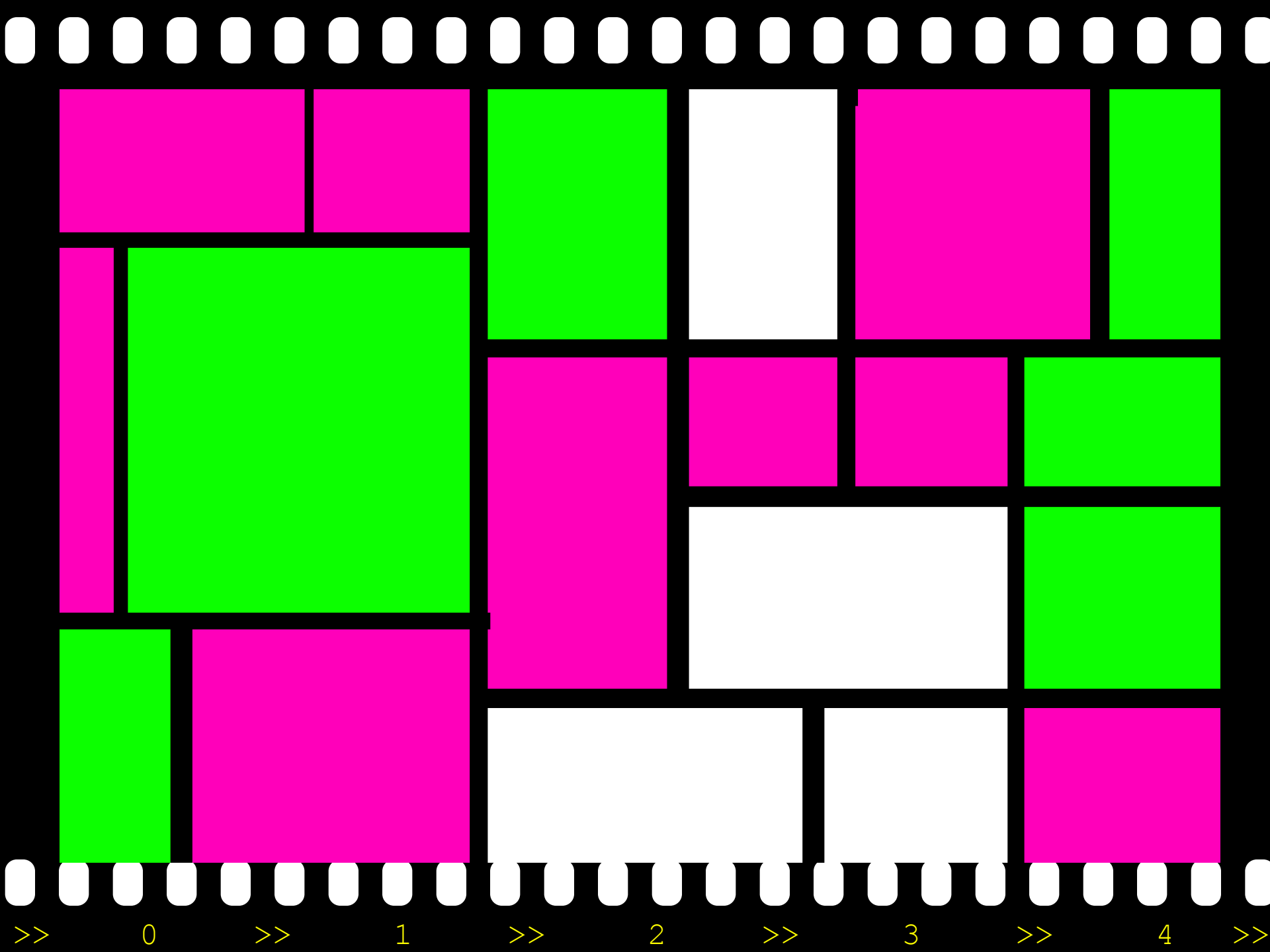
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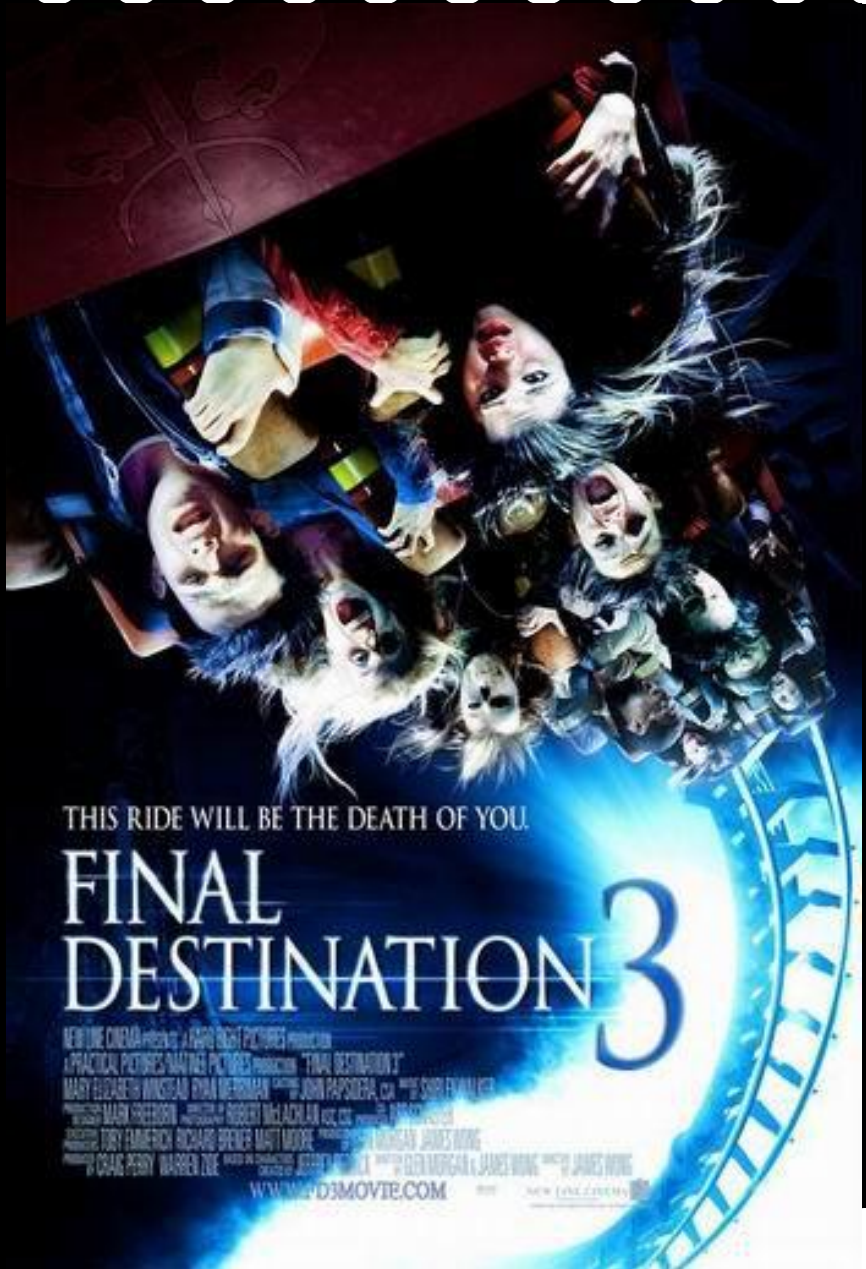
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THIS RIDE WILL BE THE DEATH OF YOU.

FINAL DESTINATION 3

NEWLINE CINEMA presents a PEARL GEM PRODUCTIONS production
A PRACTICAL PICTURES/MATINEE PICTURES production "FINAL DESTINATION 3"
MARY ELIZABETH WINGSTAD RYAN REIDMAN CASTING BY JOHN PAPSODERA, CMA COSTUME DESIGNER SHIRLEY WALLACE
PRODUCTION DESIGNER MAHON FREERSON EXECUTIVE PRODUCERS ROBERT McLAUGHLIN, AACE, CSC PRODUCED BY DAN WILSON
EXECUTIVE PRODUCERS TORY FARMER/RICK RICHARD BREMER/MATT MOORE PRODUCED BY STEVE WINGSTAD JAMES WONG
WRITTEN BY GLEN MORGAN & JAMES WONG DIRECTED BY JAMES WONG
PRODUCED BY CRAIG PERRY WARREN ZEE
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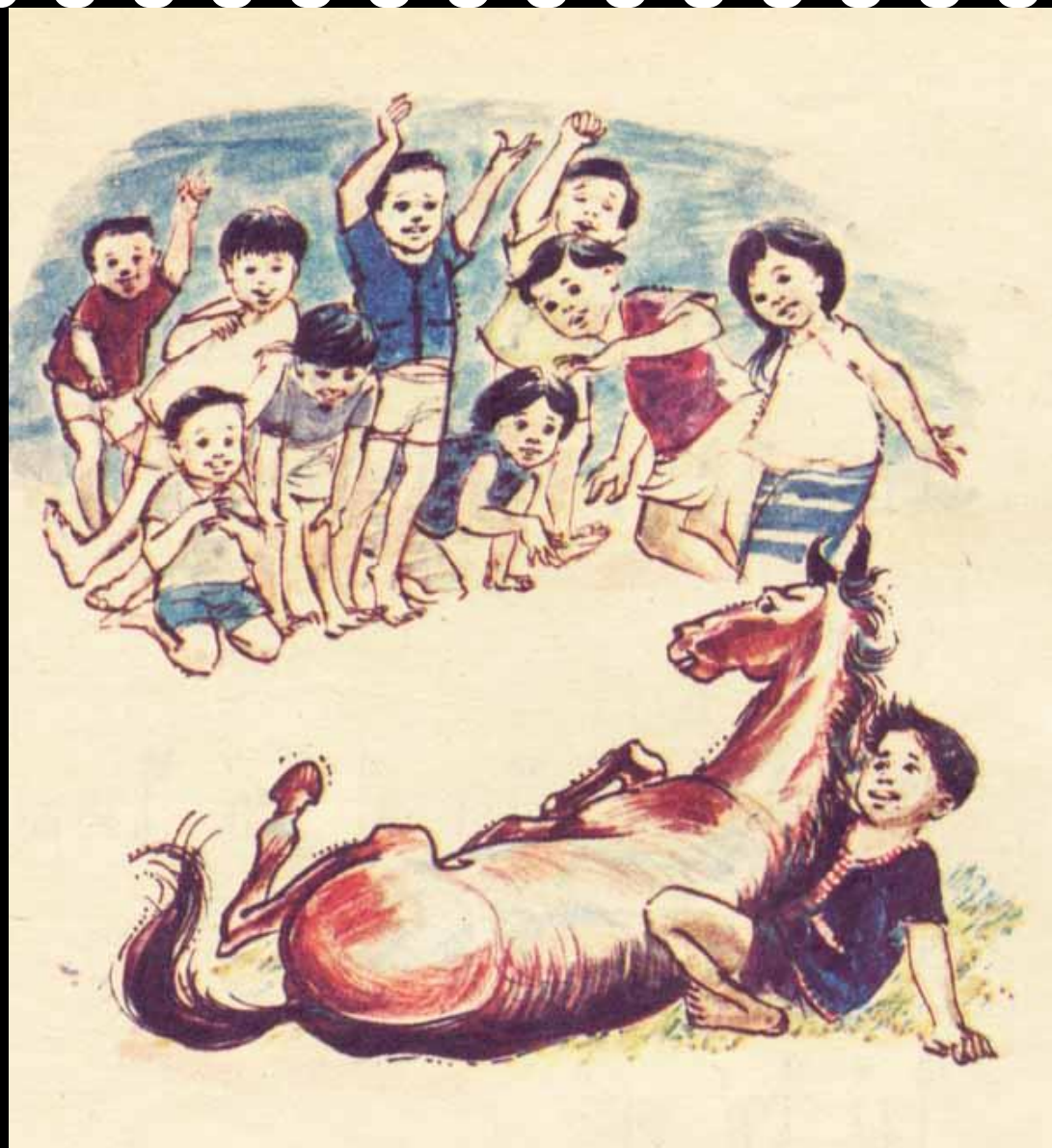
Swing Line

- ภาพองค์ประกอบที่ดีจะต้องมีเส้นนำสายตาให้มองงานไปได้ทั่ว เรียกอีกอย่างหนึ่งว่า “**Line Of Action**”



- ผู้คิดค้น คือ

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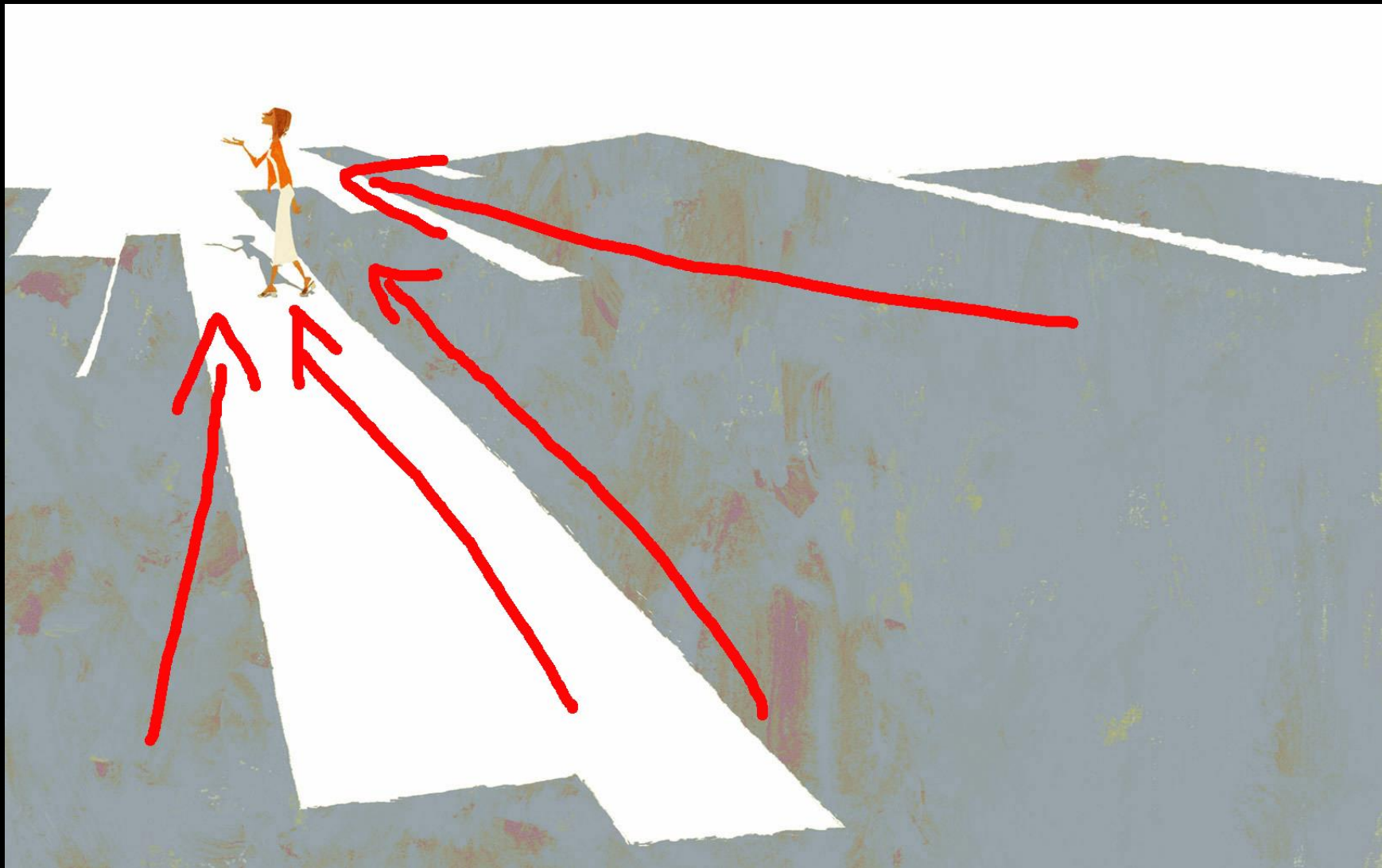
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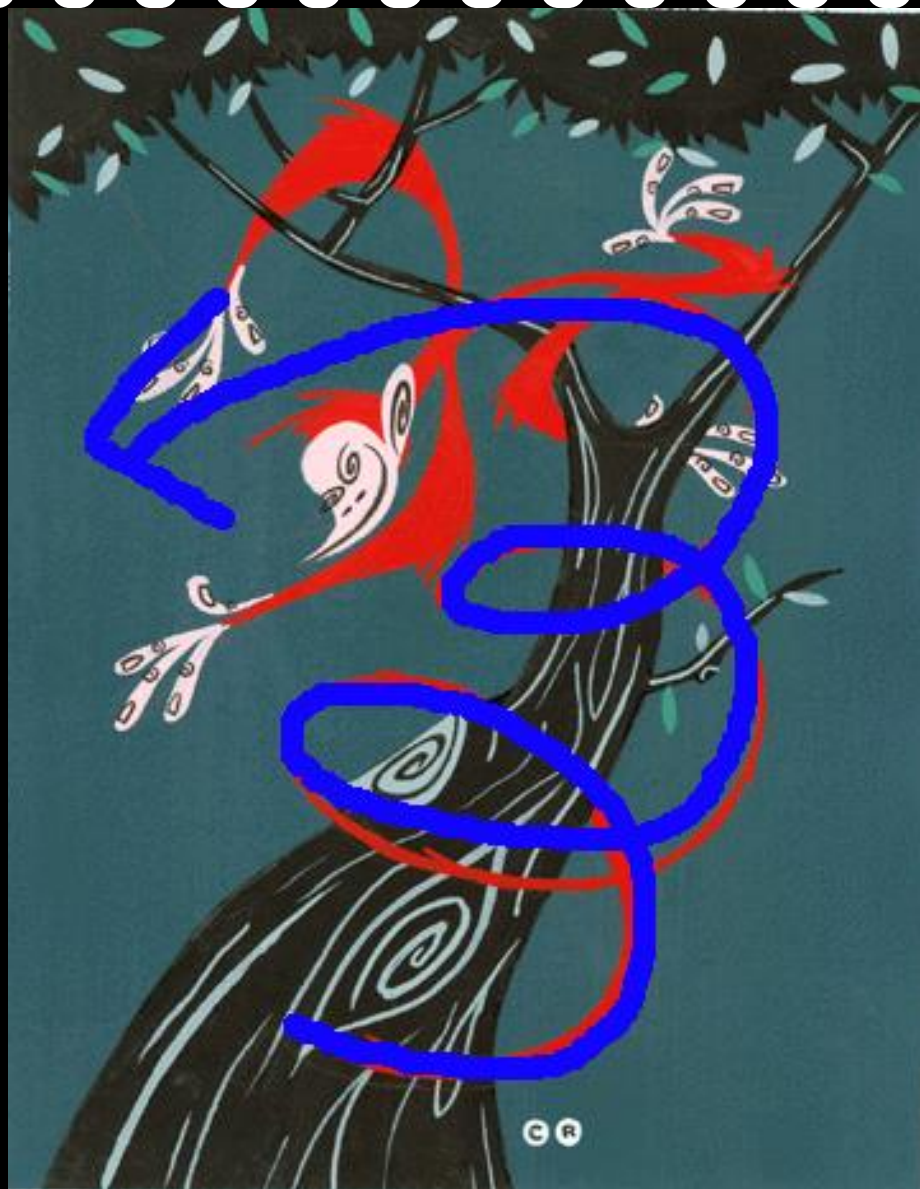
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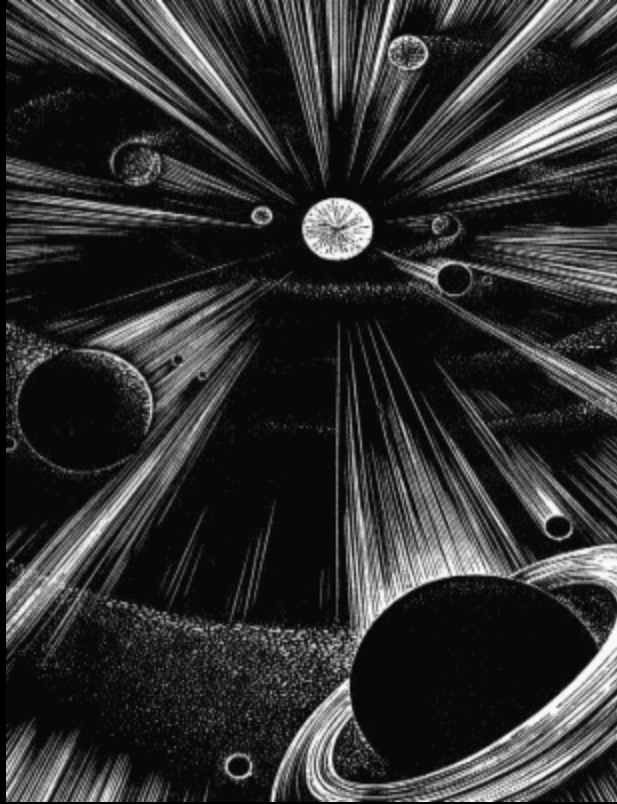
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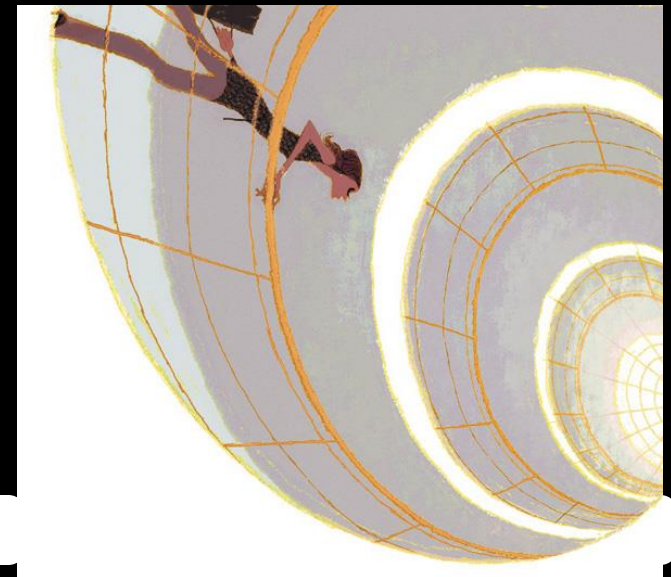
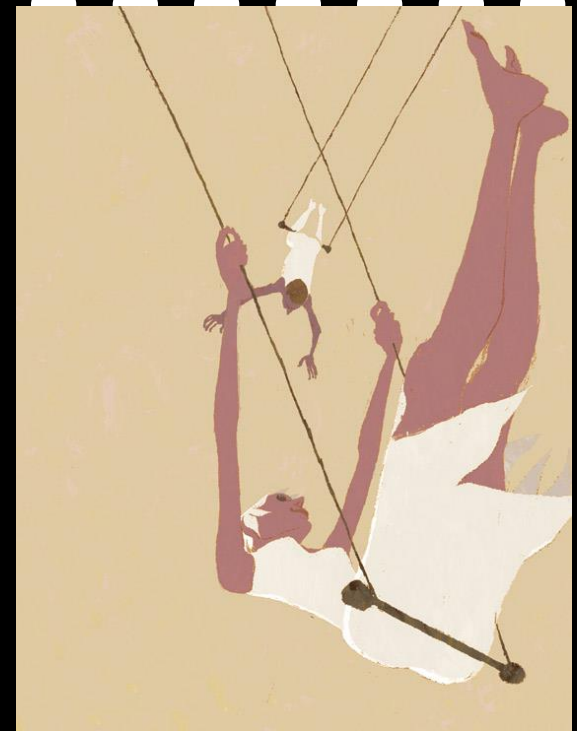








Tadahiro





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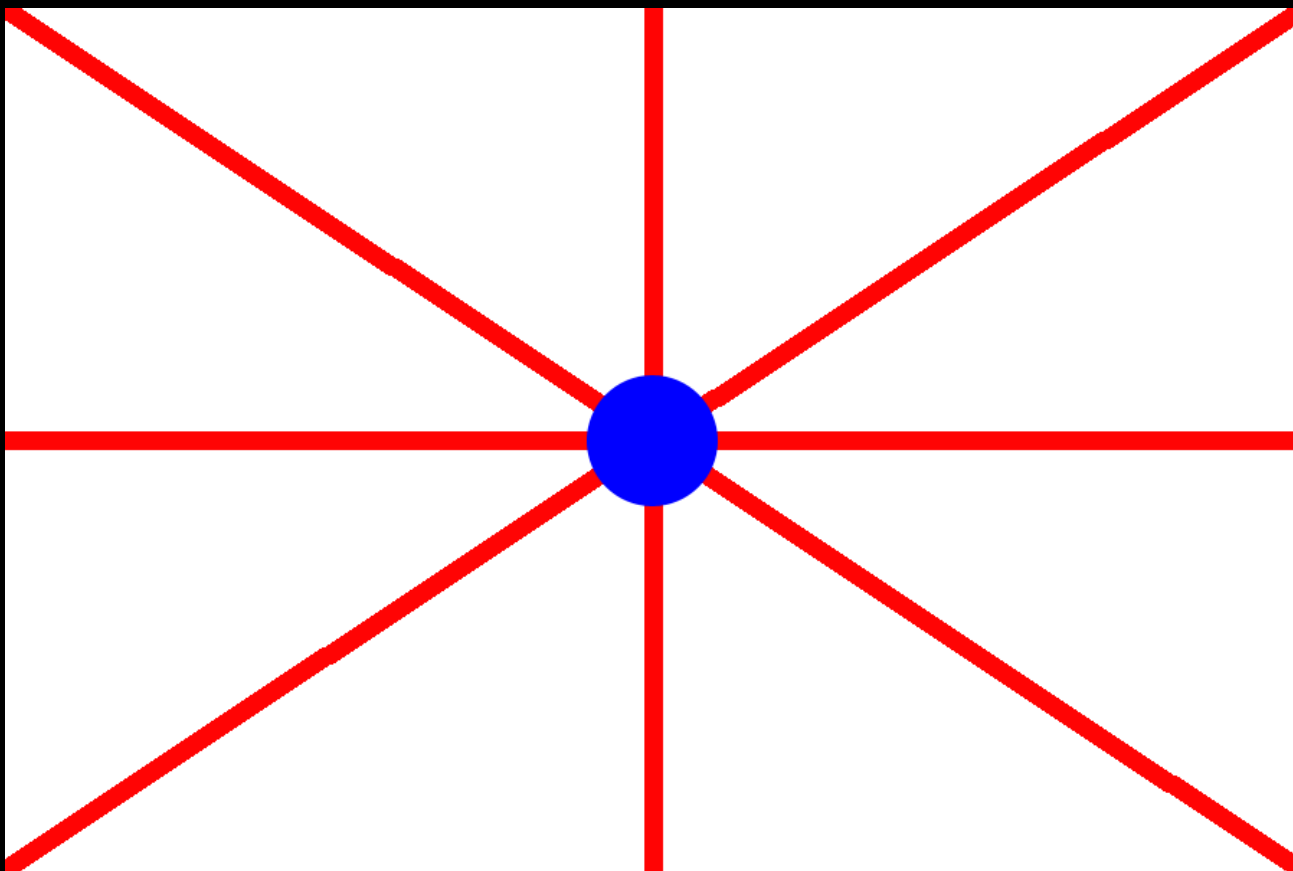
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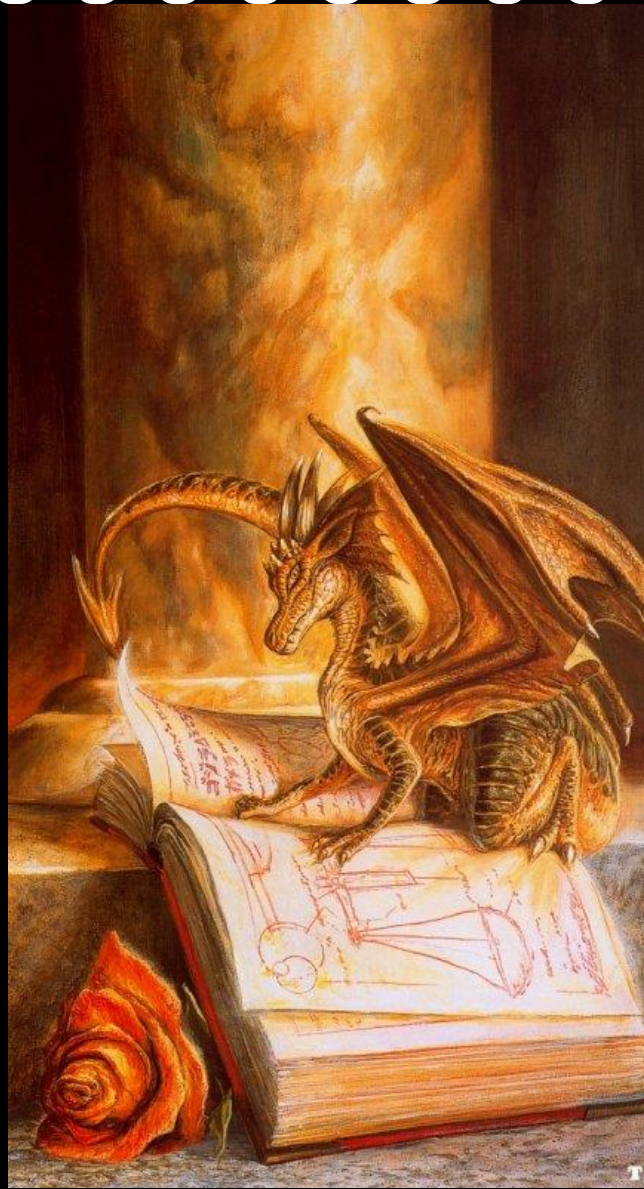
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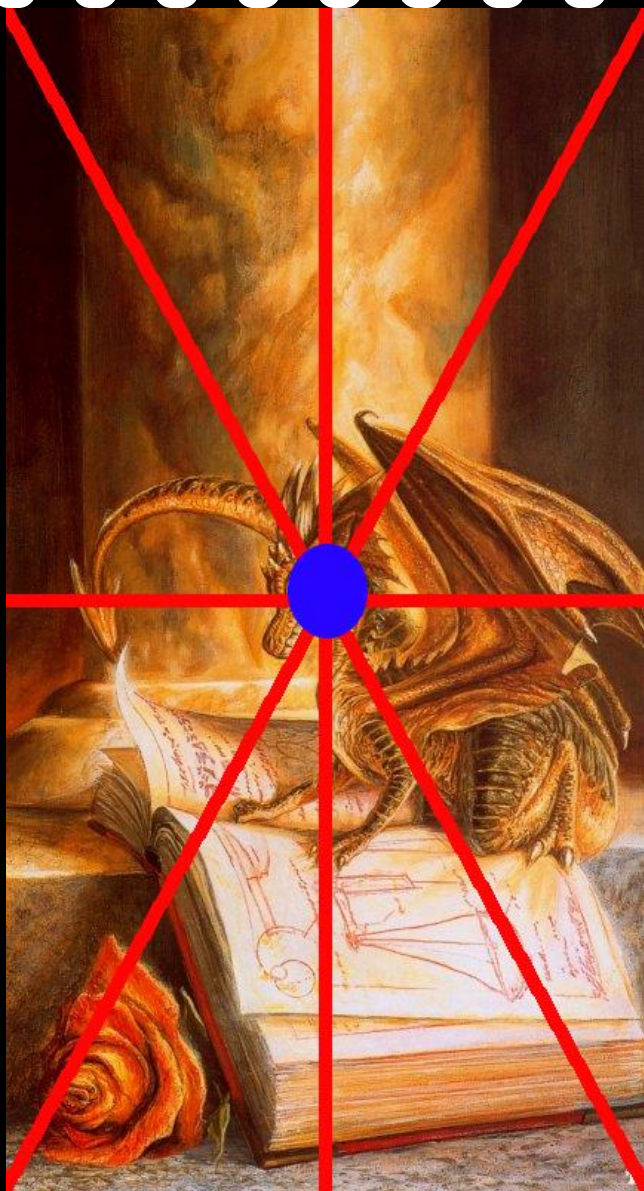
Section

- คือการวางจุดสนใจ
อีกวิธีหนึ่งโดยใช้การ
คำนวณทาง
คณิตศาสตร์ช่วย
- คิดค้นโดย Leonardo
Davinci

Center Point









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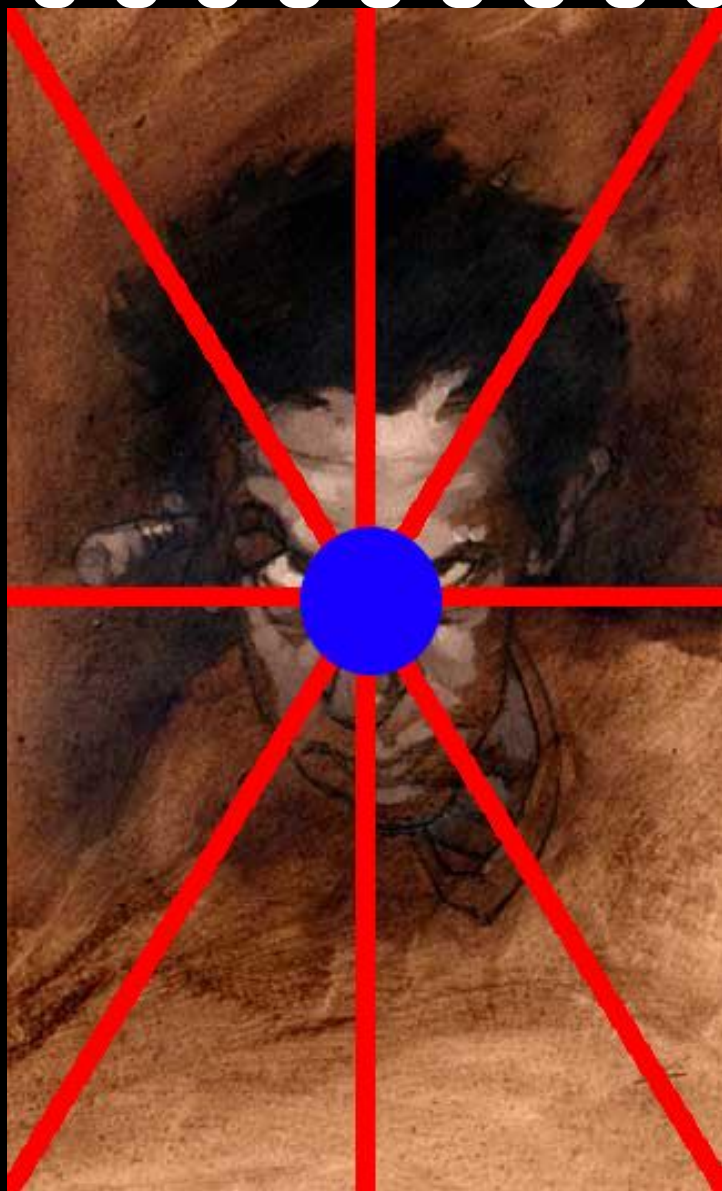
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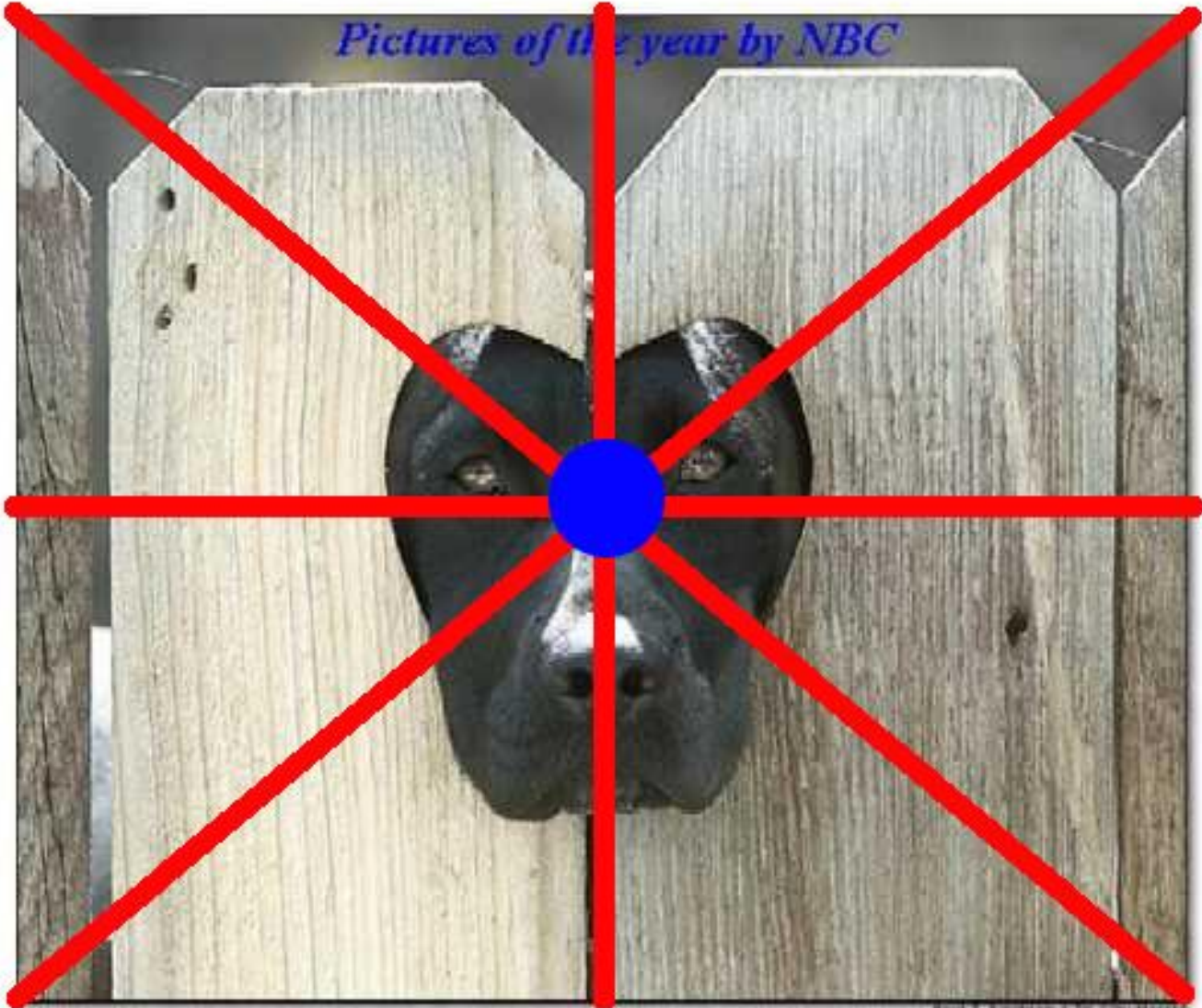


Pictures of the year by NBC



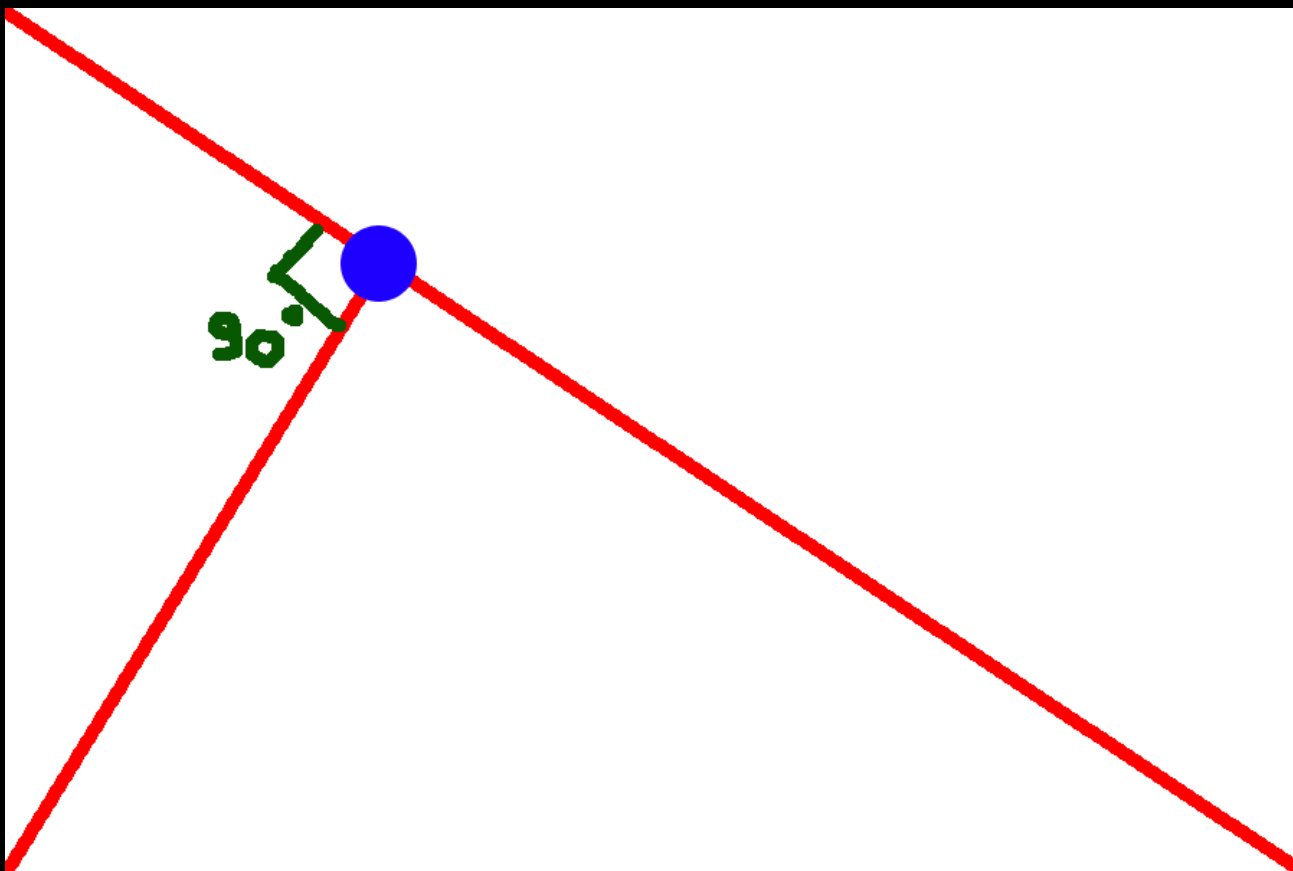
Zach F. Frushoff / Anthony Mottola

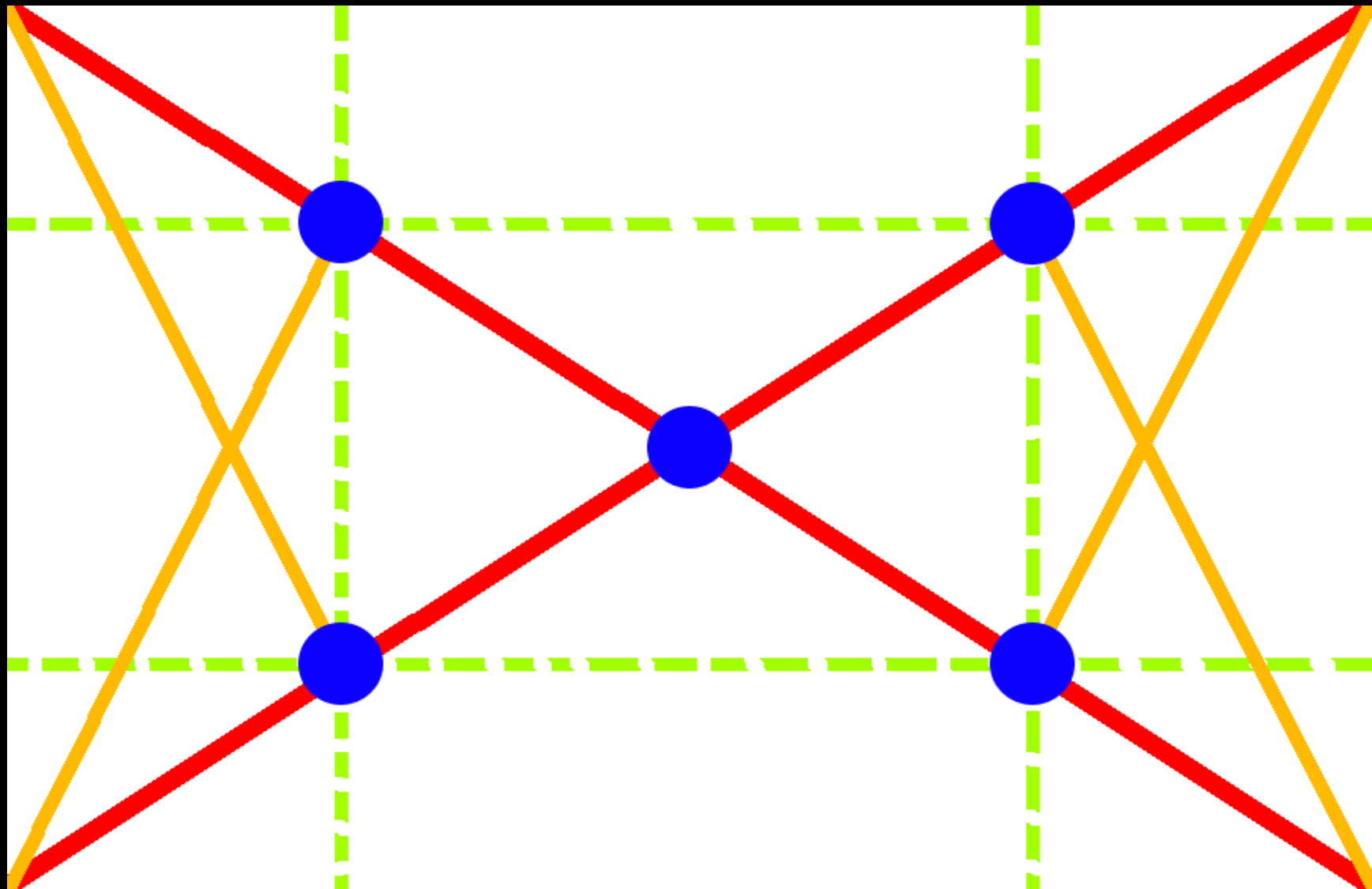
Pictures of the year by NBC



Zach F. Frickel / Jimmy Kimmel

Saddle Point

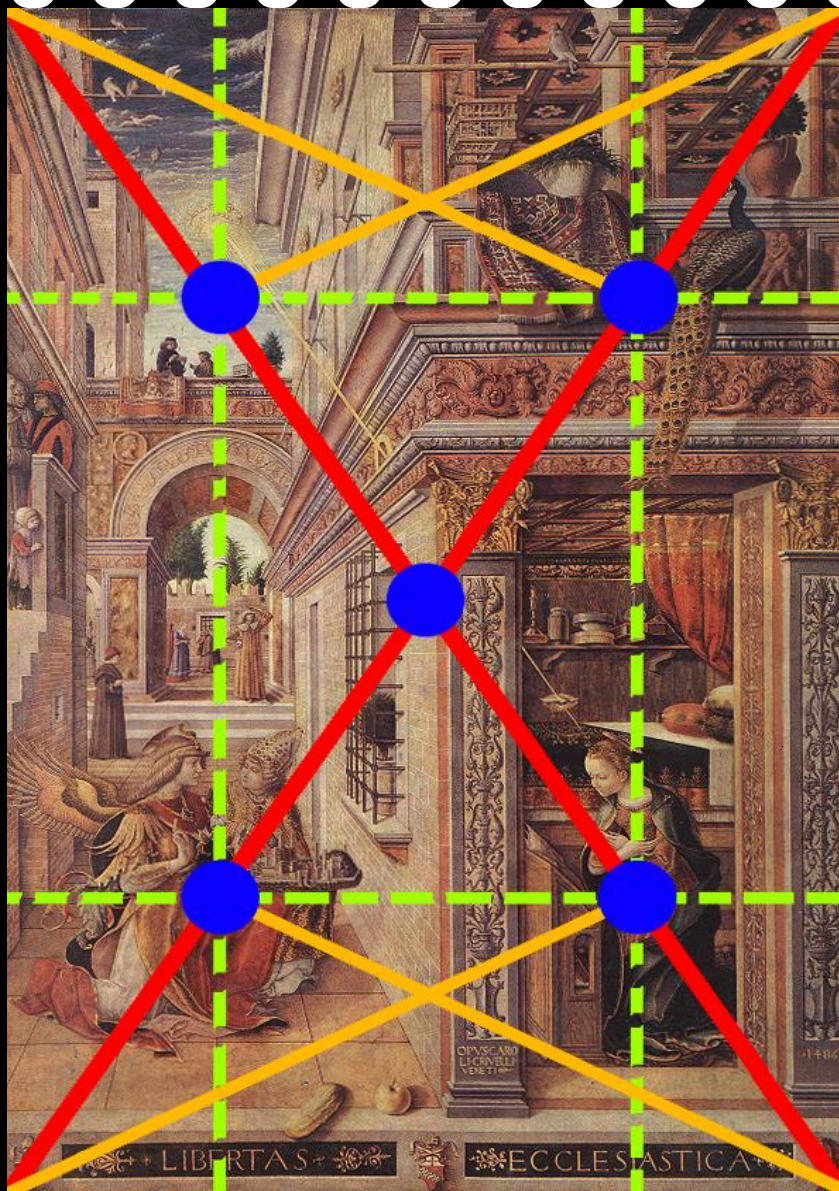


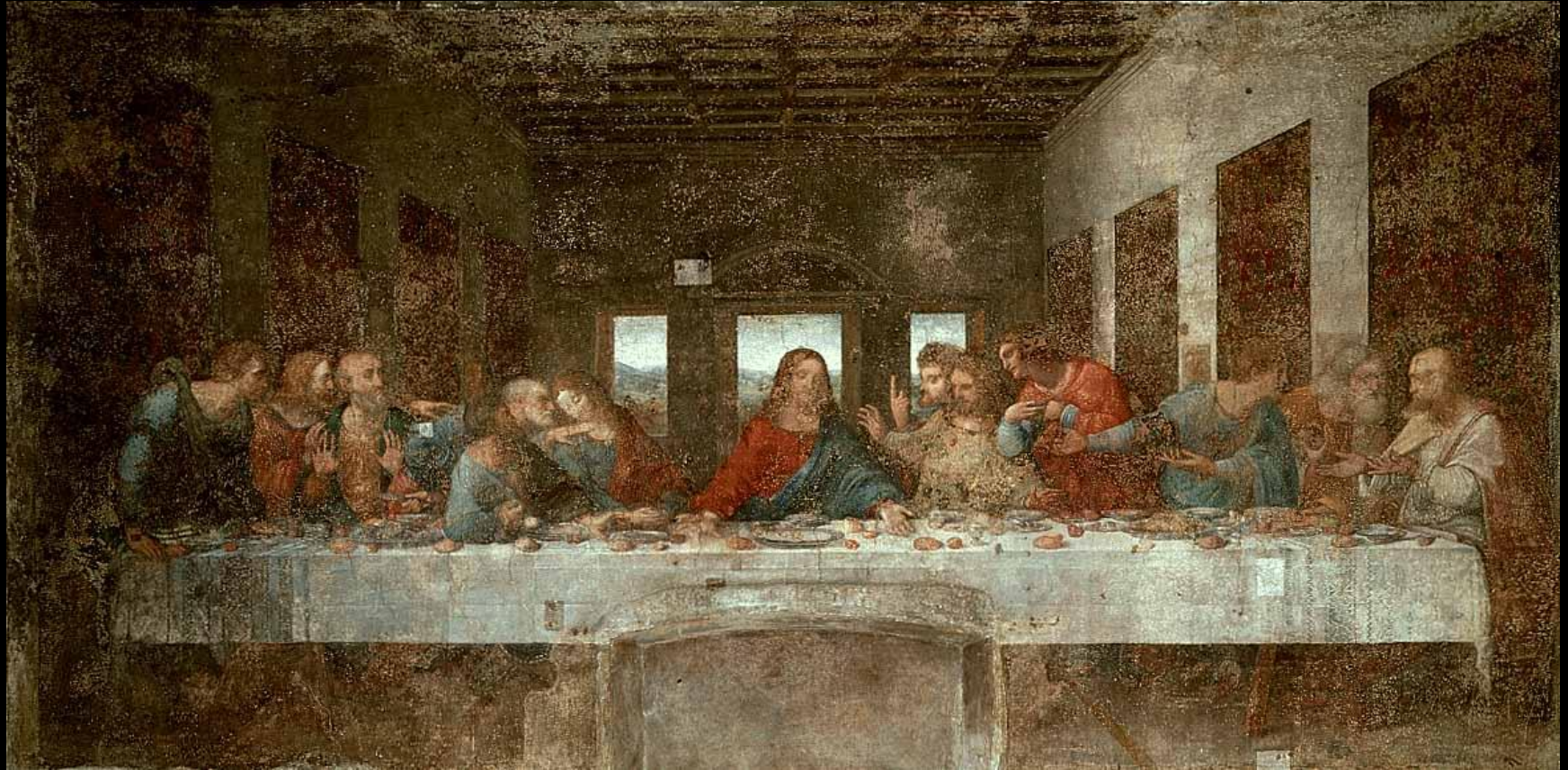


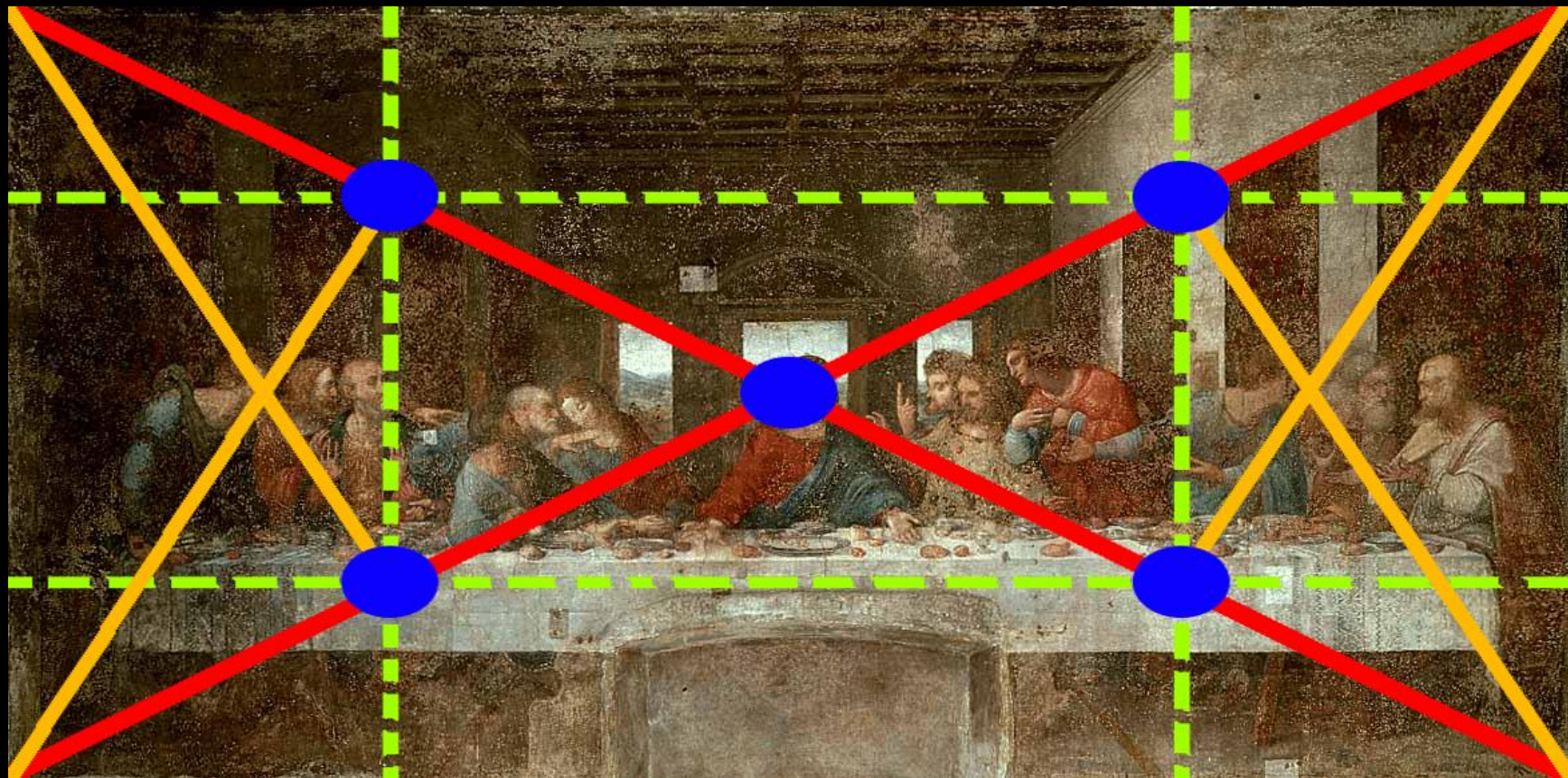


LIBERTAS

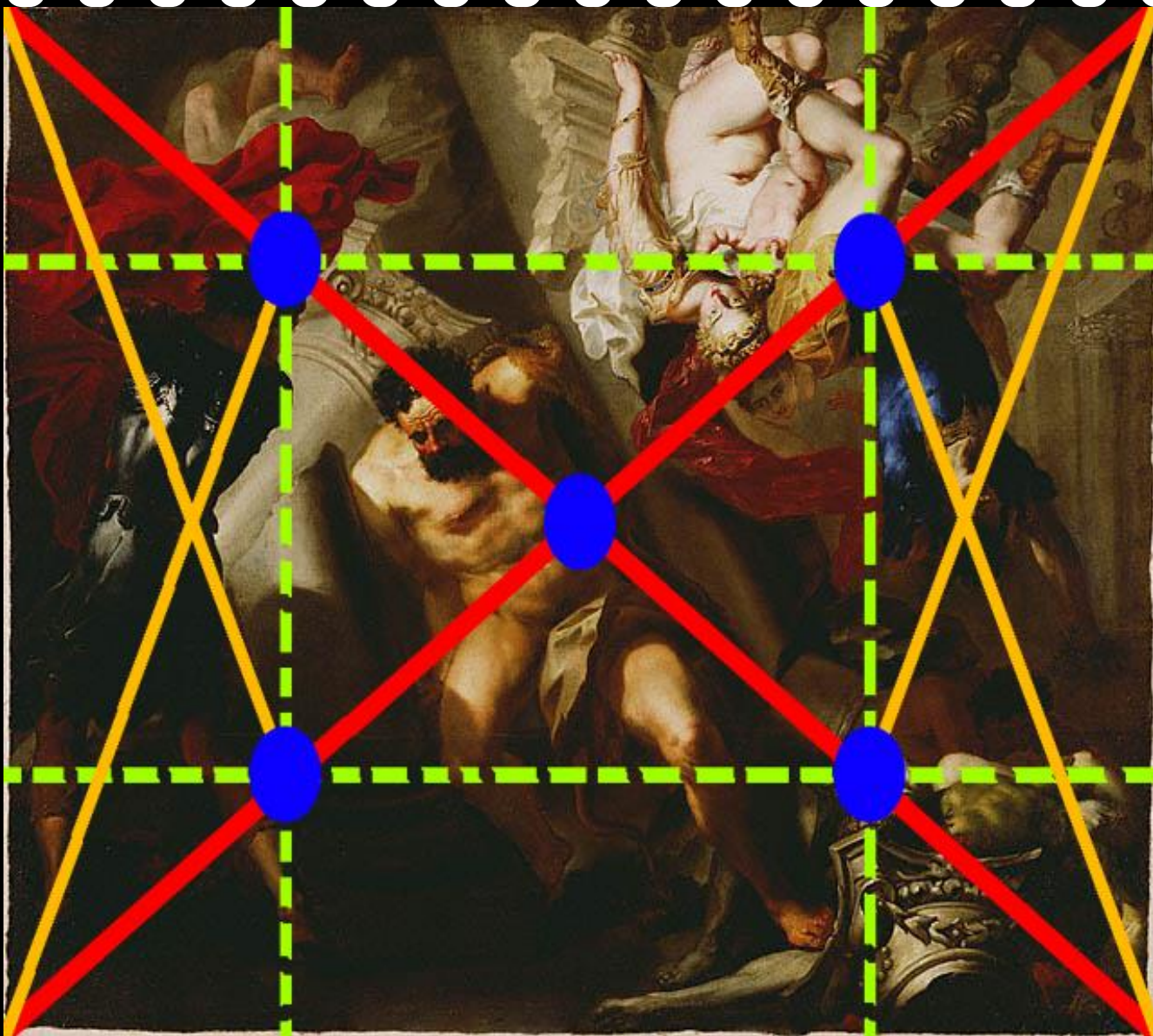
ECCLESIASTICA





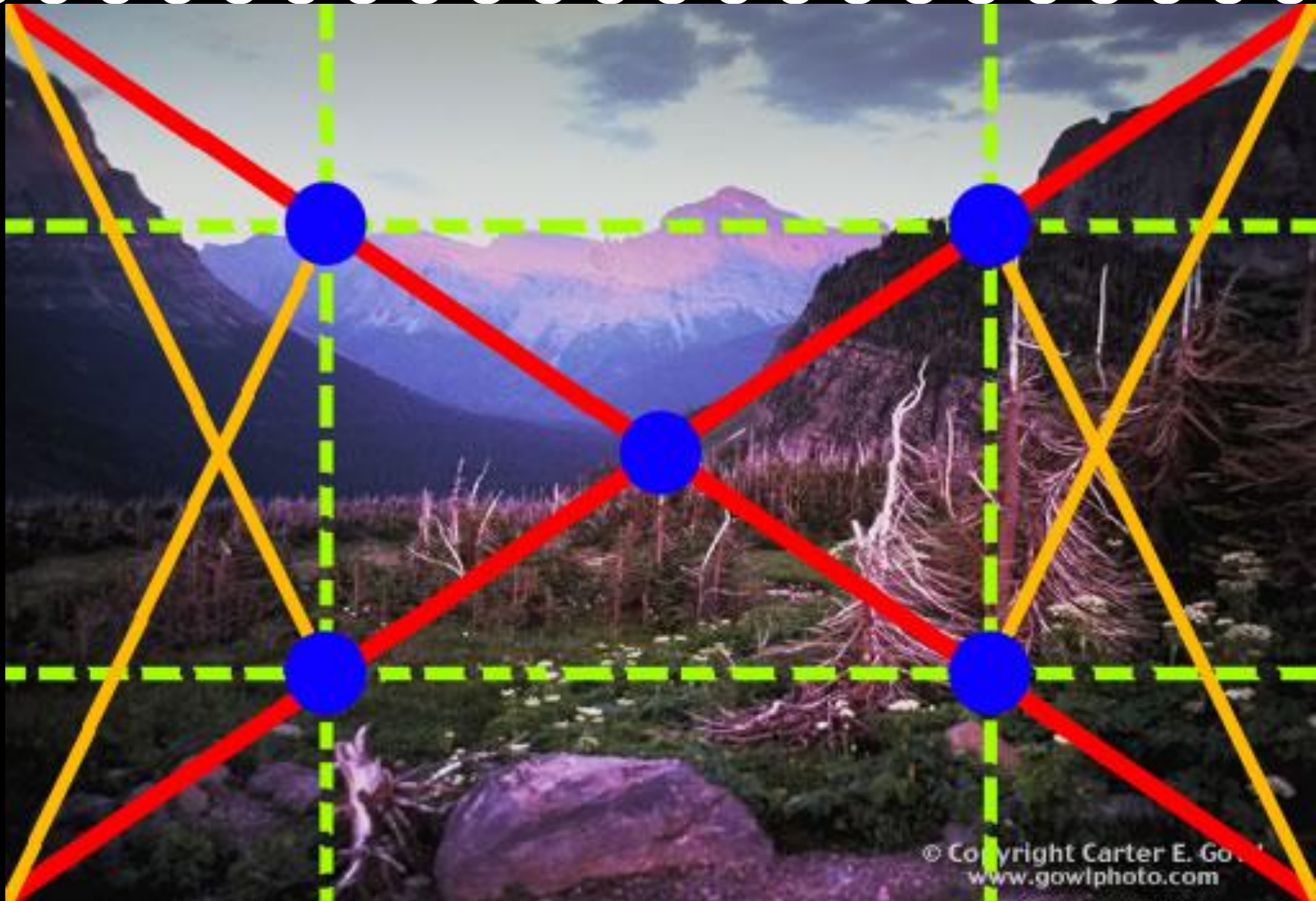








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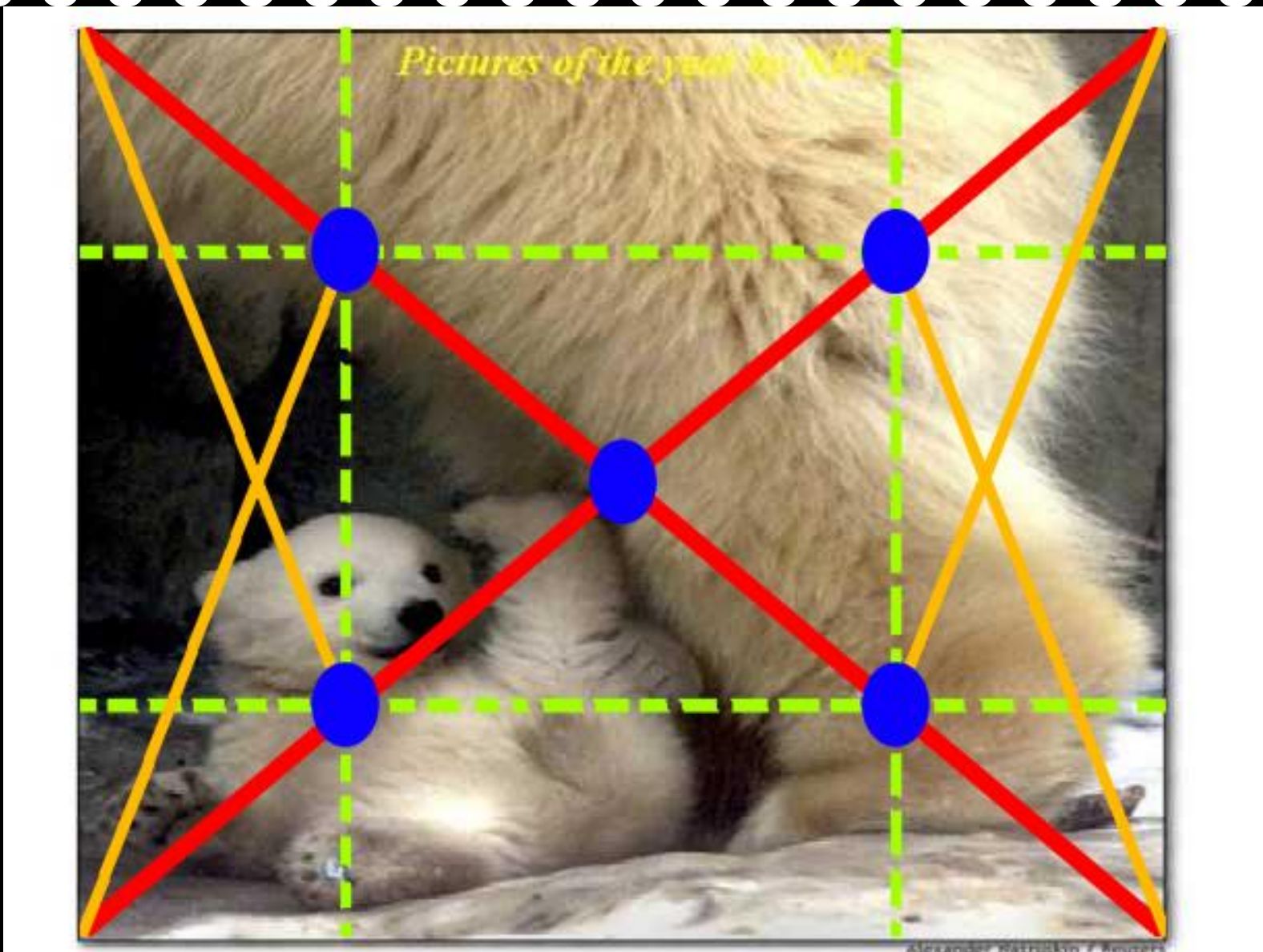


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Pictures of the year by NBC

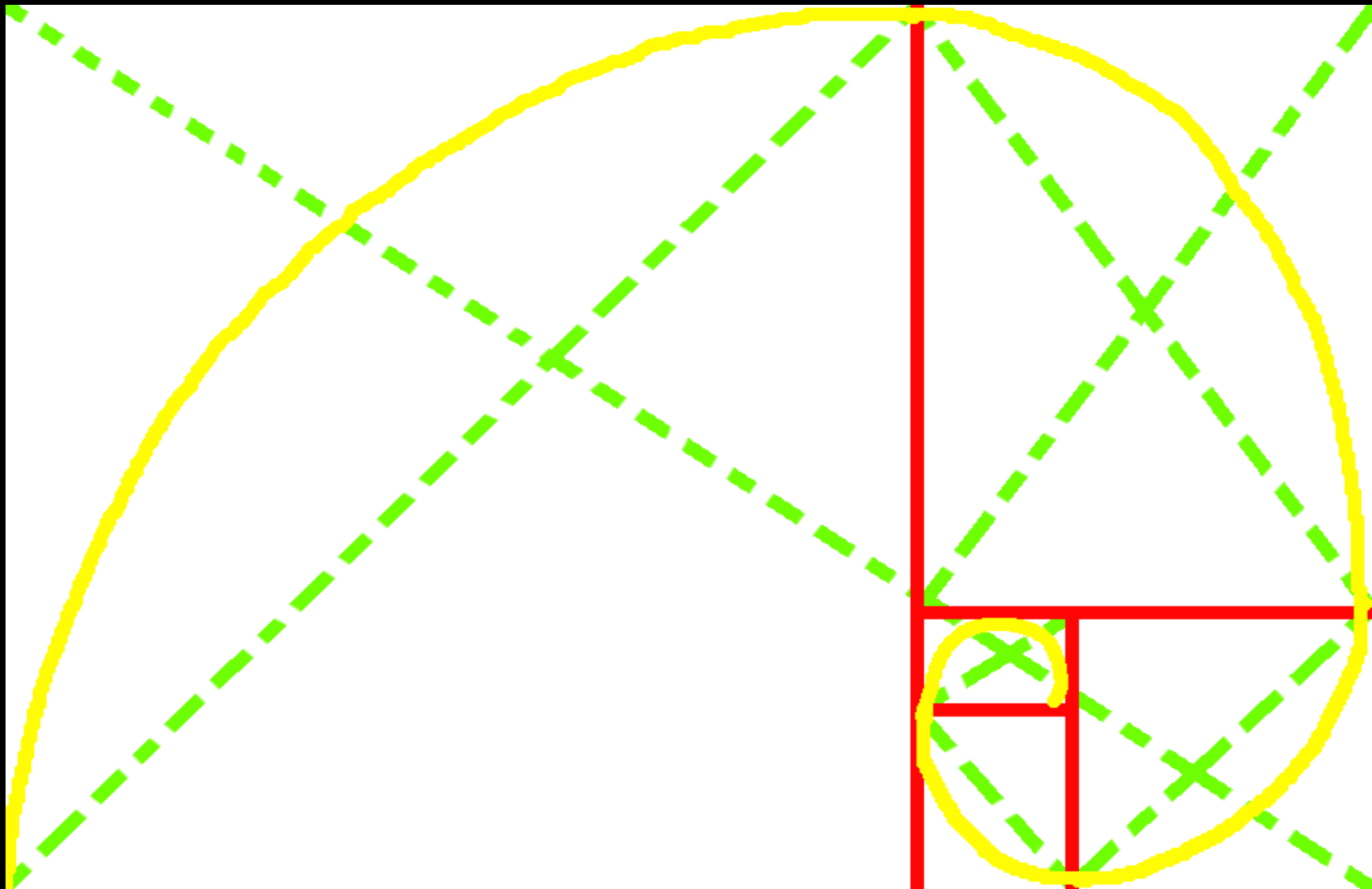


Alexander Natushkin / Reuters

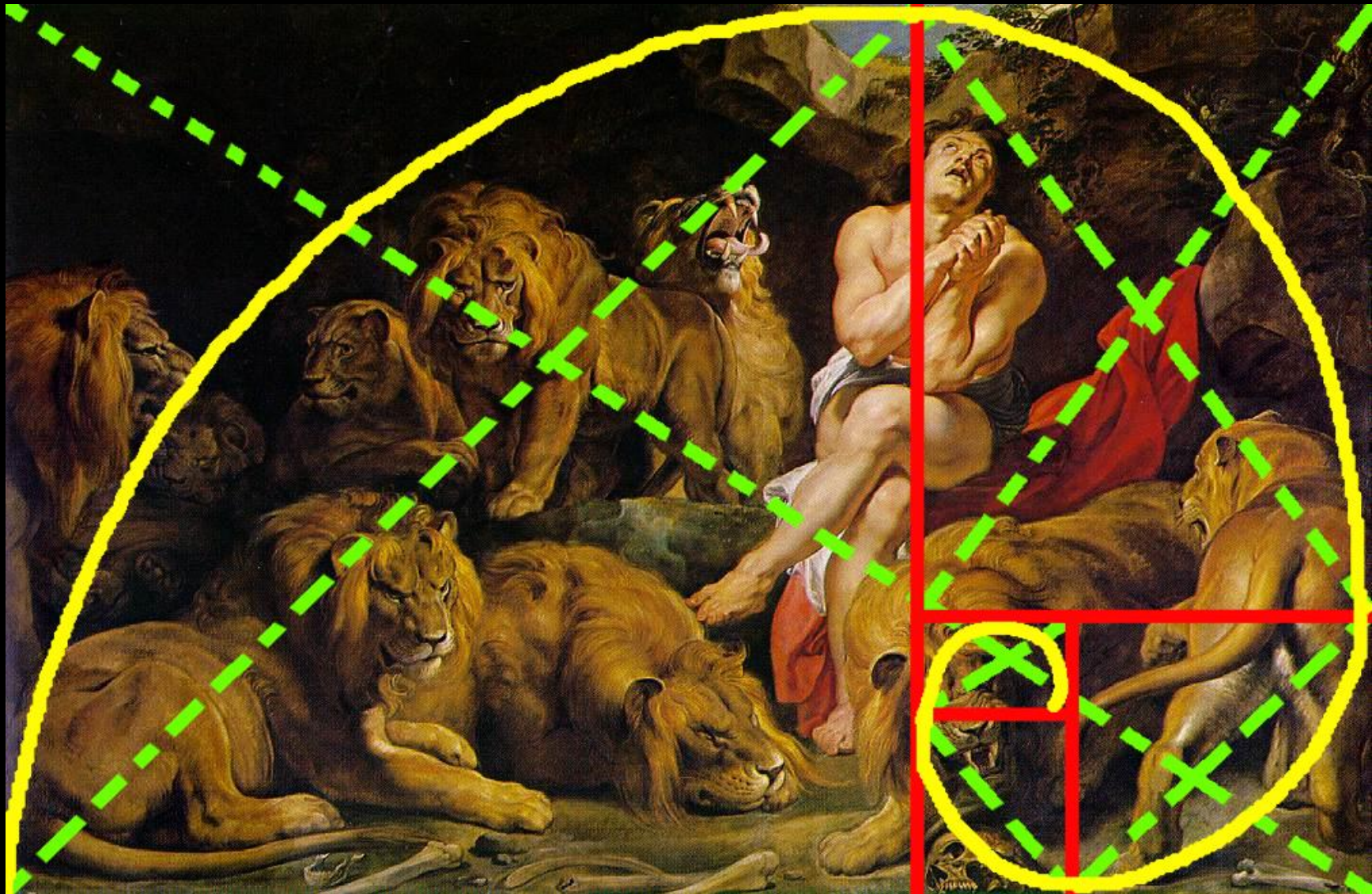


Pictures of the year by NBC

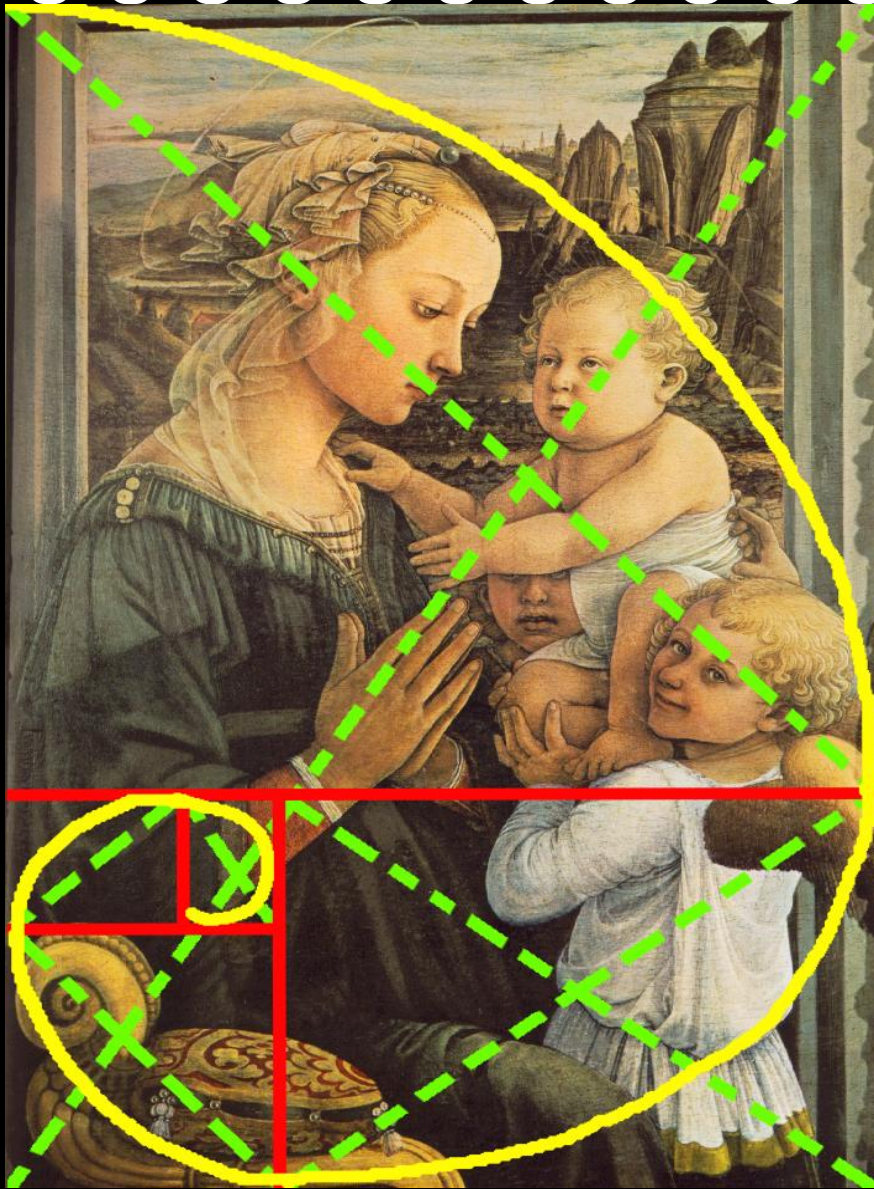
Alexander Natushko / Reuters

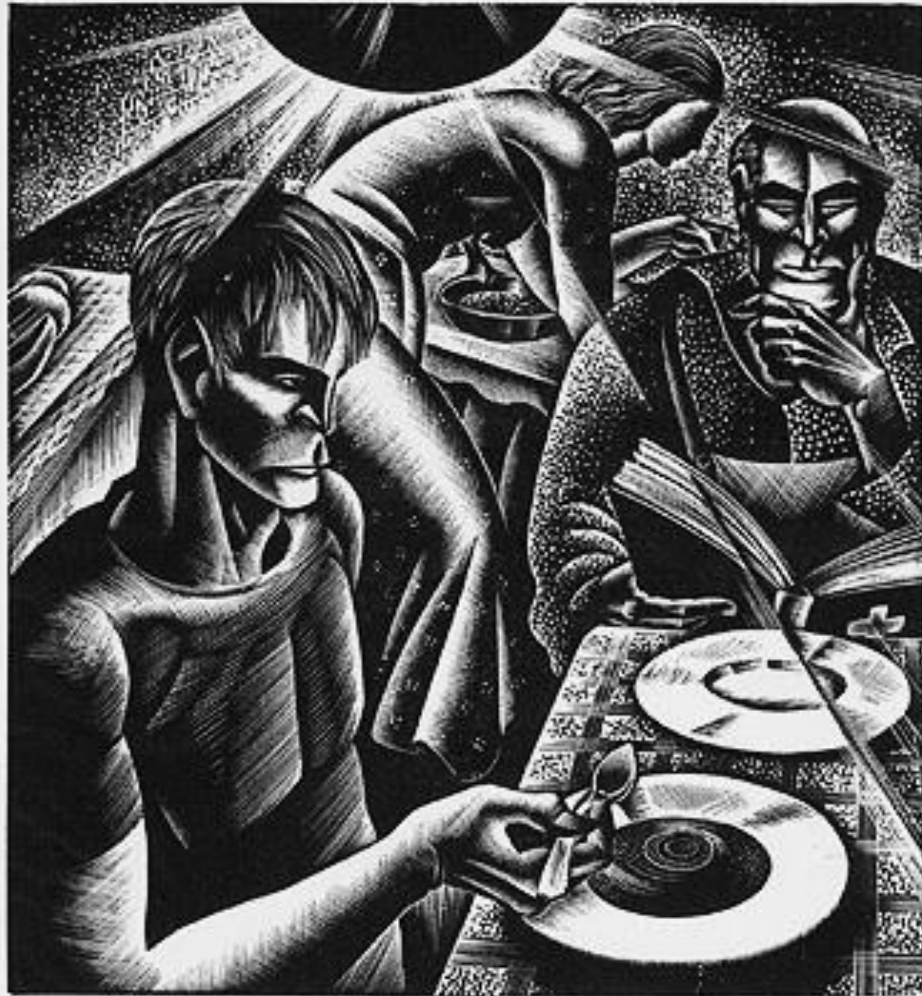




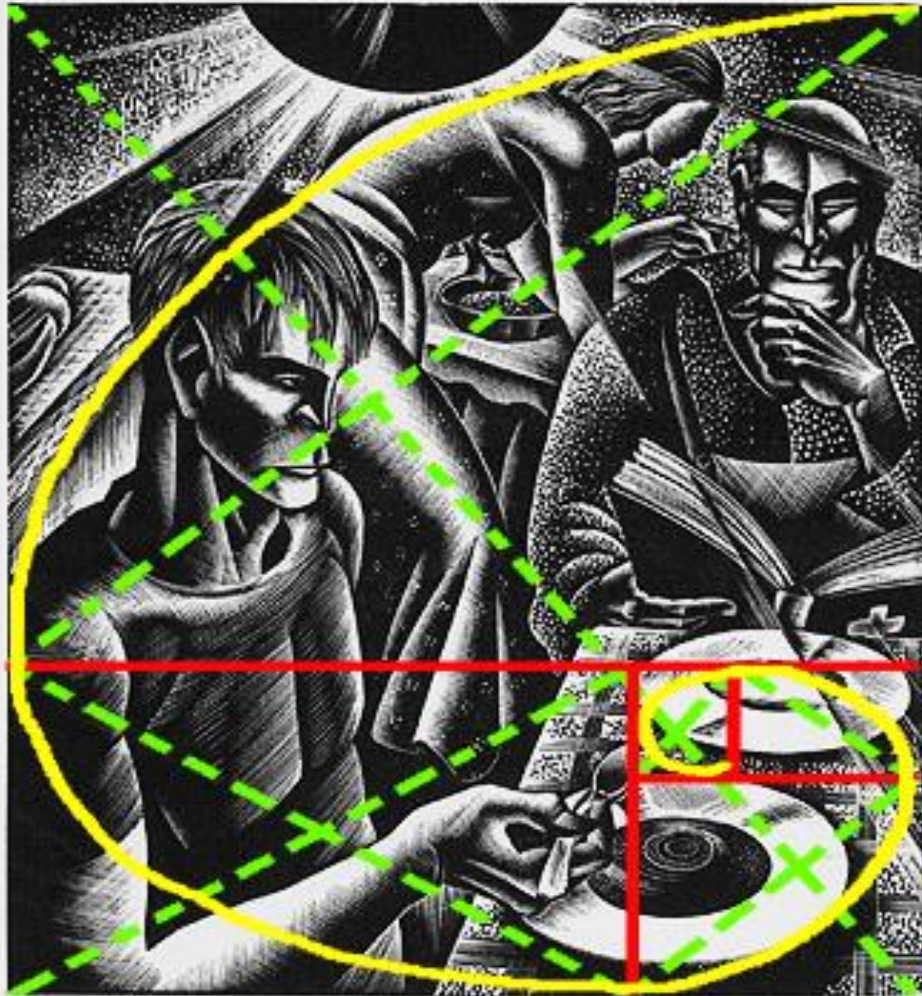








Egon Schiele



Art Spiegelman

Simplification

- สิ่งเรียบง่ายสำคัญที่สุด หลักง่ายๆคือดึงสิ่งที่ไม่สำคัญไม่จำเป็นออกไป
- งานAnimationที่ดีจะต้องบอกเรื่องราว ตัวละคร รายละเอียด ต่างๆได้ชัดเจน เคลียส์



AF-02
D-2



>>

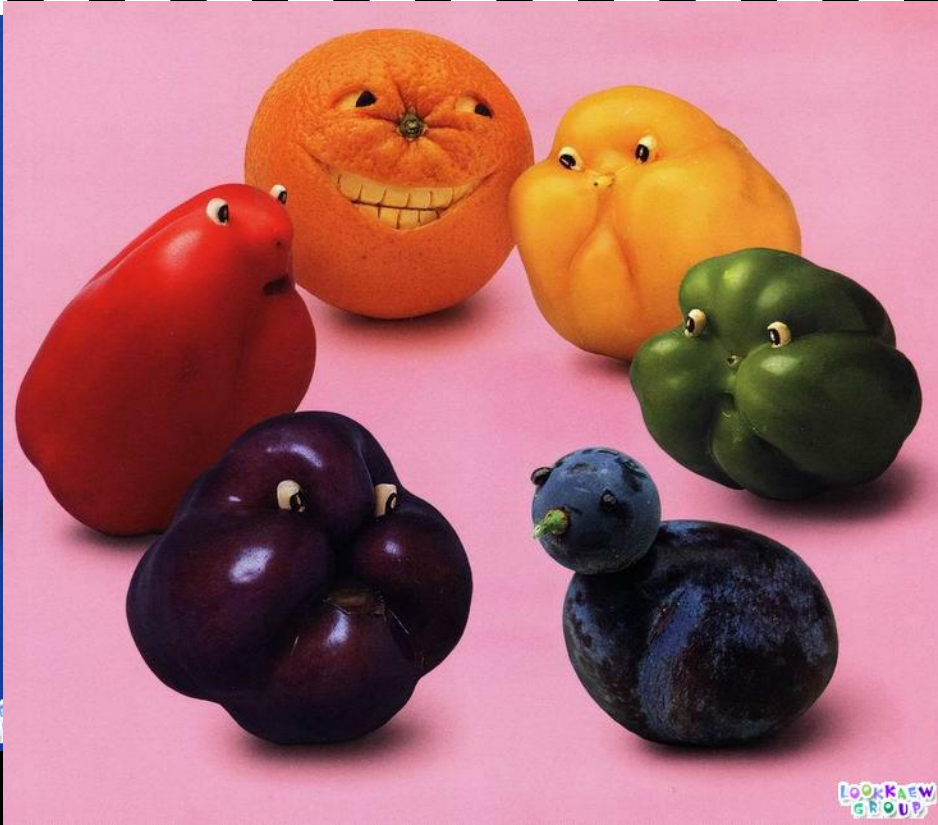
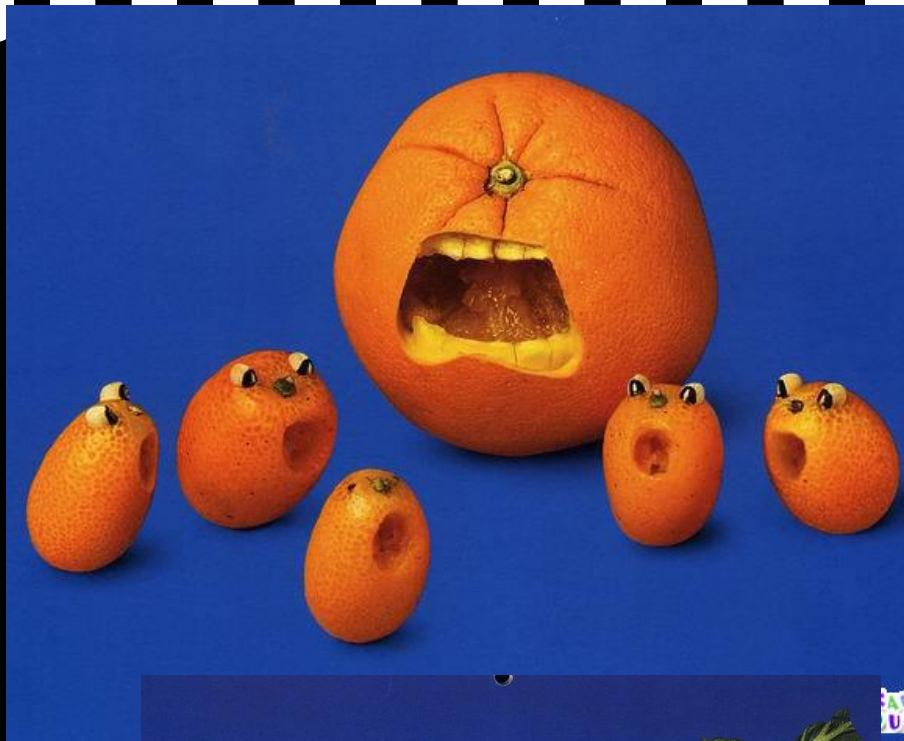
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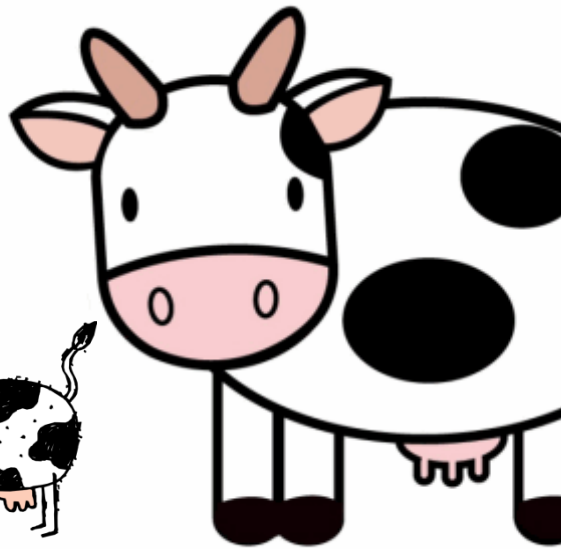
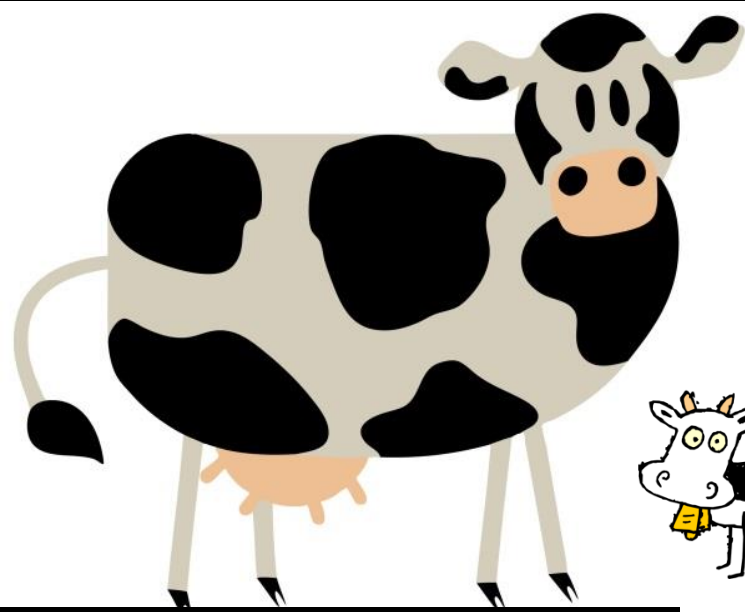
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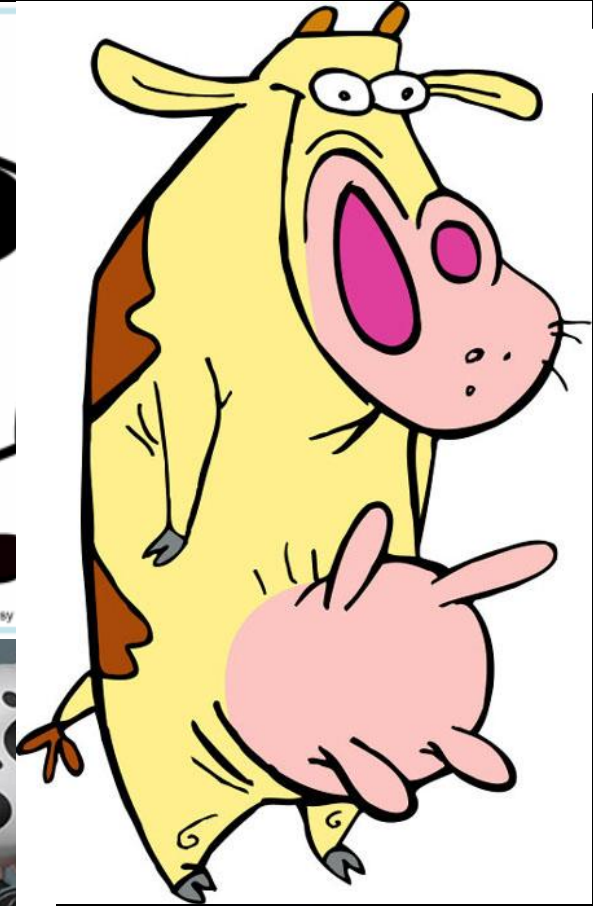




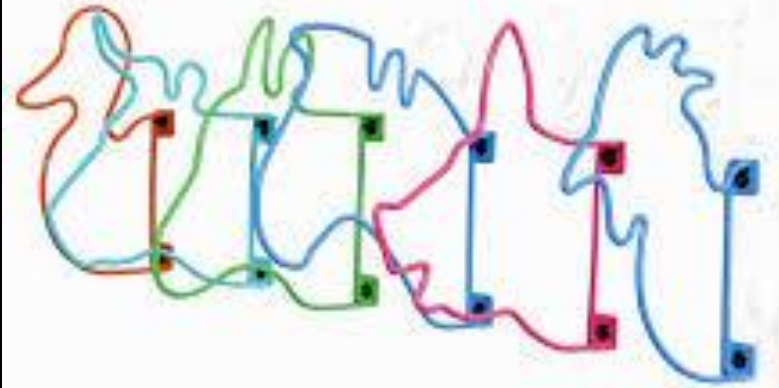




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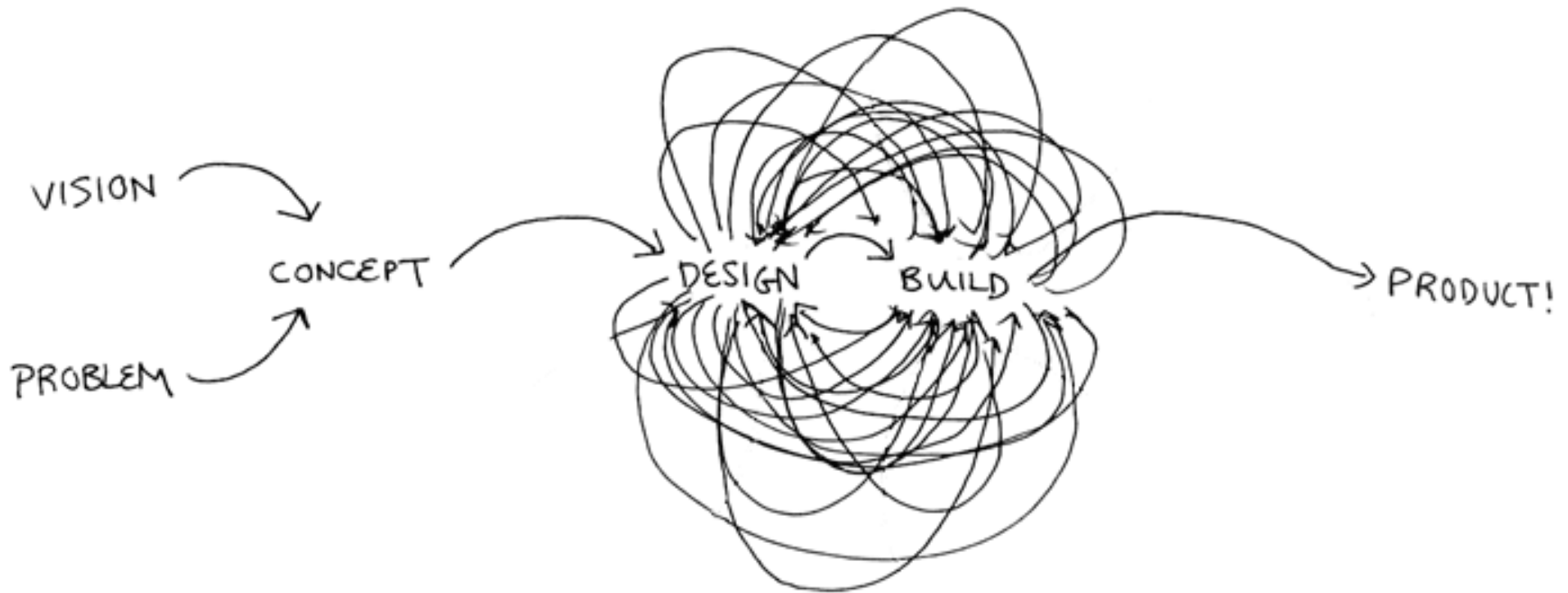


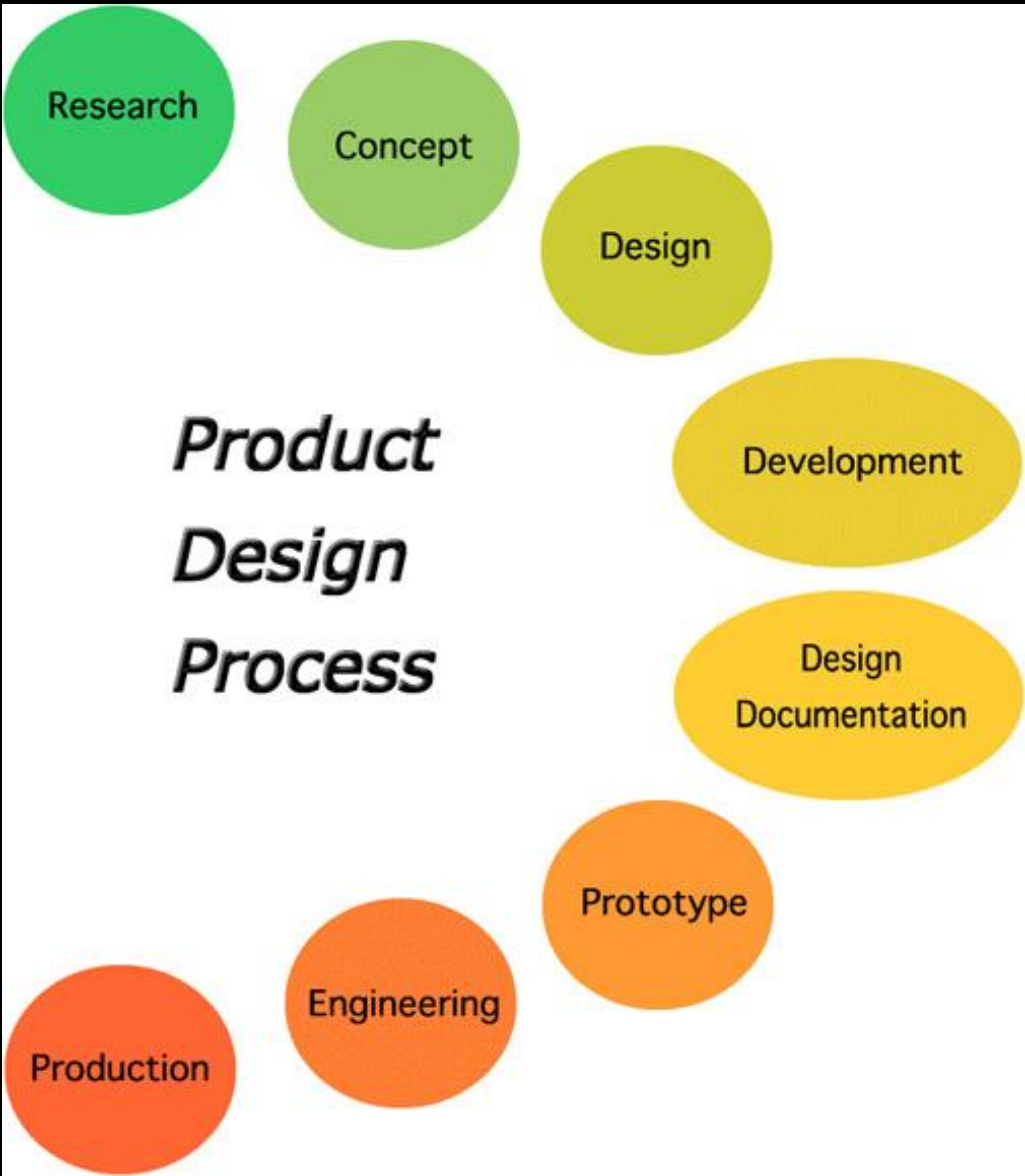




DESIGN *and* DEVELOP

Process Designs





UNCERTAINTY / PATTERNS / INSIGHTS

CLARITY / FOCUS



RESEARCH

CONCEPT

PROTOTYPE

DESIGN

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1

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3

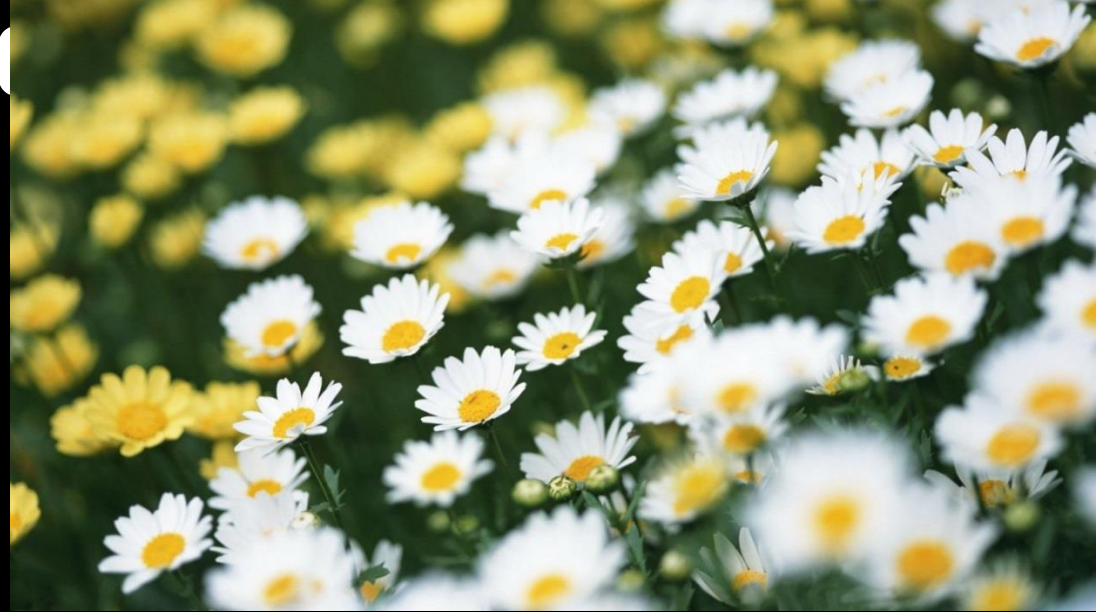
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Referance

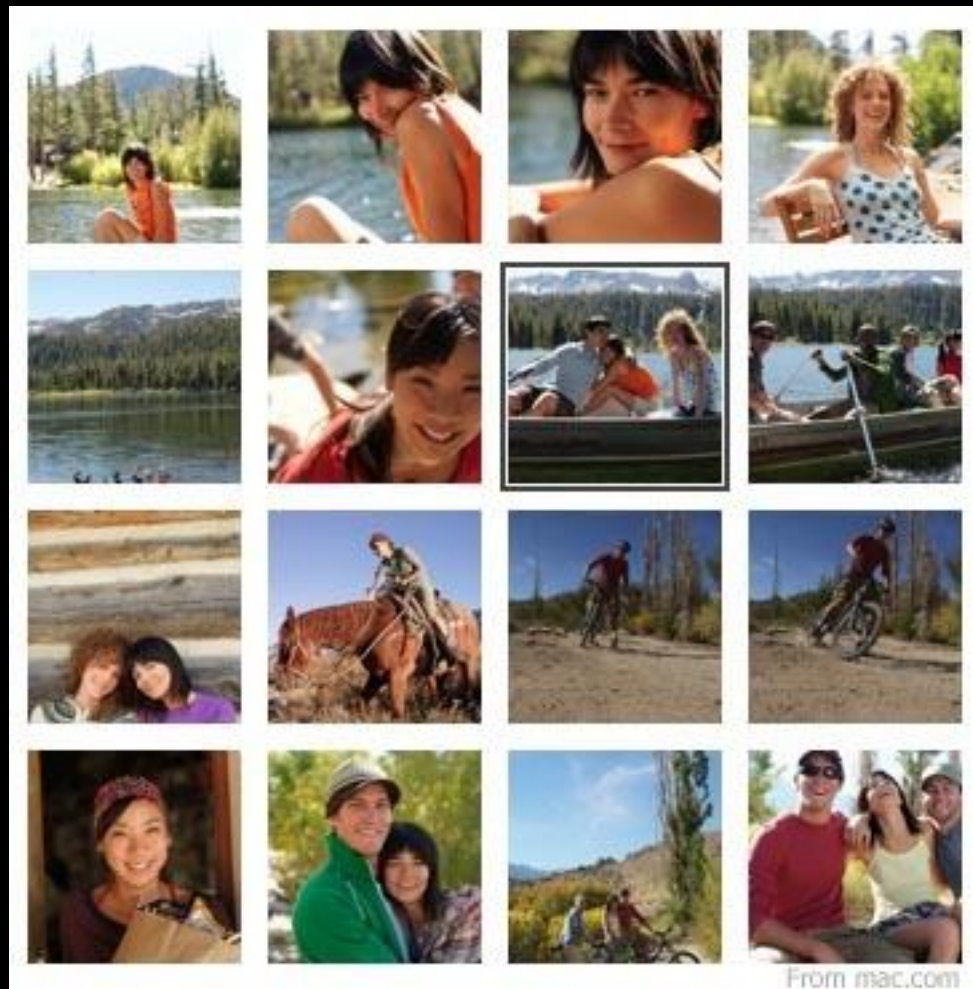


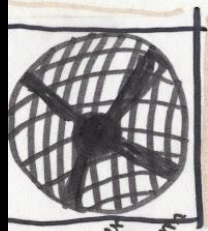




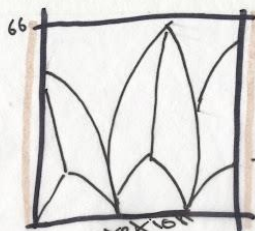


Thumbnail sketch

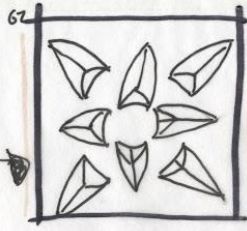




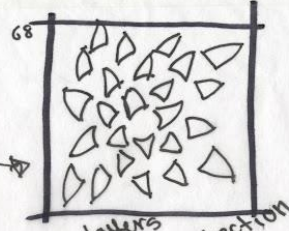
65
it can weather any storm



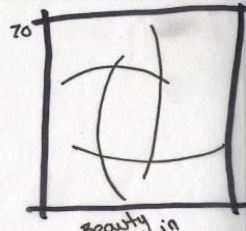
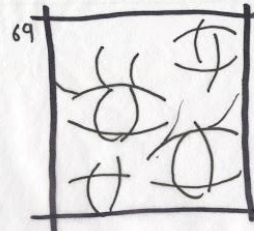
66
protection walls



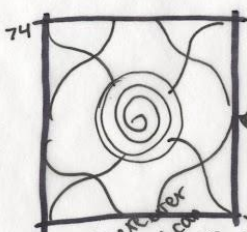
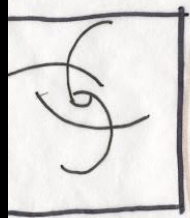
opening



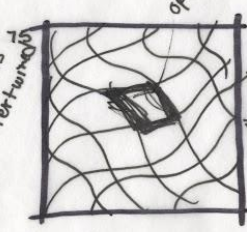
68
layers of protection



70
Beauty in eye of beholder

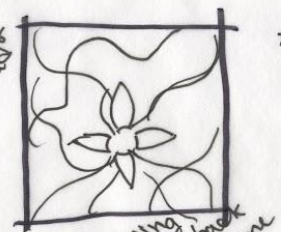


74
whatever leg I can always come back

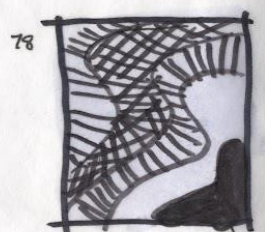


opening

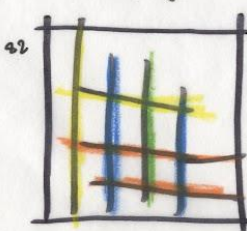
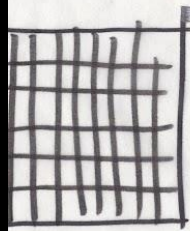
paths intertwine



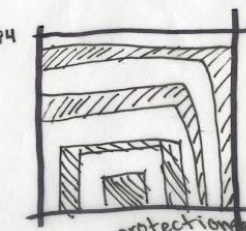
76
coming back home



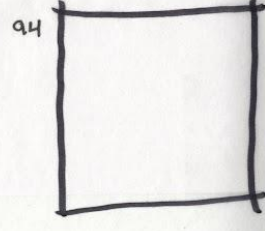
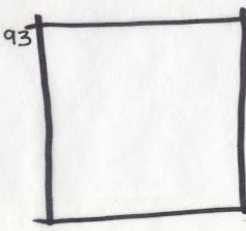
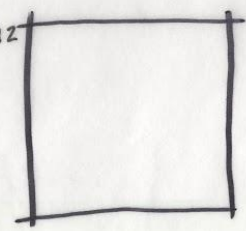
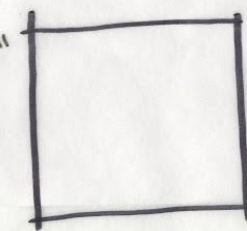
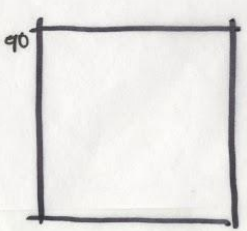
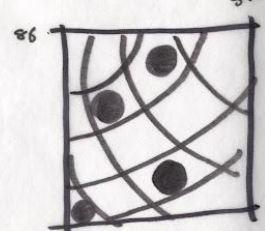
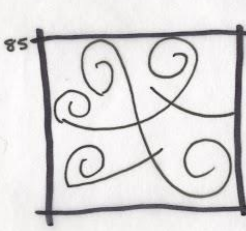
78
stand in street

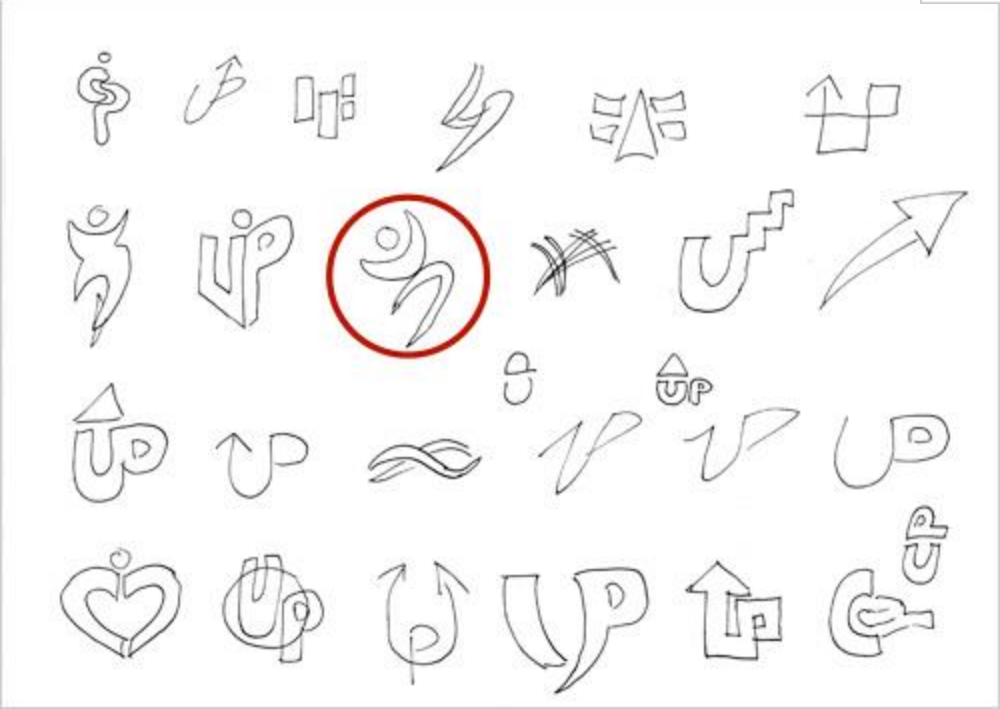
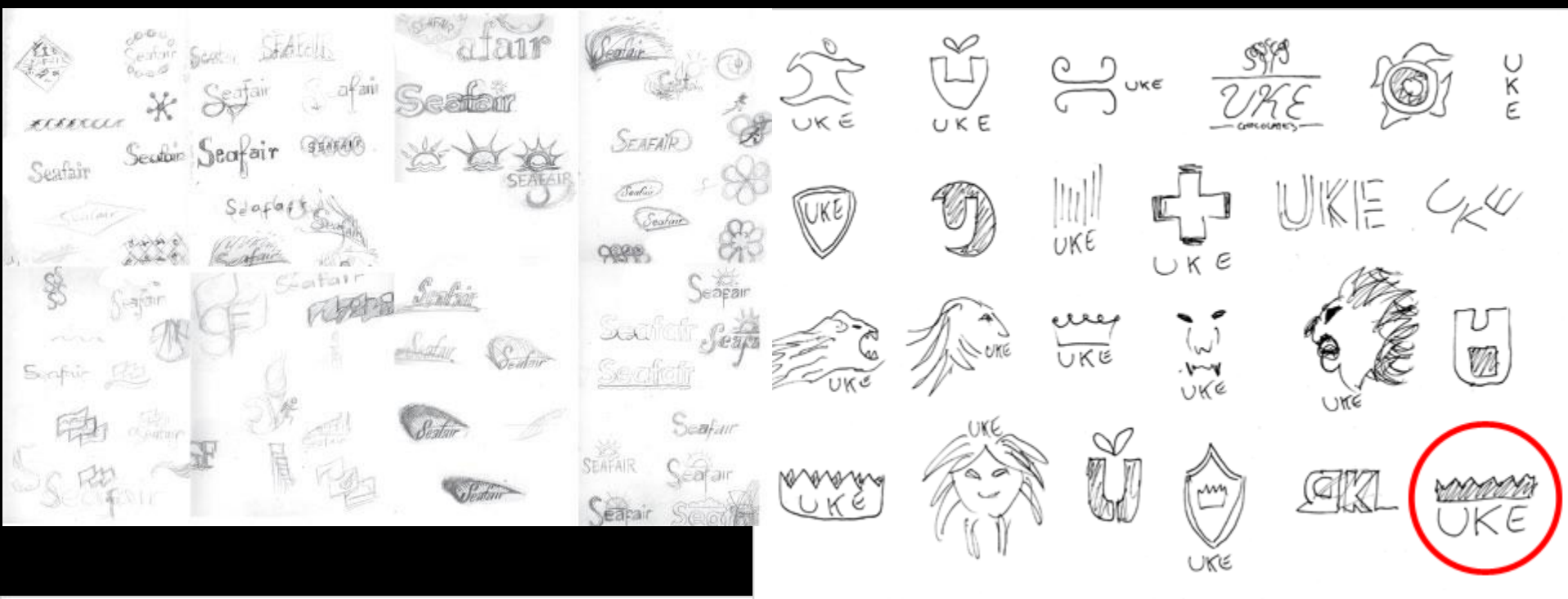


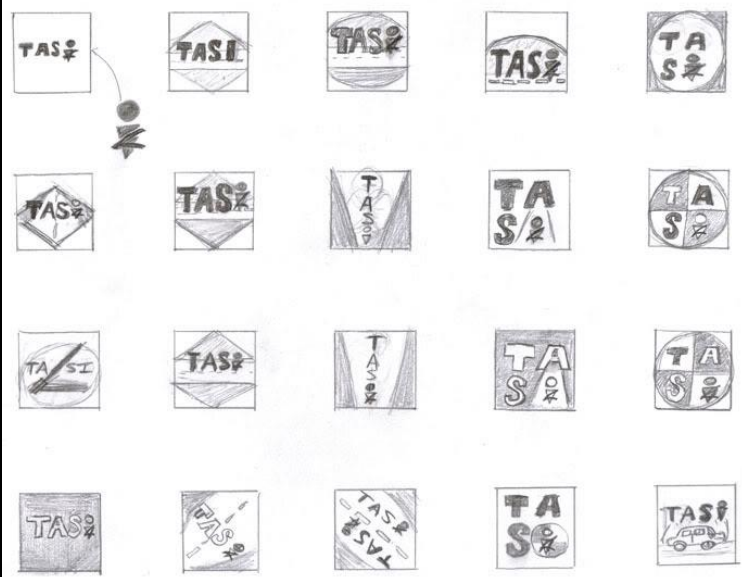
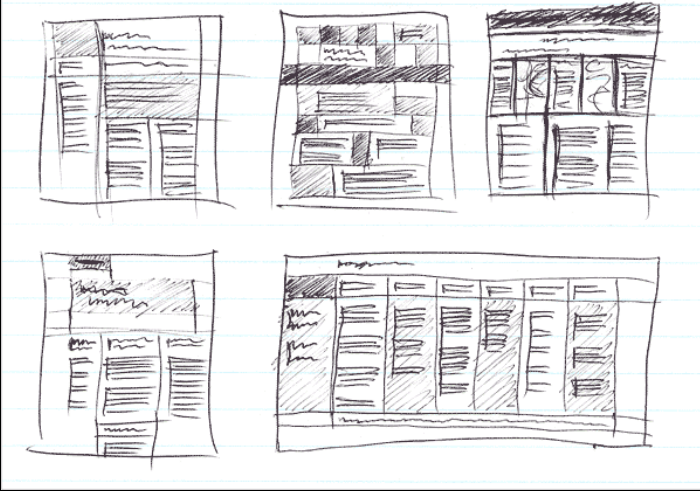
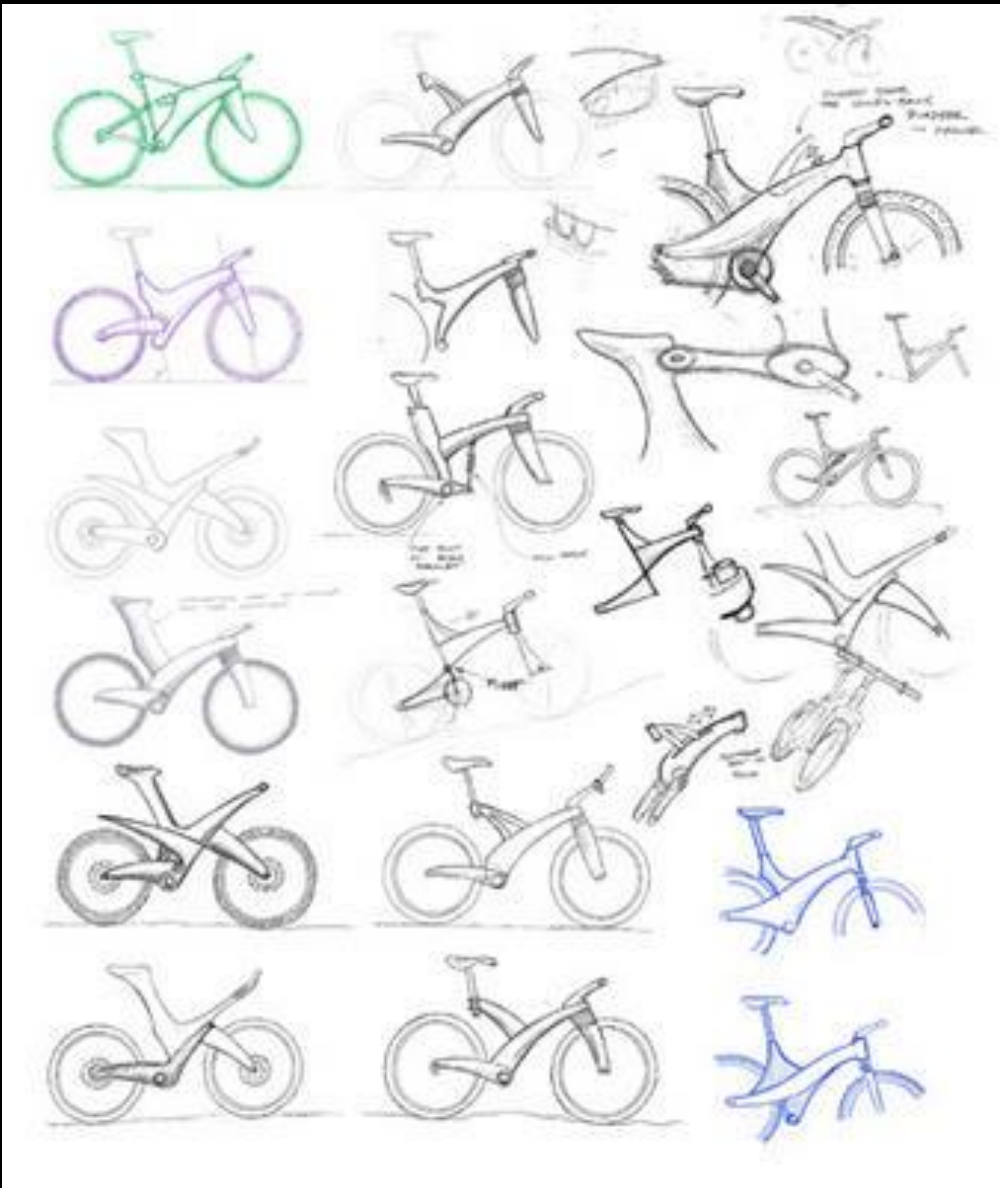
wings protection



84
protection

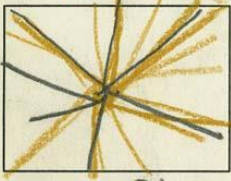






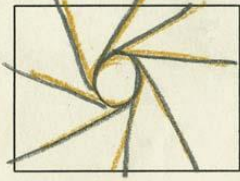
Allison DeLaCruz

SC1 IRIS 8F



OL-11

8FF



COMING AROUND THE MOUNTAIN

8FF



(12+8)

8F



BG1

TRUCK OUT TO 12F

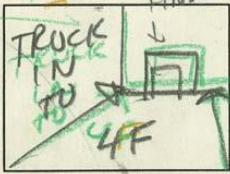


CUT 8F

BG1



CUT 8F



CUT SC2 8F



PAN BG 2

STOP



PAN BG 2

STOP

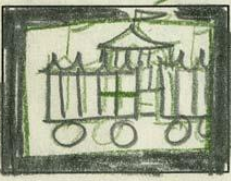


BALLOONS GO UP



PAN BG 2

STOP



PAN BG 2

STOP

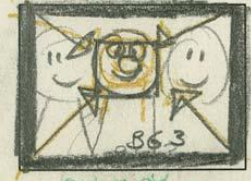


SC3 USED OXBERRY 12F



OK FELLAS NOW I'M GONNA TRY THE NEW ZOOM LENSES

TRUCK IN 4F



BG3

OH BOY AN EFFECT MATCH

OXBERRY 4F

TRUCK TO 12F



BG3

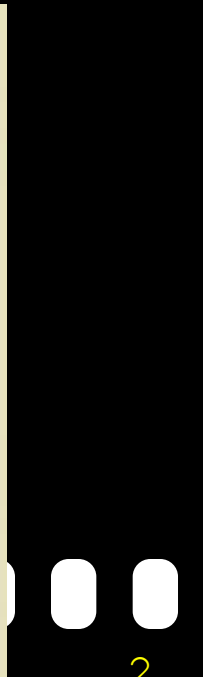
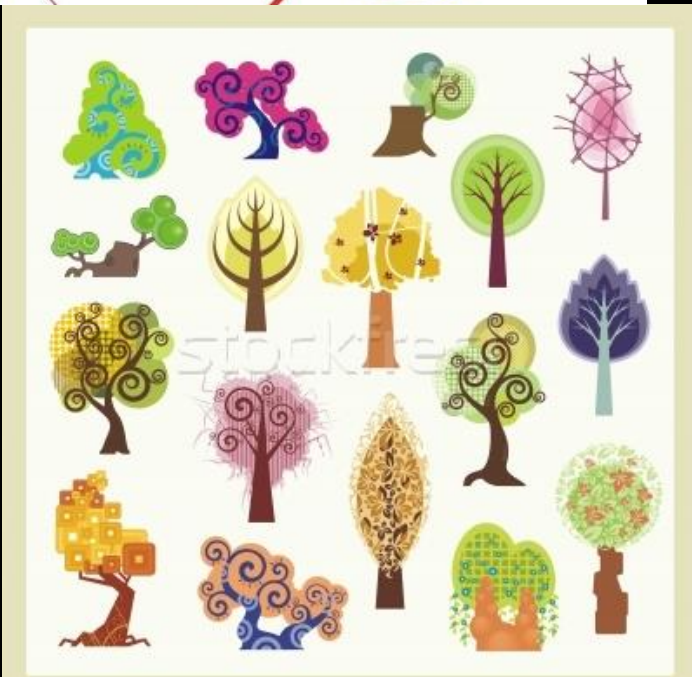
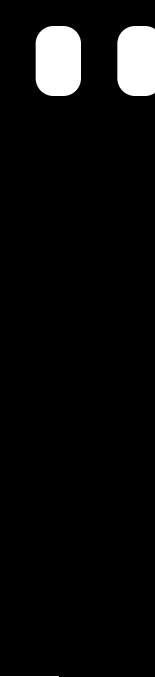
THIS NEW ROOM LENS IS GREAT



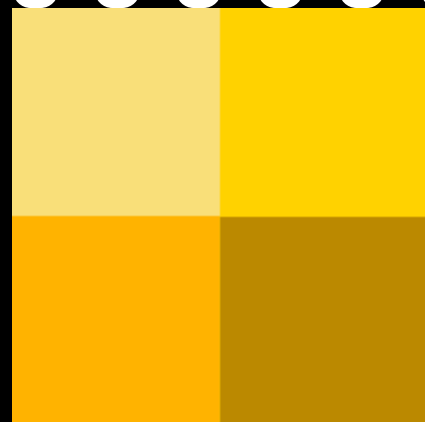
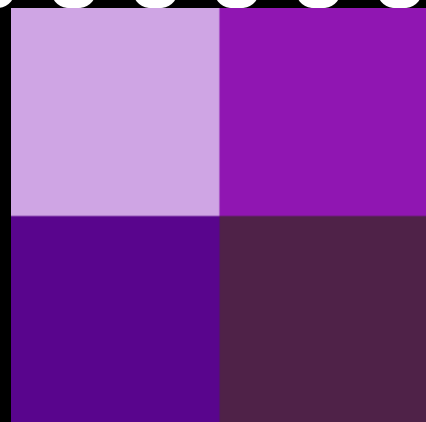
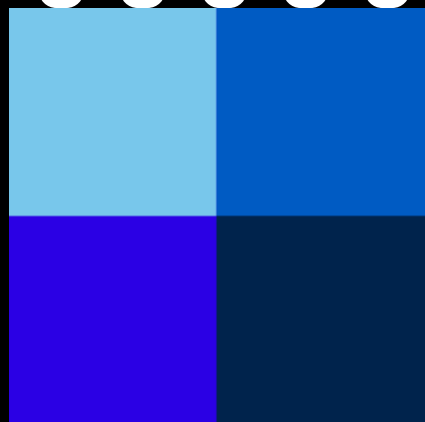
BG3

TRUCK TO 4F

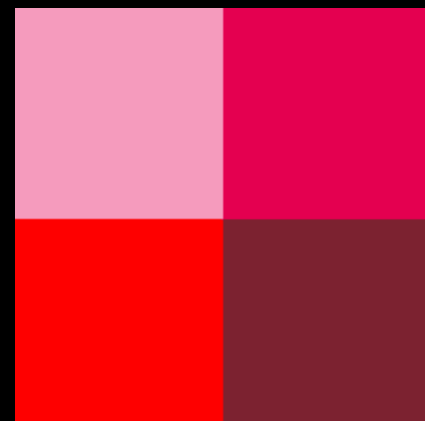
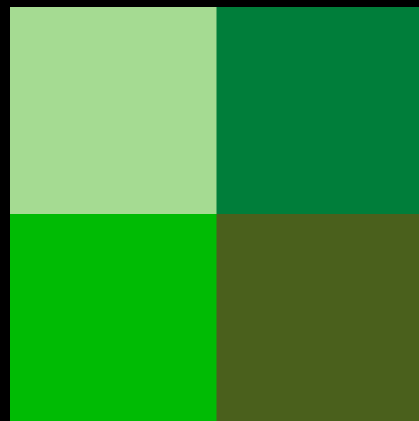
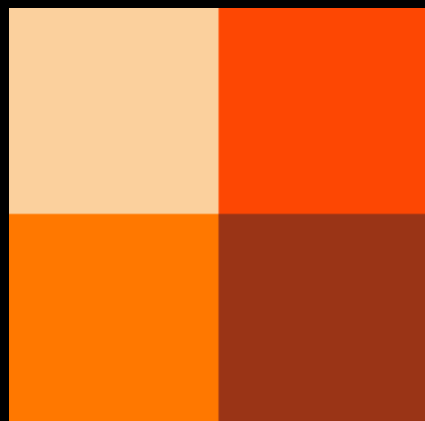








color



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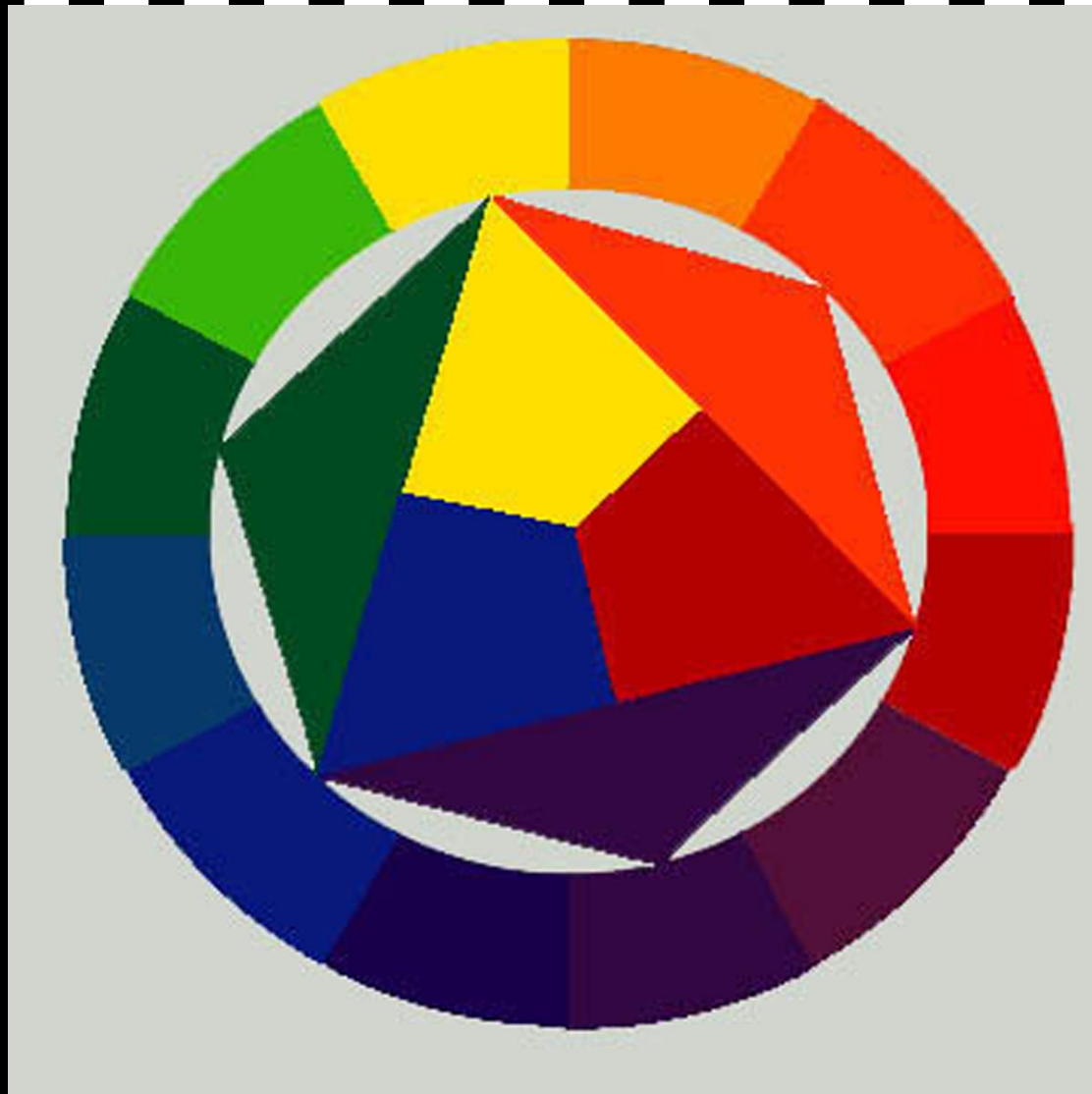
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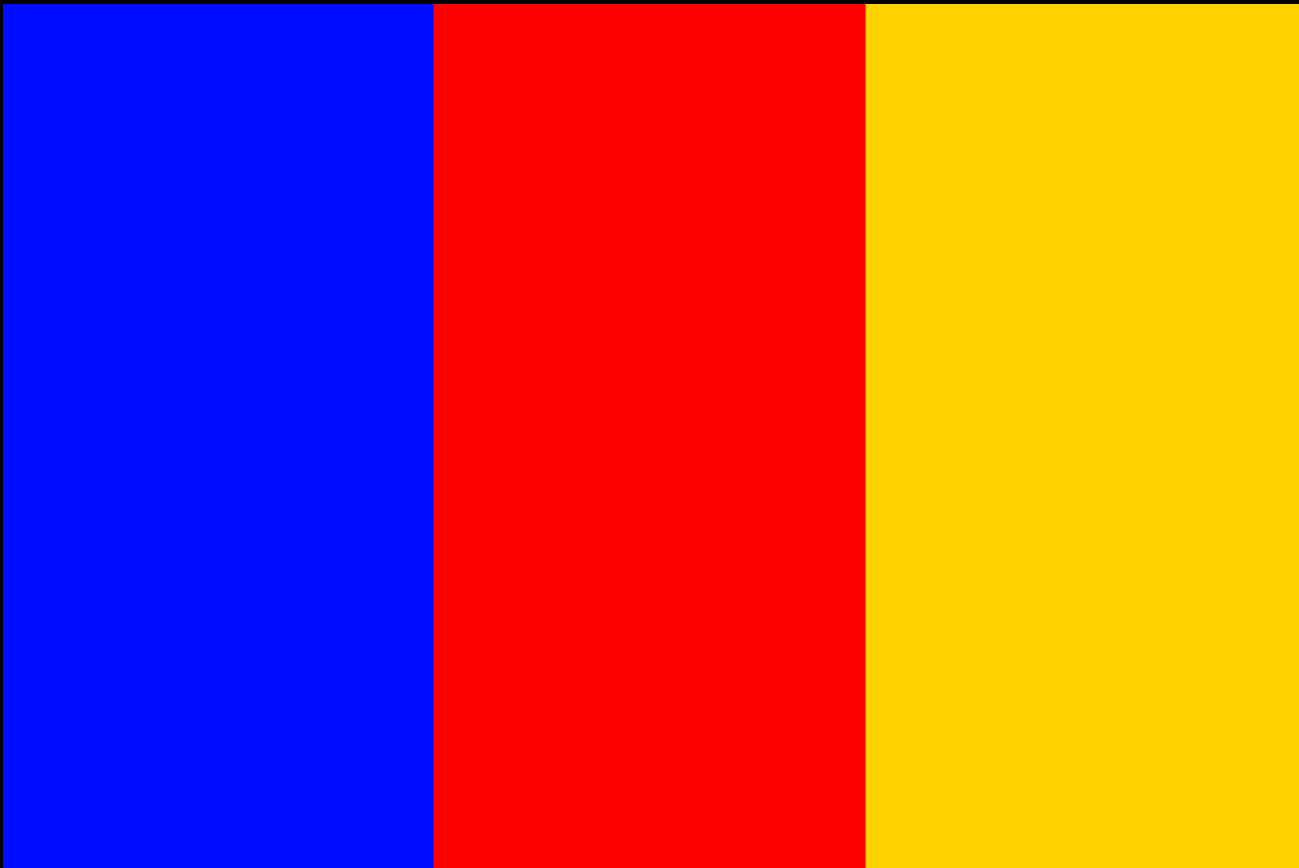
Basic terms

- HUE คือ ลักษณะสีต่างๆที่สายตาเรามองเห็น เช่น สีแดง สีเขียว
- VALUE คือ ความสว่าง - ความมืดของสี(ใช้ สีขาว-ดำ)
- CHROMA คือ ความหม่น - ความสดความ

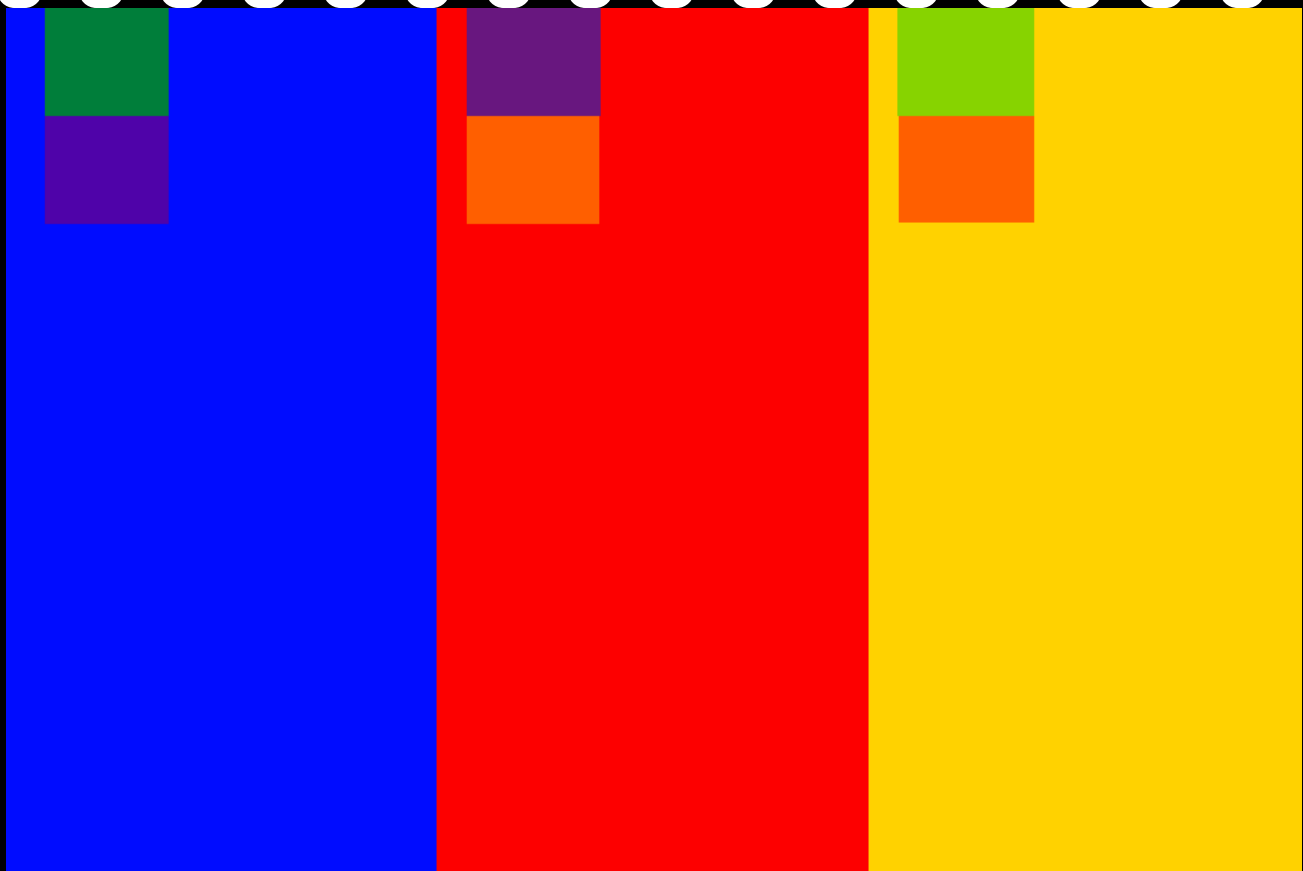
บริสุทธิ์ของสี



Color Wheel

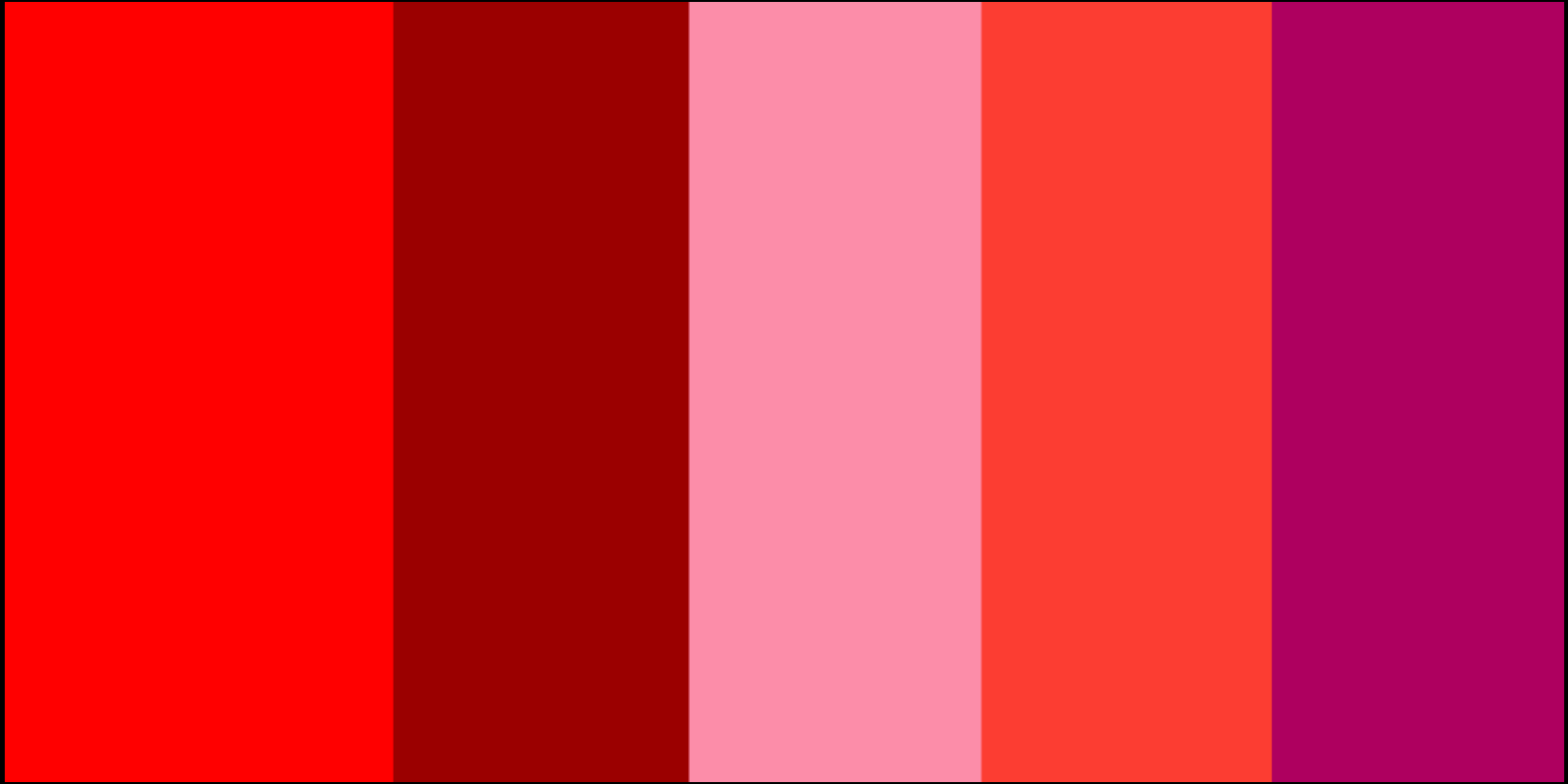


Primary Colors

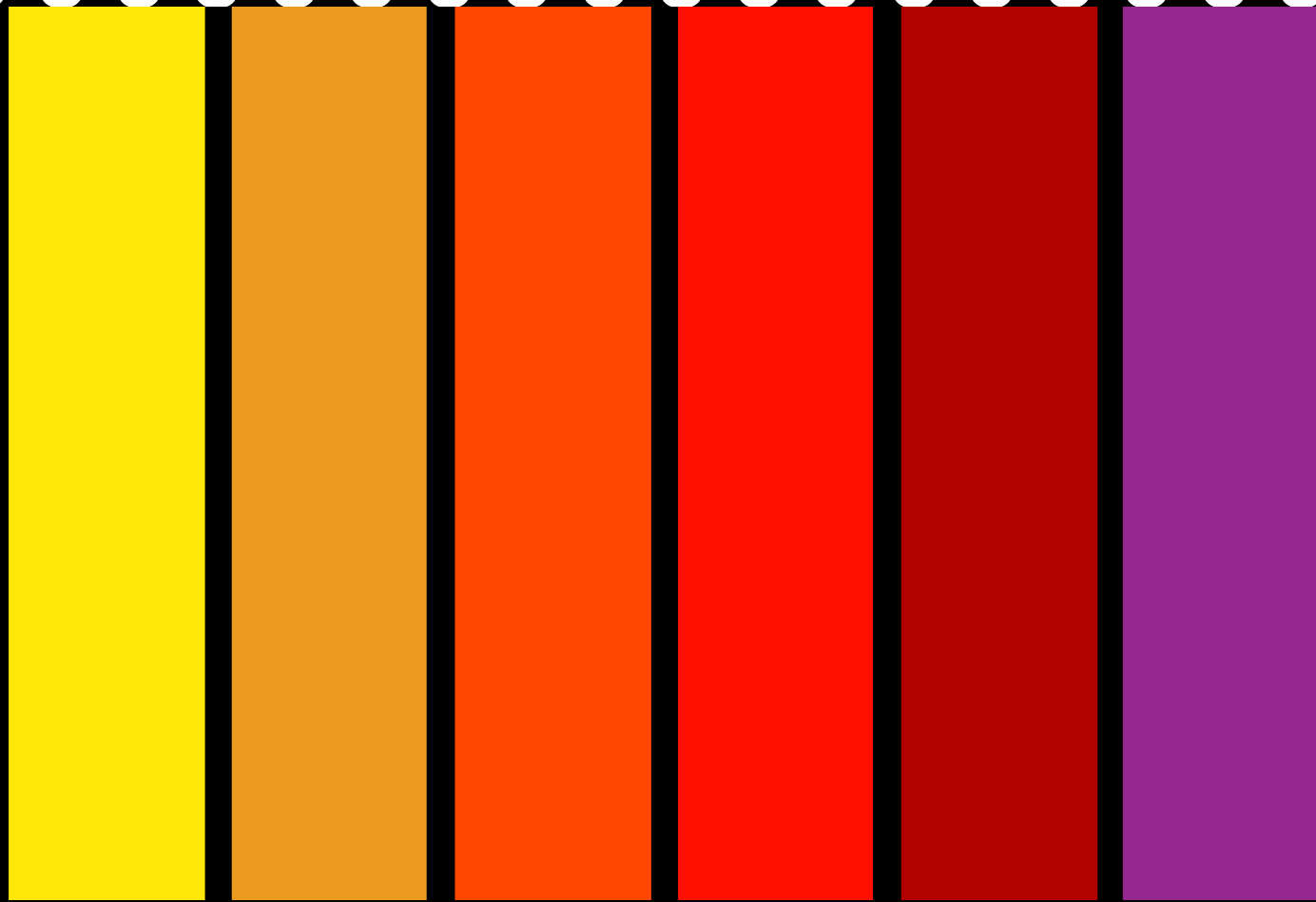


Secondary Colors

>> 0 >> 1 >> 2 >> 3 >> 4 >>

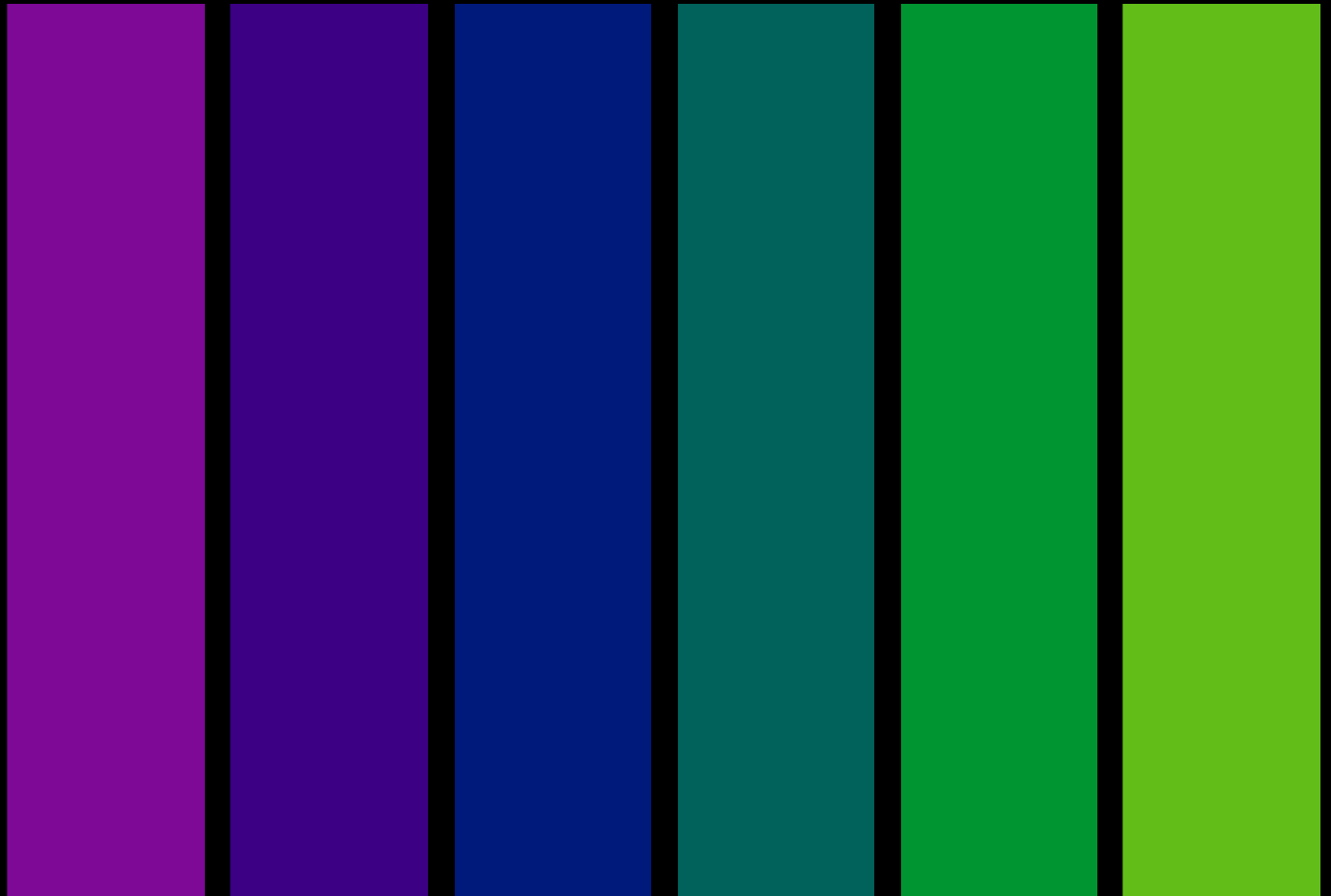


Tertiary Colors

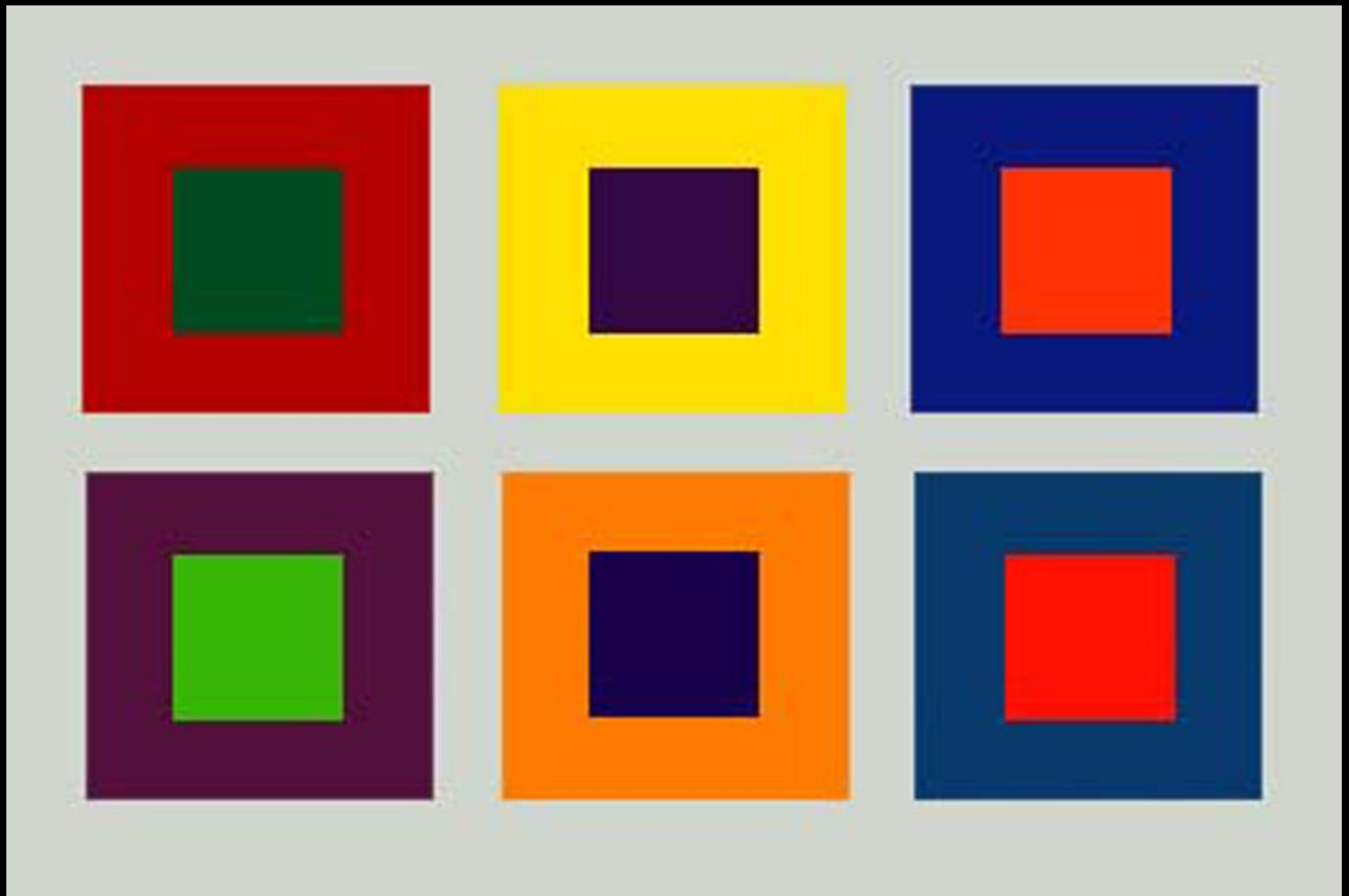


Worm Colors

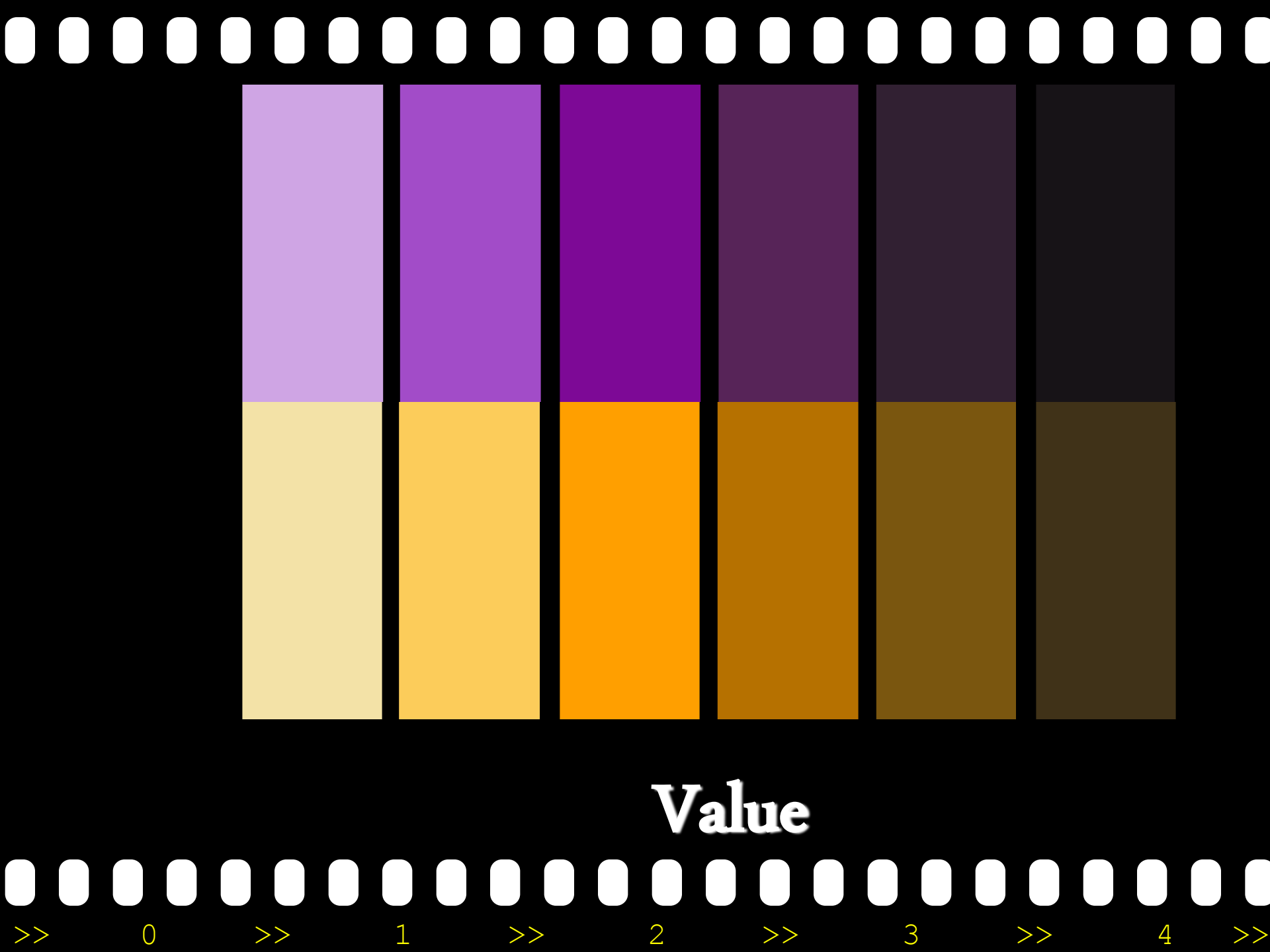
>> 0 >> 1 >> 2 >> 3 >> 4 >>



Cool Colors



Complimentary Colors



Value

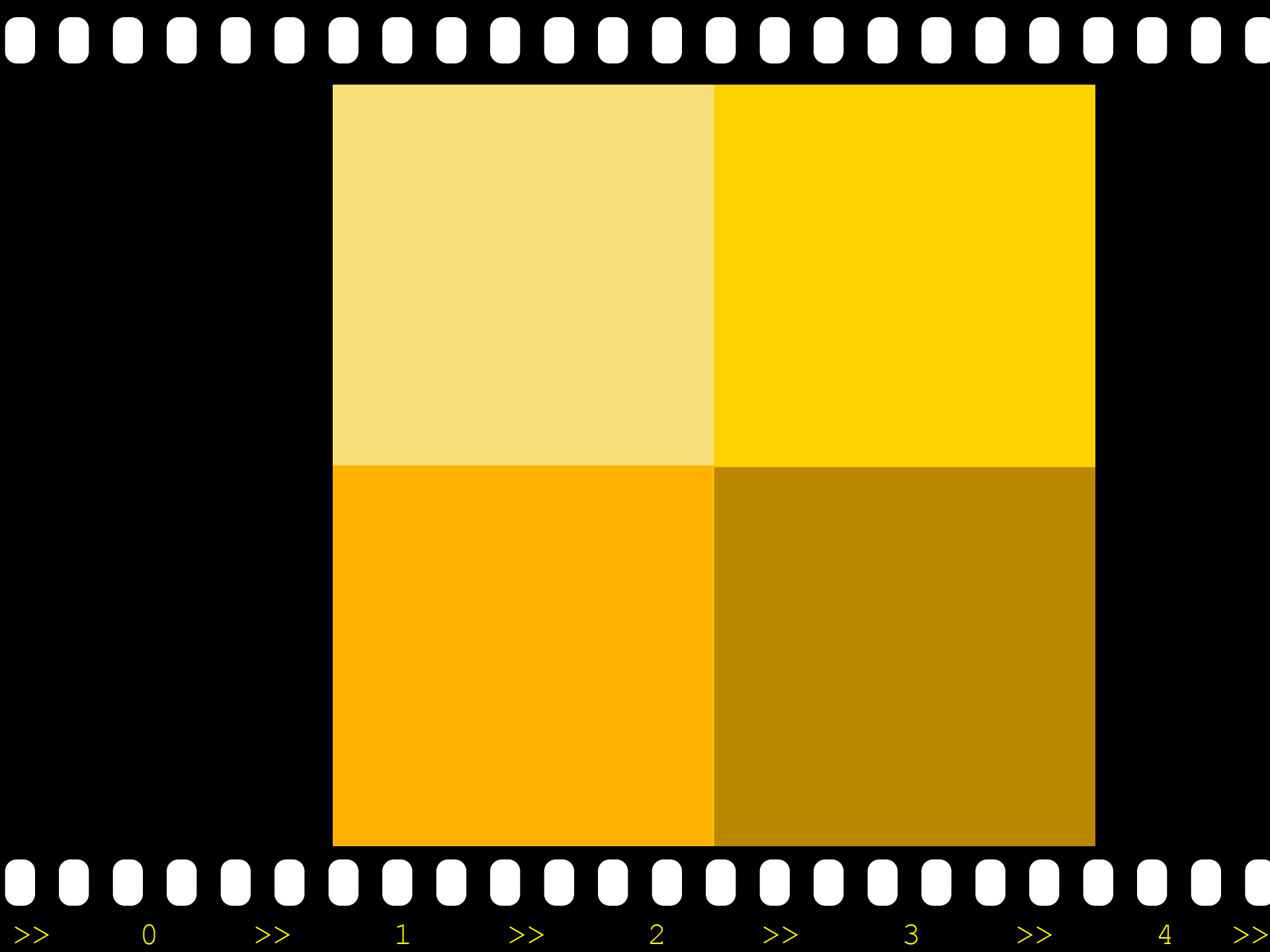
>> 0 >> 1 >> 2 >> 3 >> 4 >>

Color Personality

- สีแต่ละสีมีบุคลิกและอารมณ์แตกต่างกัน
ตอนอยู่ในชิ้นสีจะช่วยให้เกิดอารมณ์ร่วมและ
มีความลื่นไหล
- การผสมสี หรือนำมาเข้าคู่กันโดยใช้ Hue
Chroma และ Value ทำให้เกิดความรู้สึก
แตกต่างกัน

Yellow

- ความสุข
- แสงตะวัน
- แสงสว่าง
- ความร้อน
- ความแห้งแล้ง



>> 0 >> 1 >> 2 >> 3 >> 4 >>

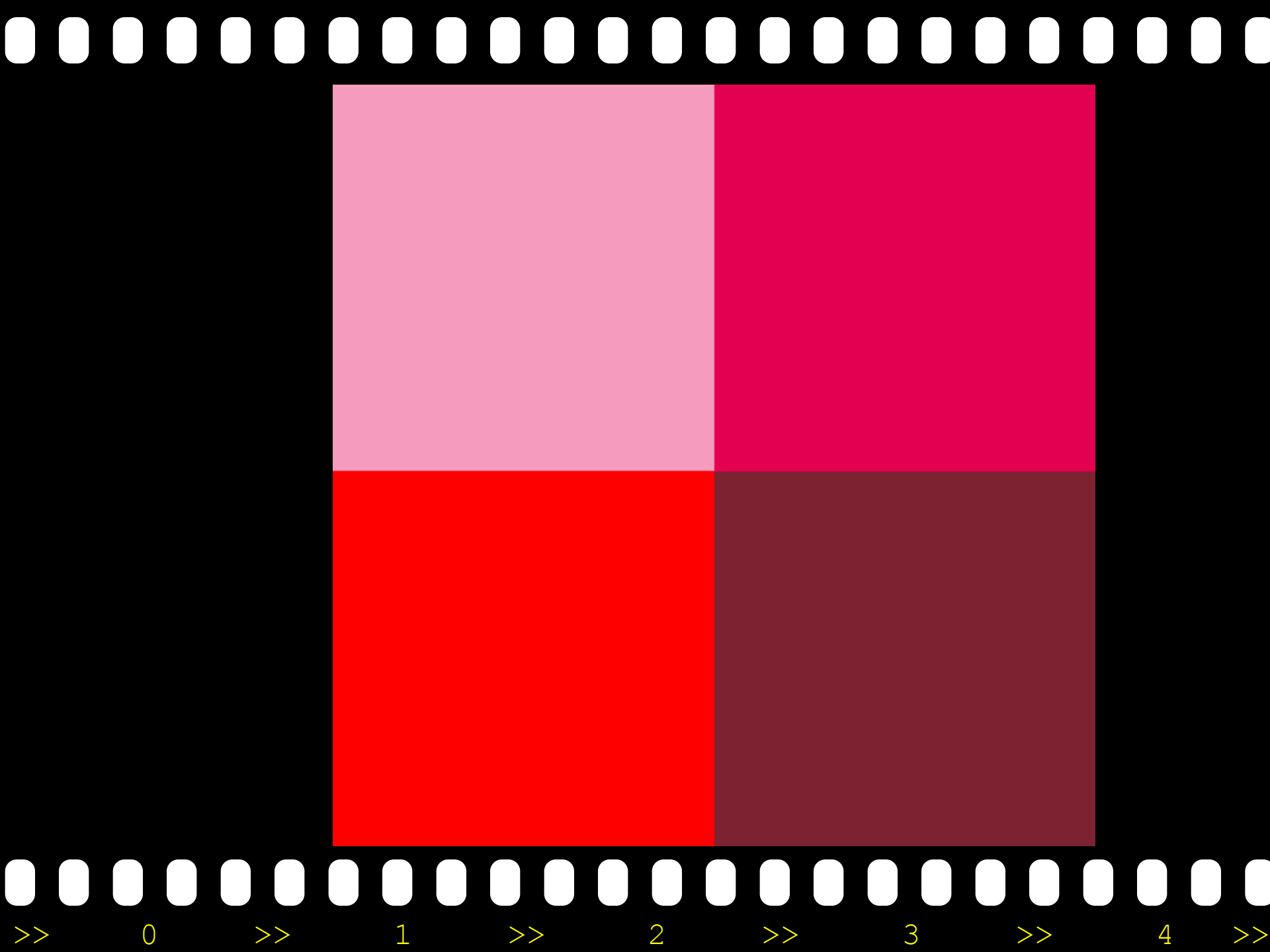






Red

- ร้อน /ไฟ
- ความปรารถนา
- กีเลศตัณหา
- ความโกรธ
- จุนเจียว
- อันตราย
- ชัยชนะ



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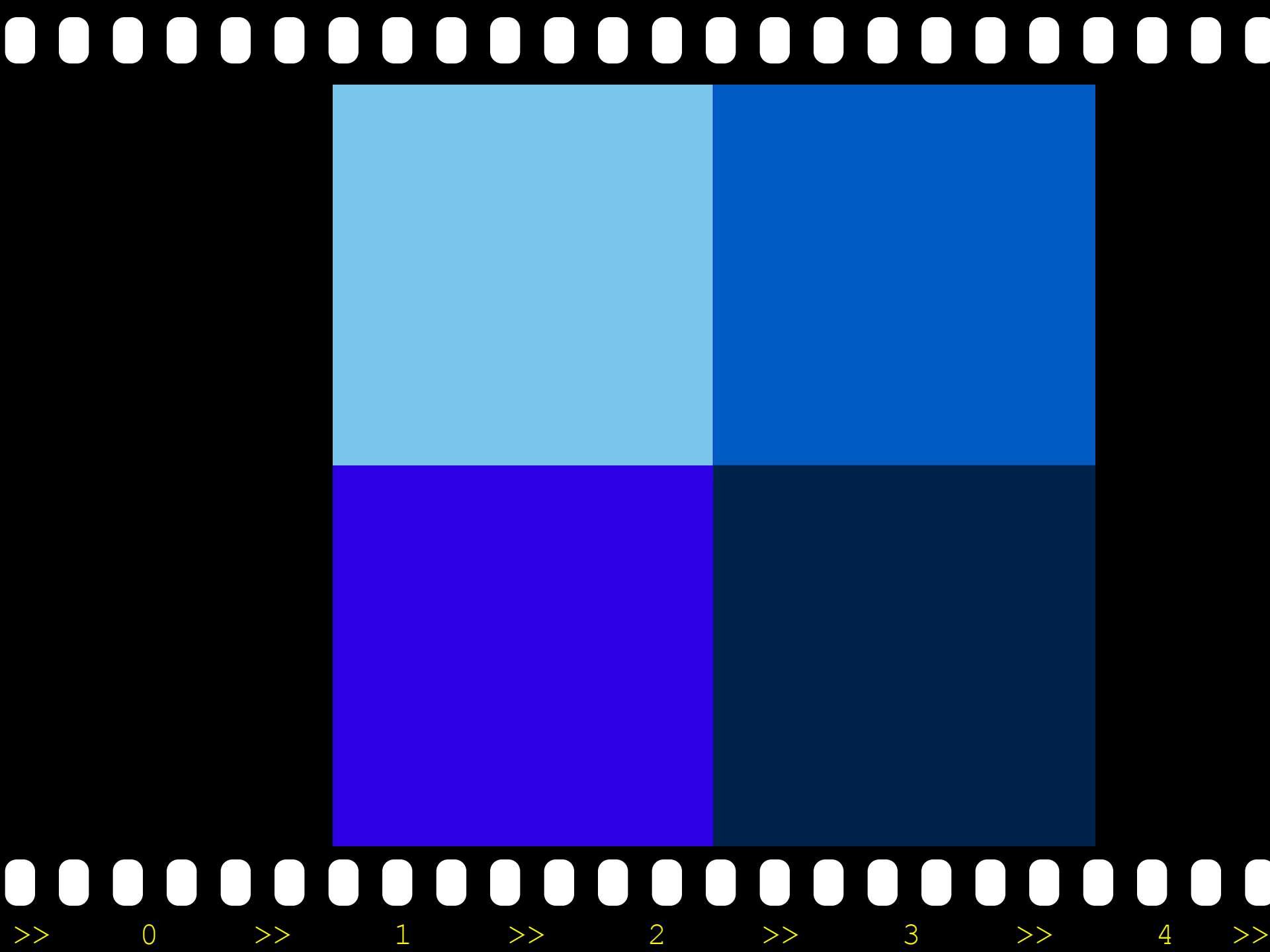
Christopher Anderson / The Spokesman Review





Blue

- ท้องฟ้า
- มหาสมุทร
- ลันติภาพ
- ระยะเวลาไกล
- กลางคืน
- ความเหงา
- ความหนาวเย็น



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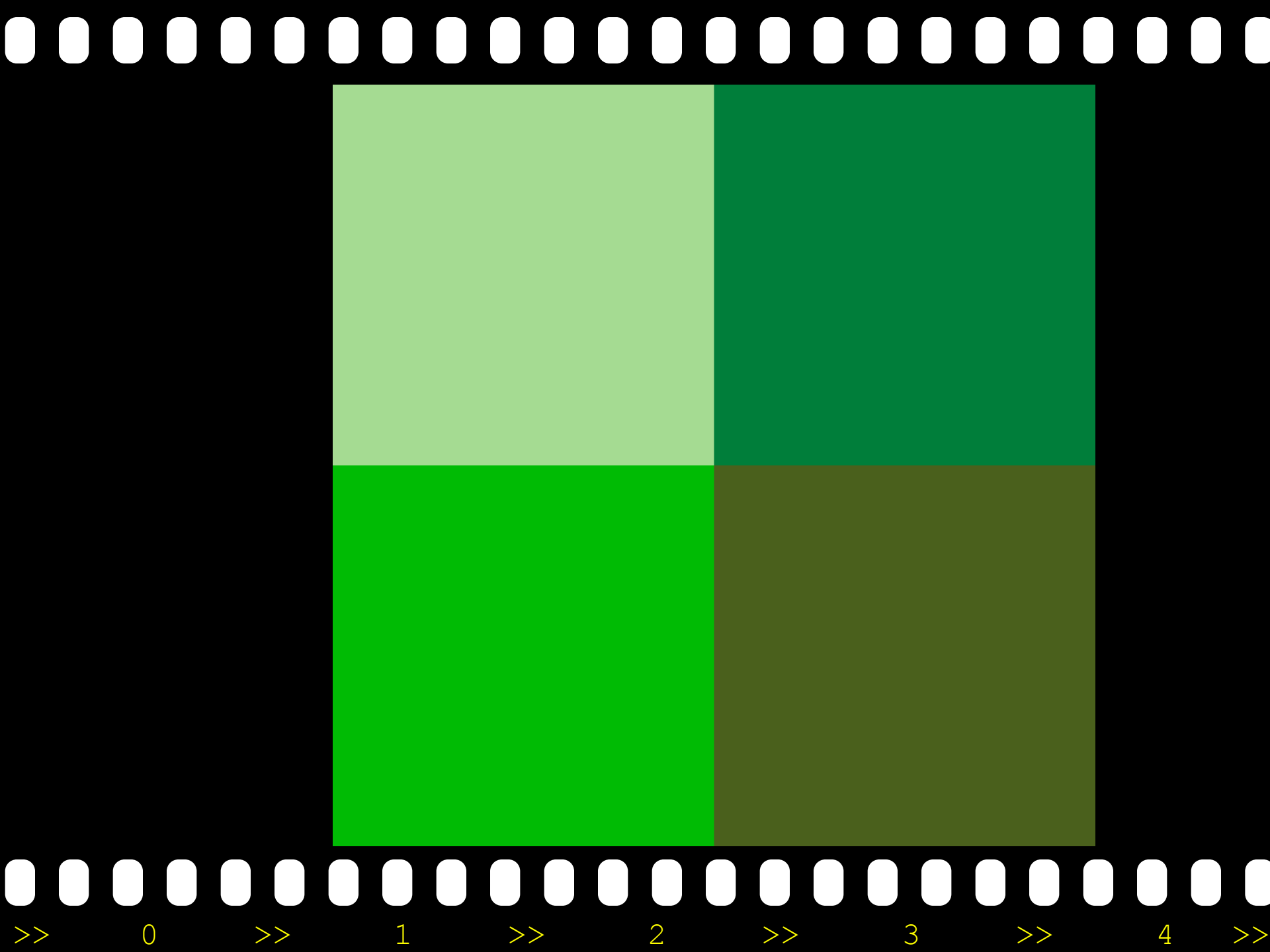






Green

- ธรรมชาติ
- ความร่มเย็น
- ความสดชื่น
- ภูมิประเทศ



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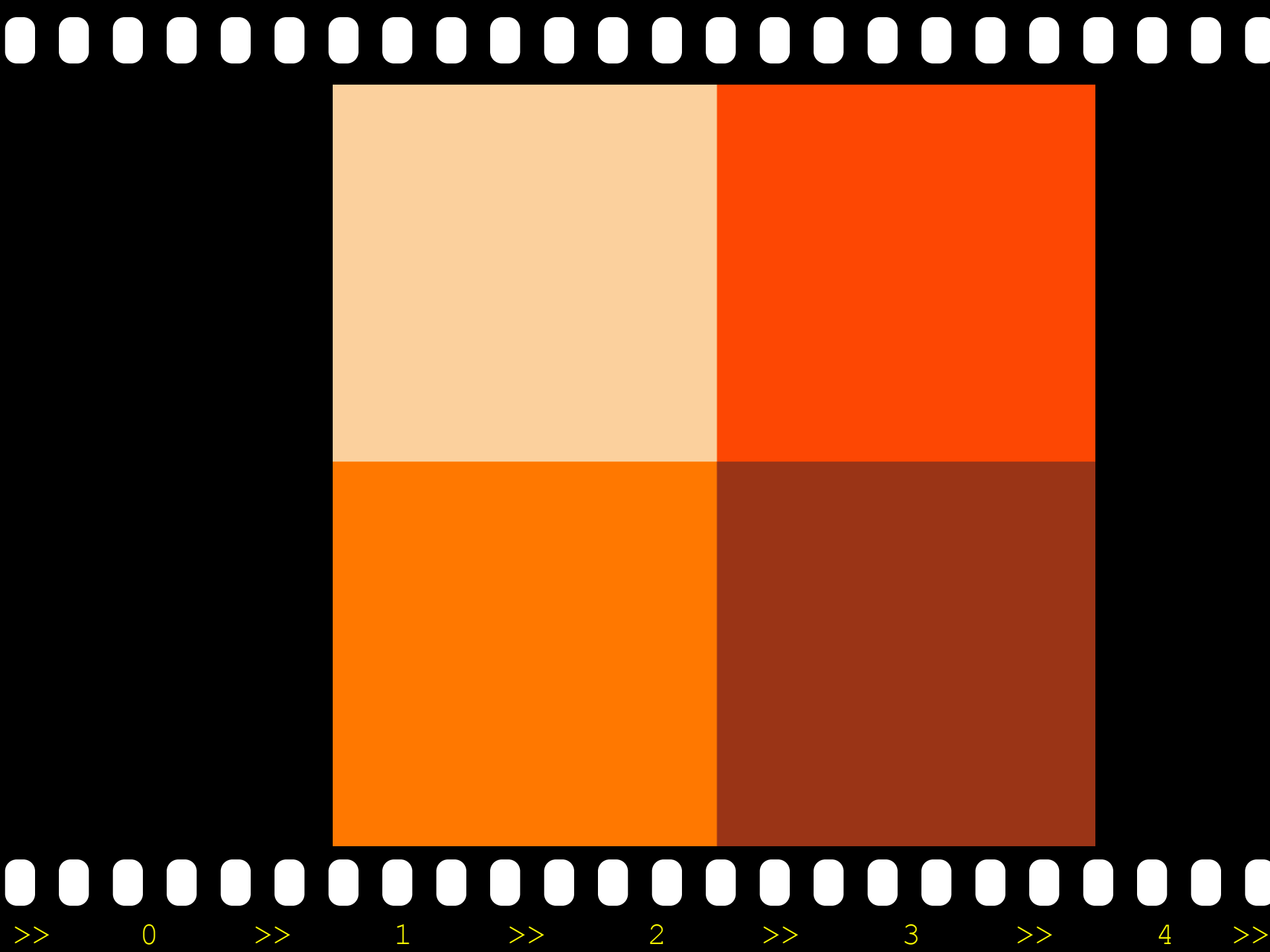






Orange

- พระอาทิตย์ตก
- ฤดูร้อน
- วัยรุ่น



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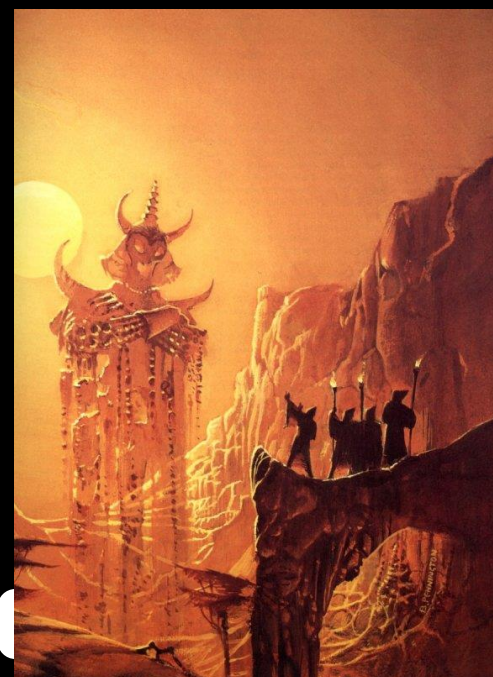
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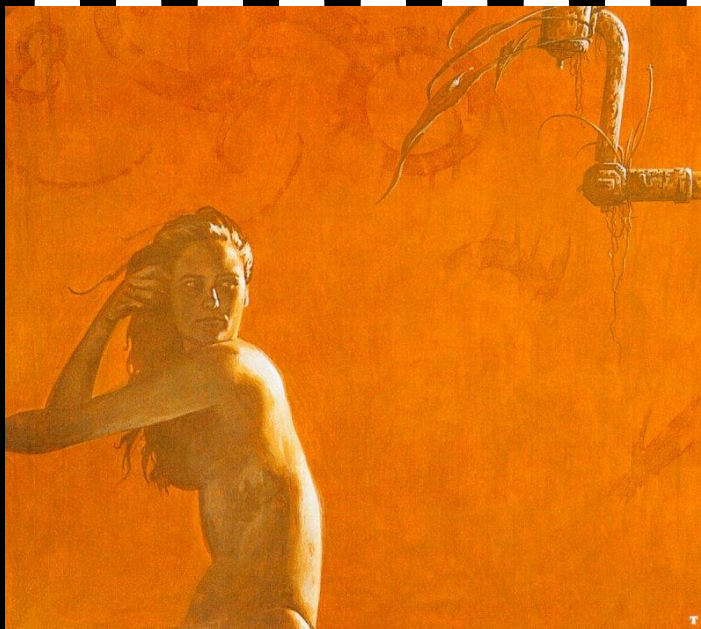
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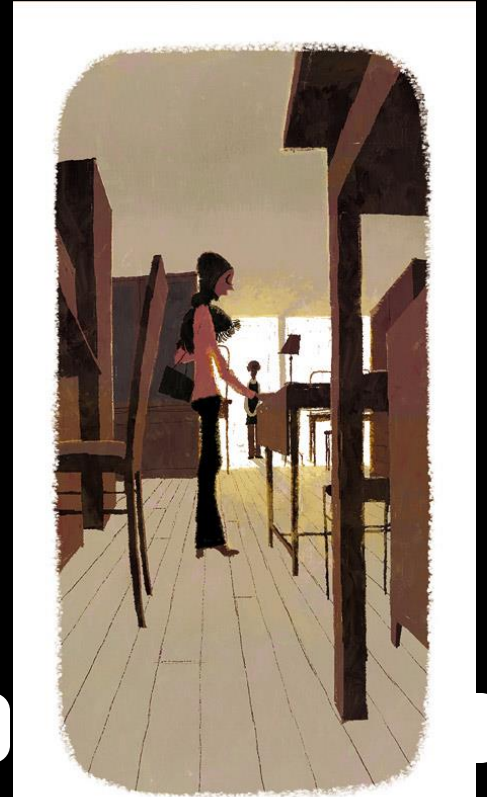






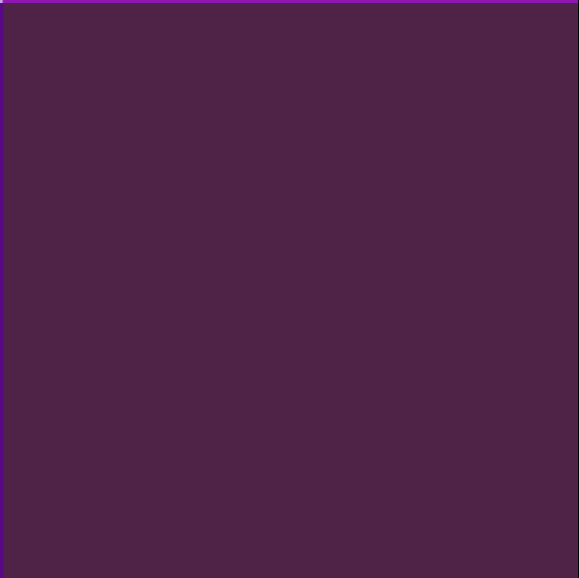
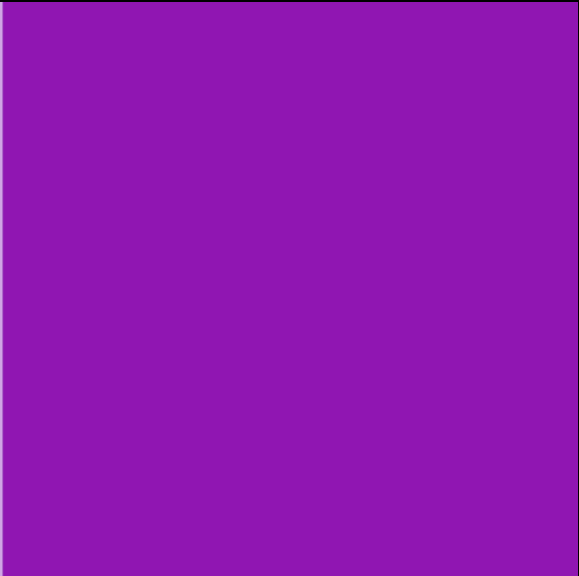
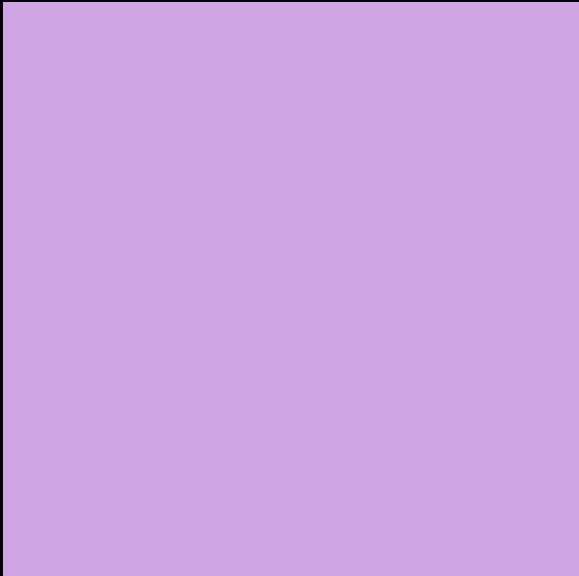
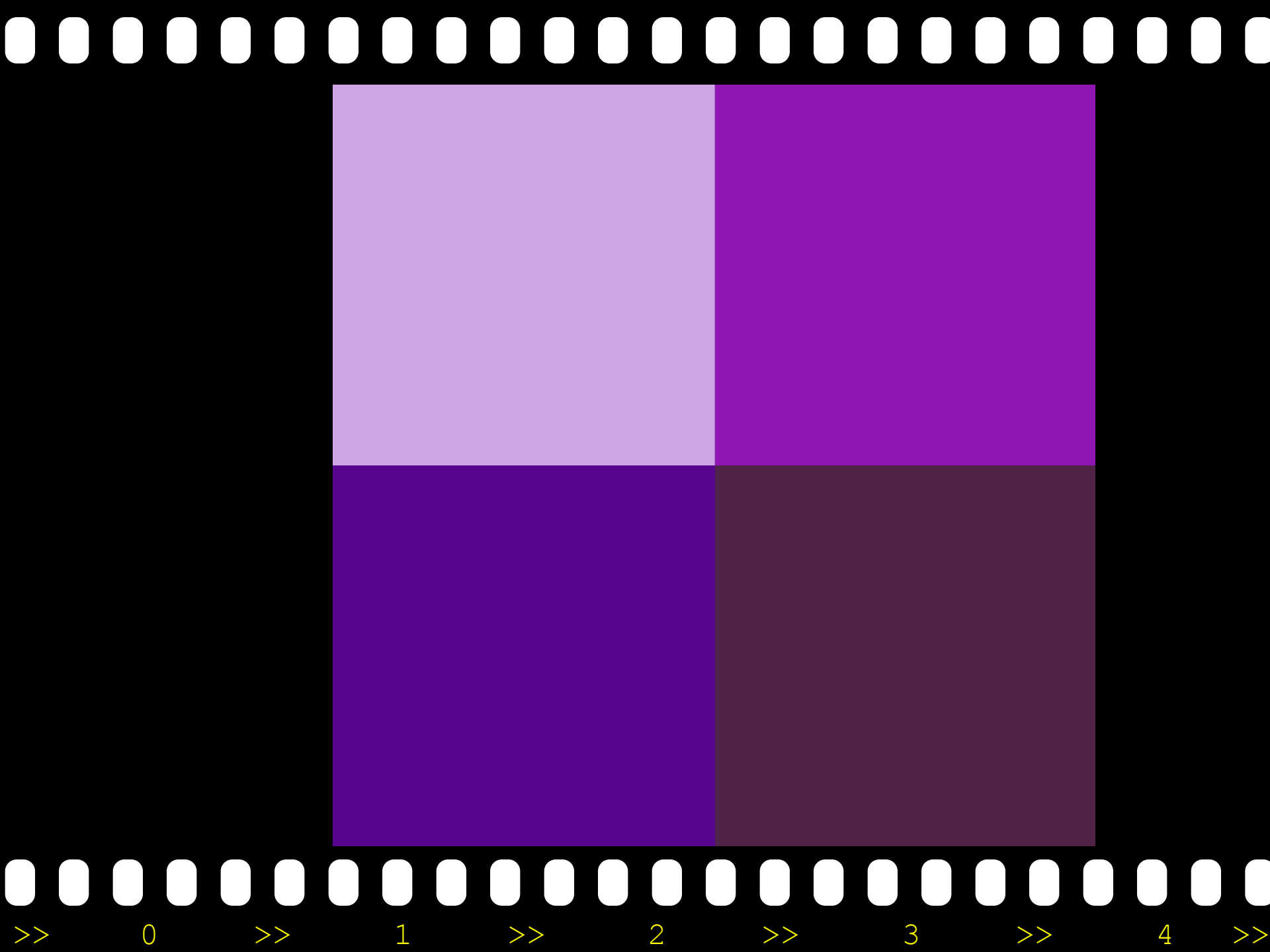
Brown

- เก่าแก่โบราณ
- คลาสสิก
- พื้นดิน
- ผู้สูงอายุ



purple

- ไม่กลมกลืน
- ความอ่อนแอ
- ฝันร้าย
- รุ่งอรุณ
- ราชวงศ์



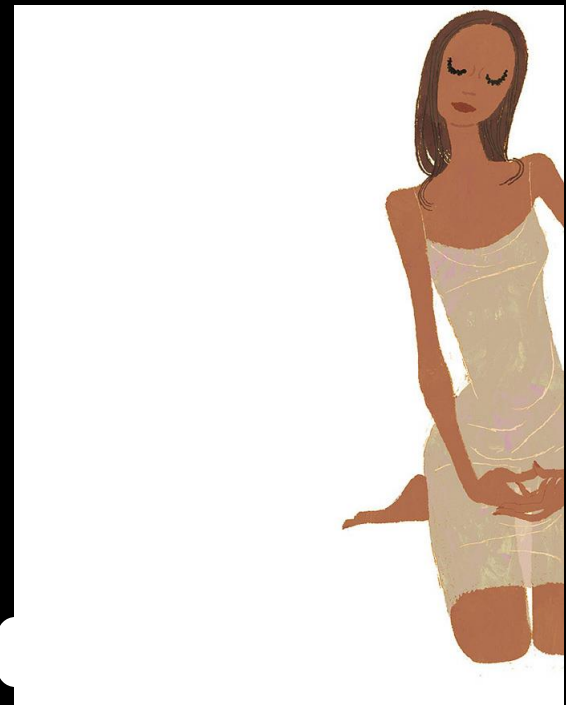
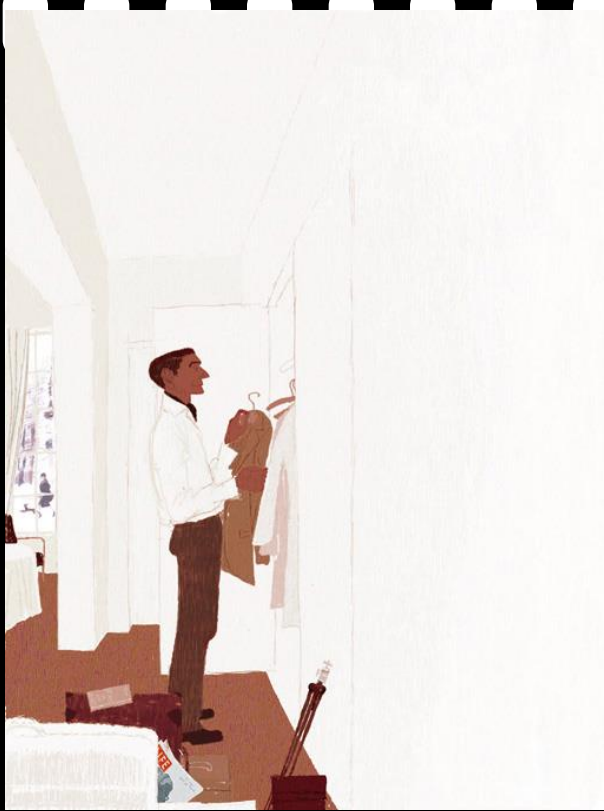
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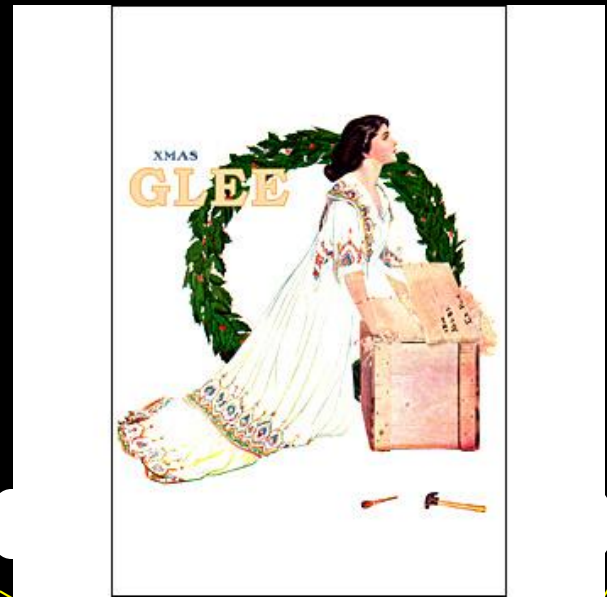
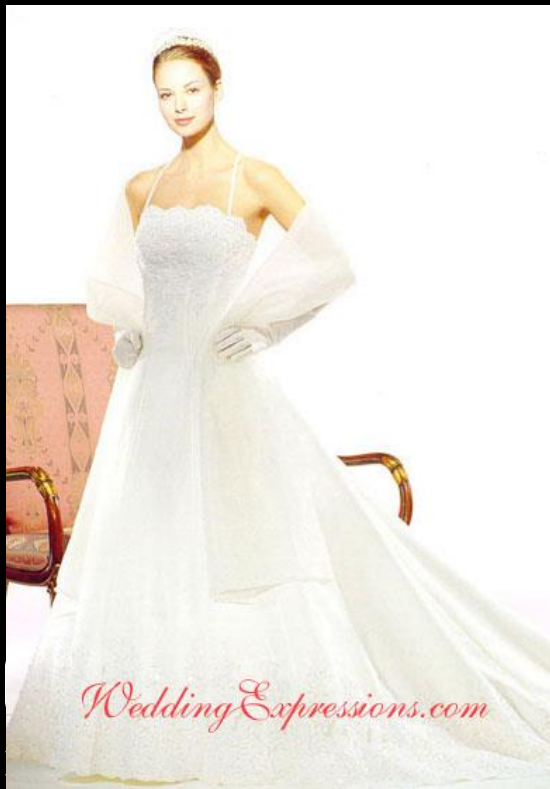
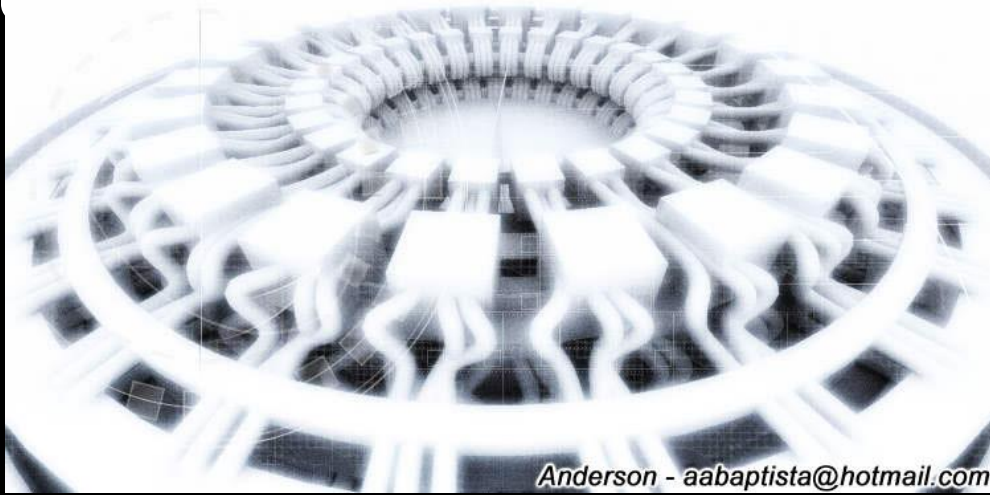




White

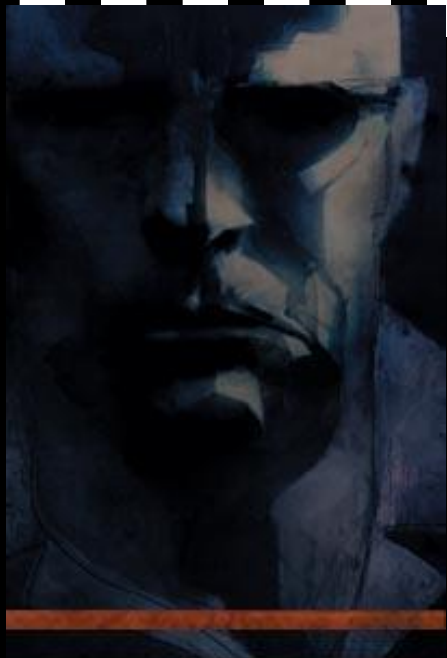
- ความบริสุทธิ์
- ความสะอาด
- หิมะ
- ใช้เน้นสีอื่น





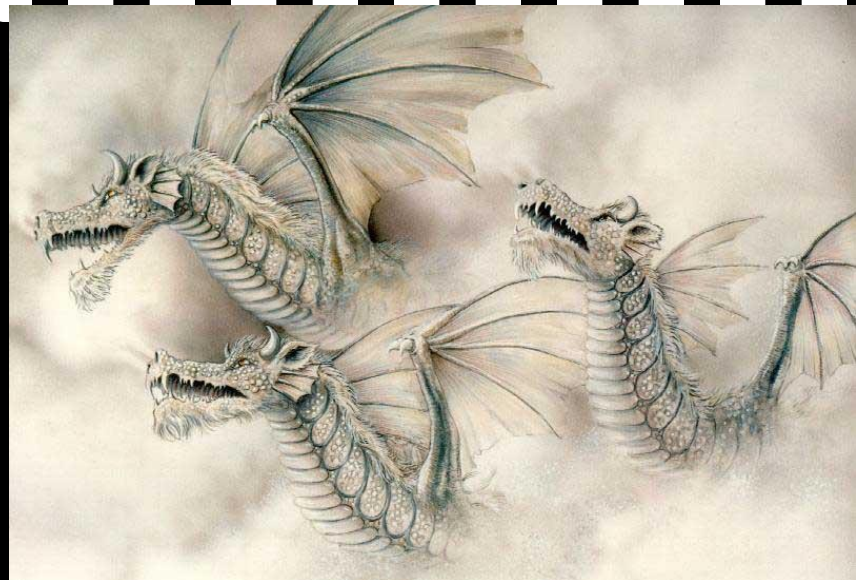
Black

- ความมืด
- ความลึกกลับ
- กลางคืน
- ความชั่วร้าย
- ความตาย
- ใช้เน้นสีอื่น



Gray

- สีผสมระหว่างขาวกับดำ
- สีที่มีน้ำหนักปานกลาง
- ห่อเหี่ยว
- สิ้นหวัง





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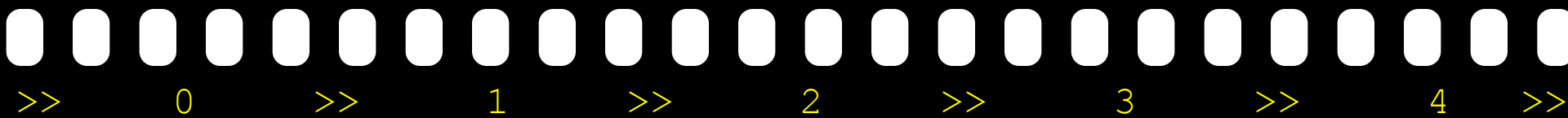
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Atmosphere

- Color & Black
- Sepia
- **CONTRAST**
- Texture















NICK
at
NITE
RECORDS

patio pool
party

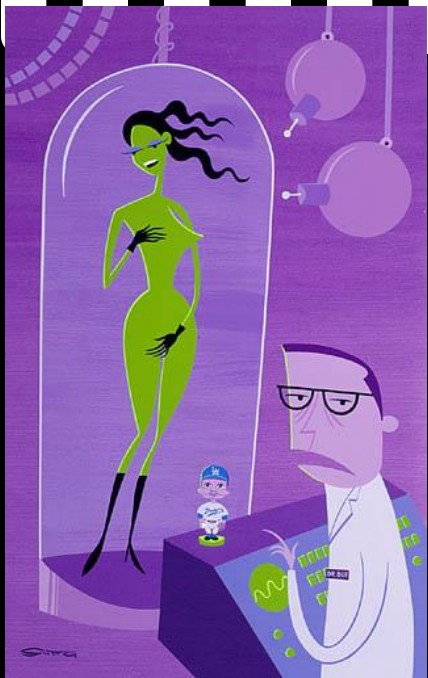


NICK
at
NITE
RECORDS

LOUNGING

at the Nick at Nite Club







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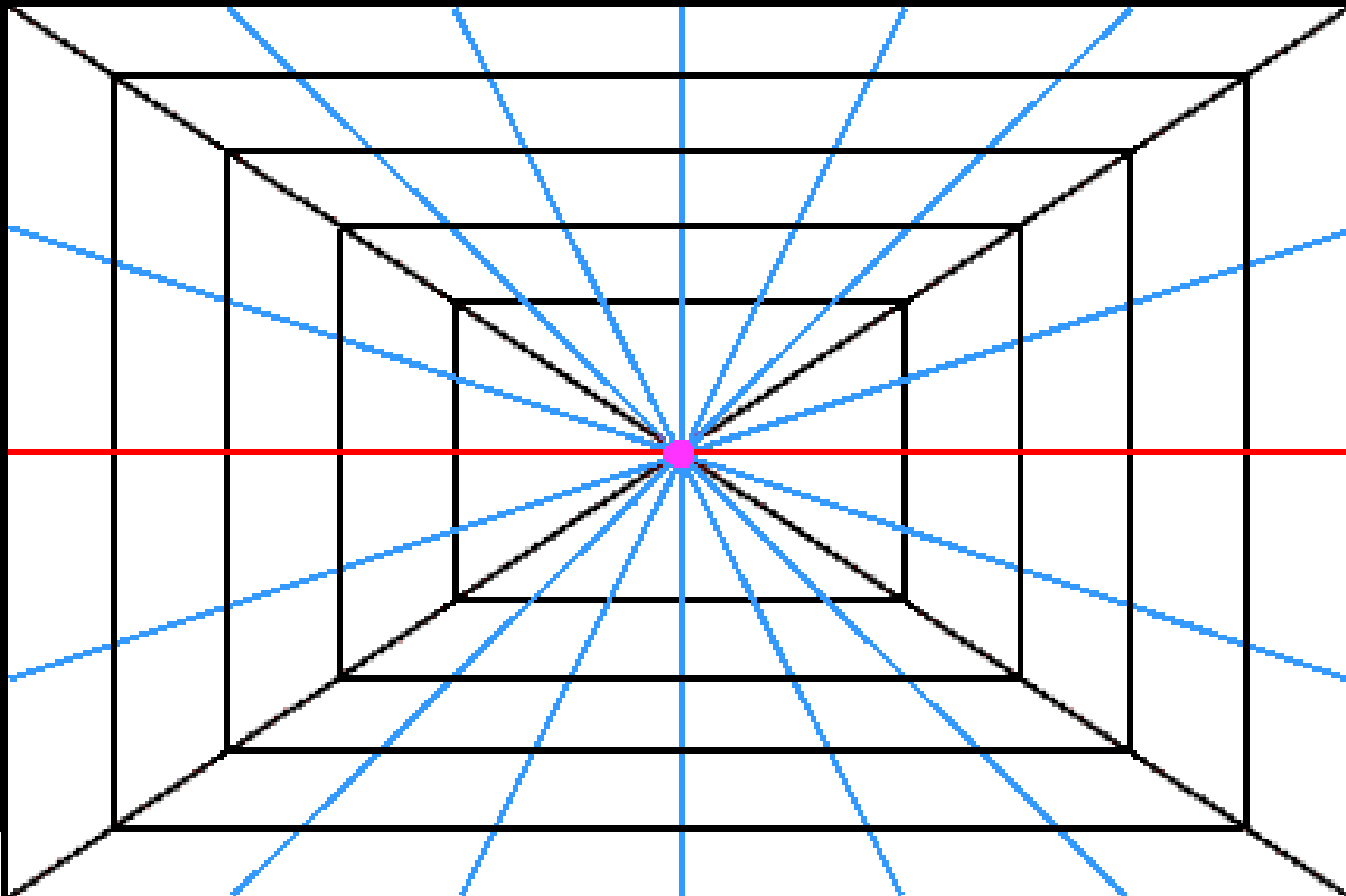
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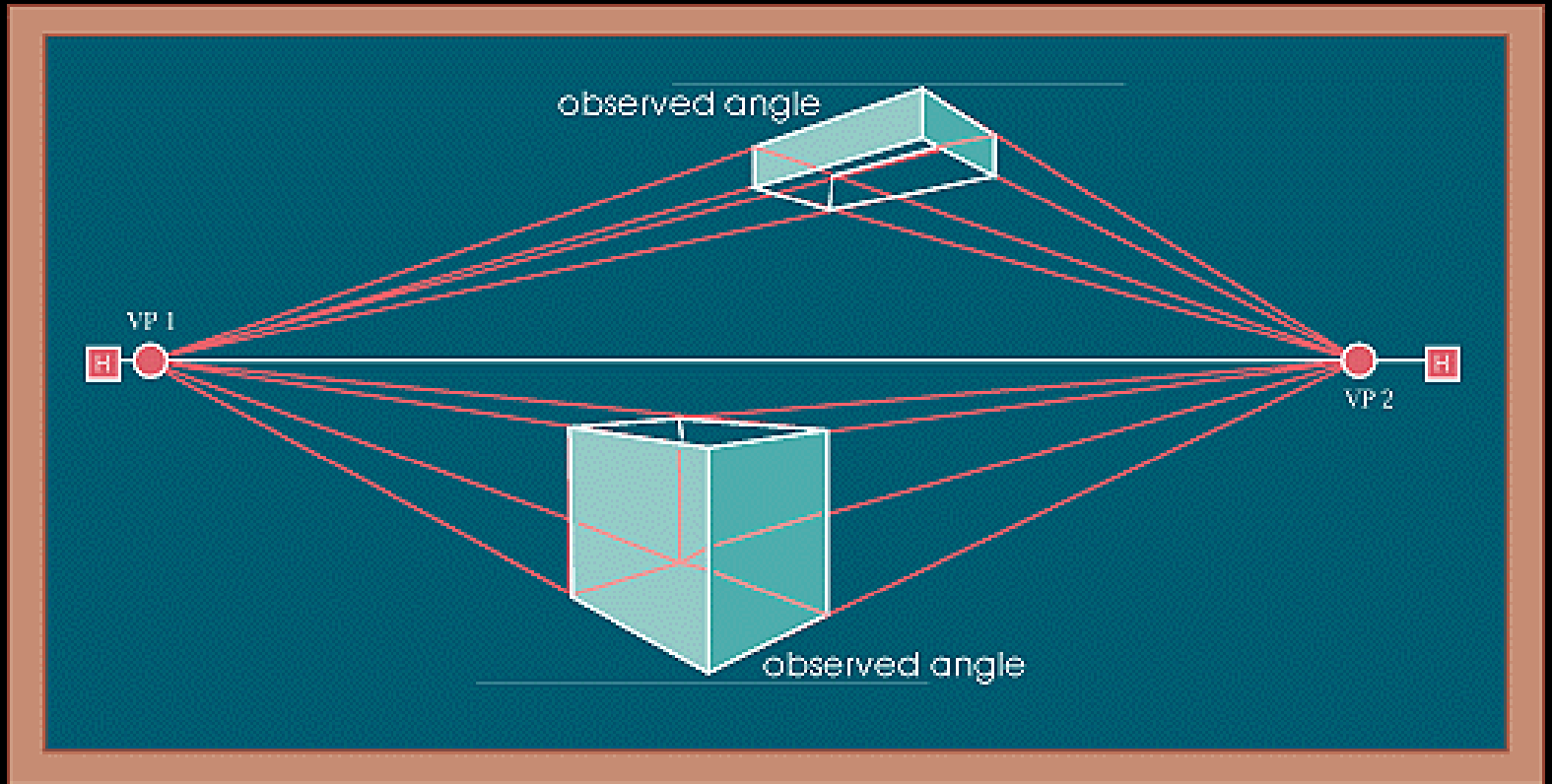




Perspective



Perspective 2 point







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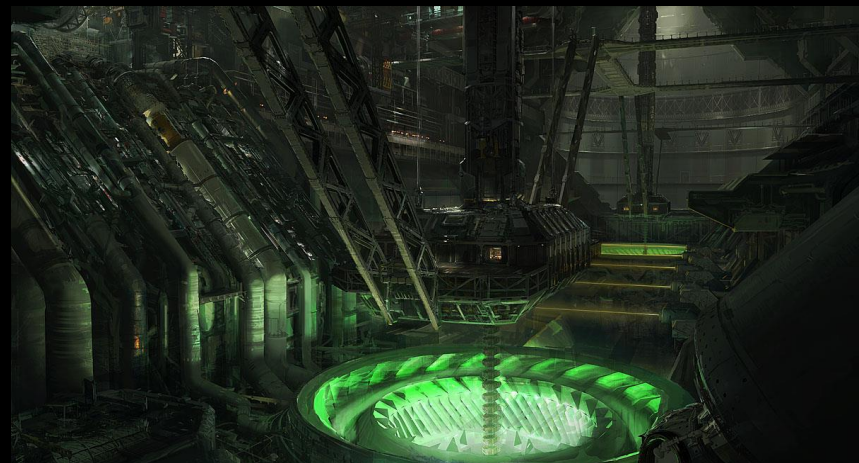
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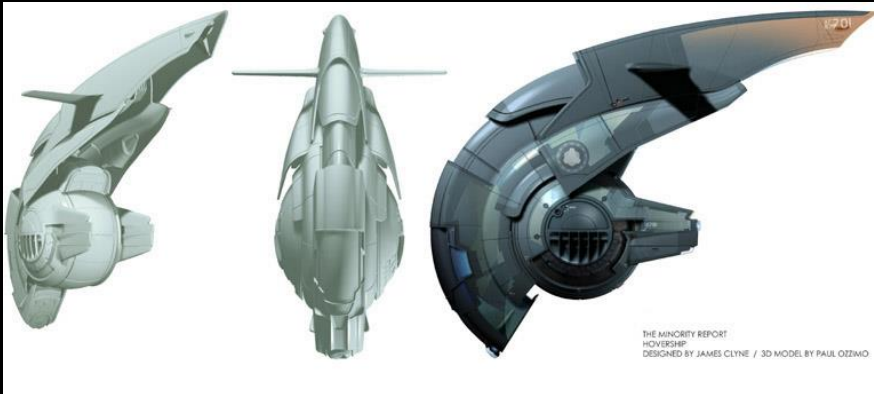
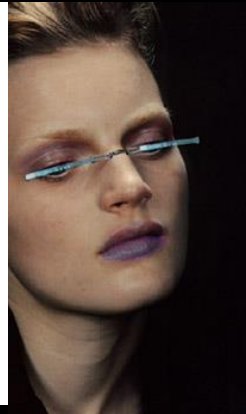
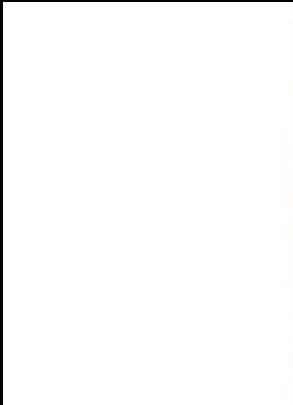
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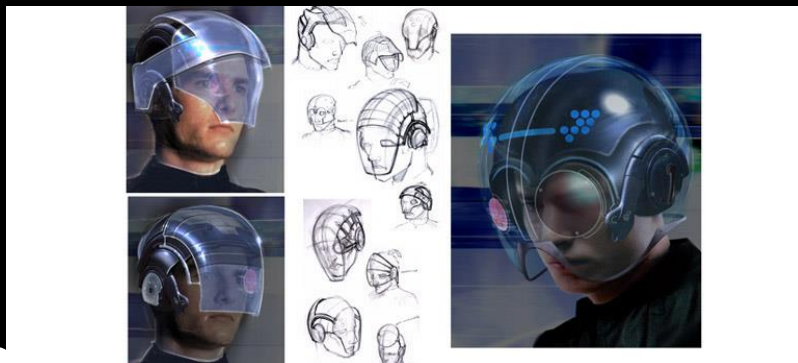
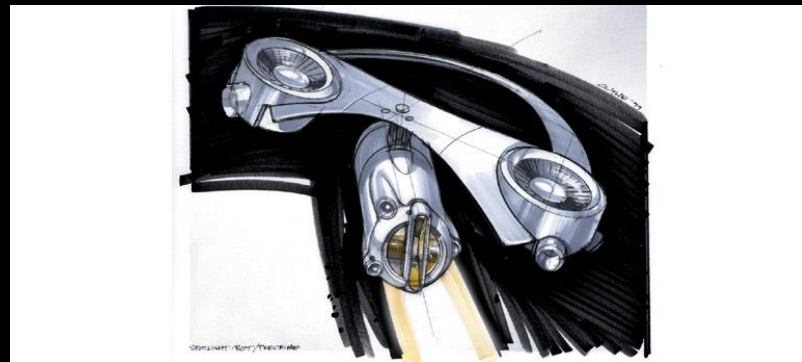
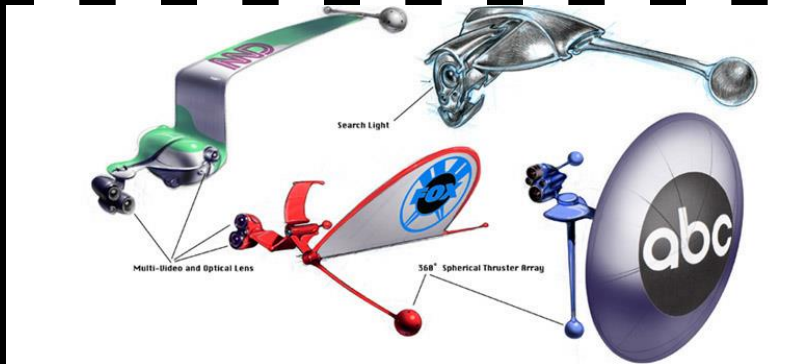
Conceptual art





THE MINORITY REPORT
HOVERSHIP
DESIGNED BY JAMES CLYNE / 3D MODEL BY PAUL OZEMO

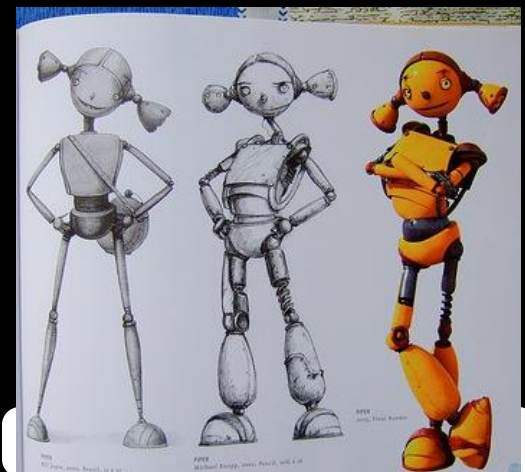
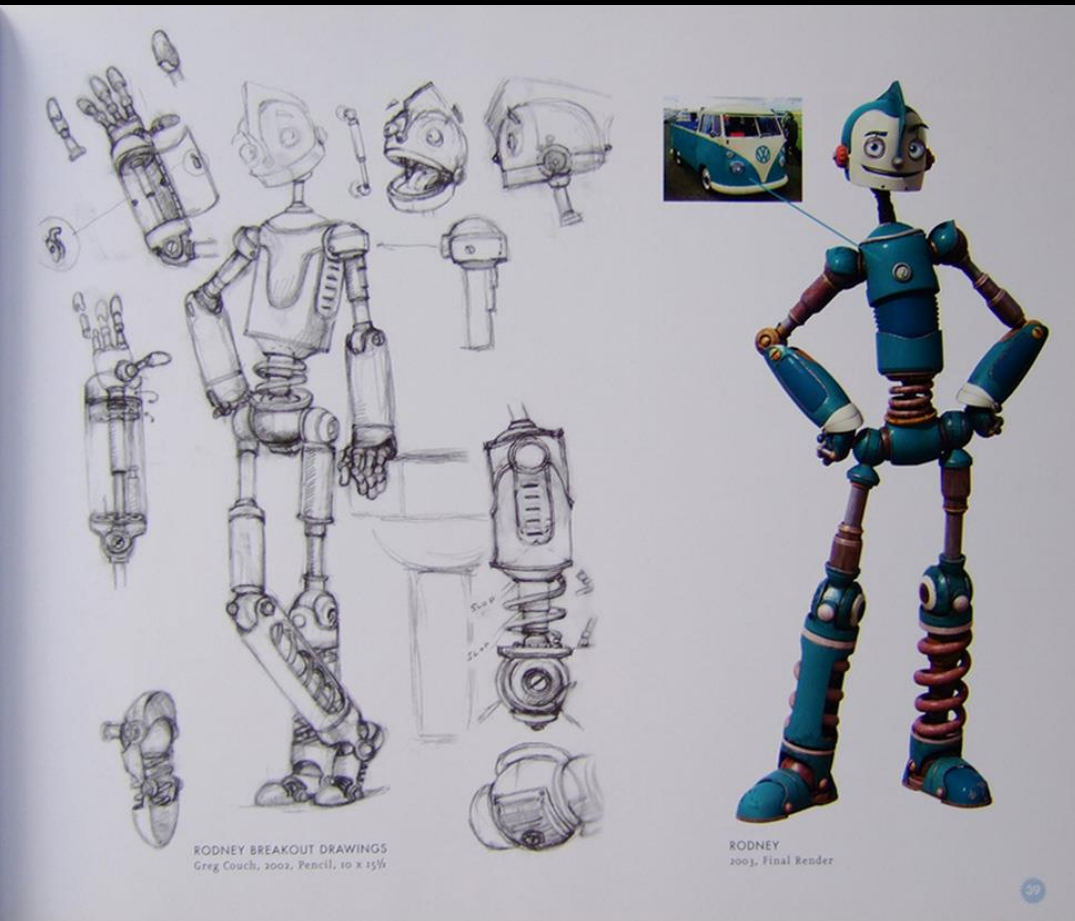








referance





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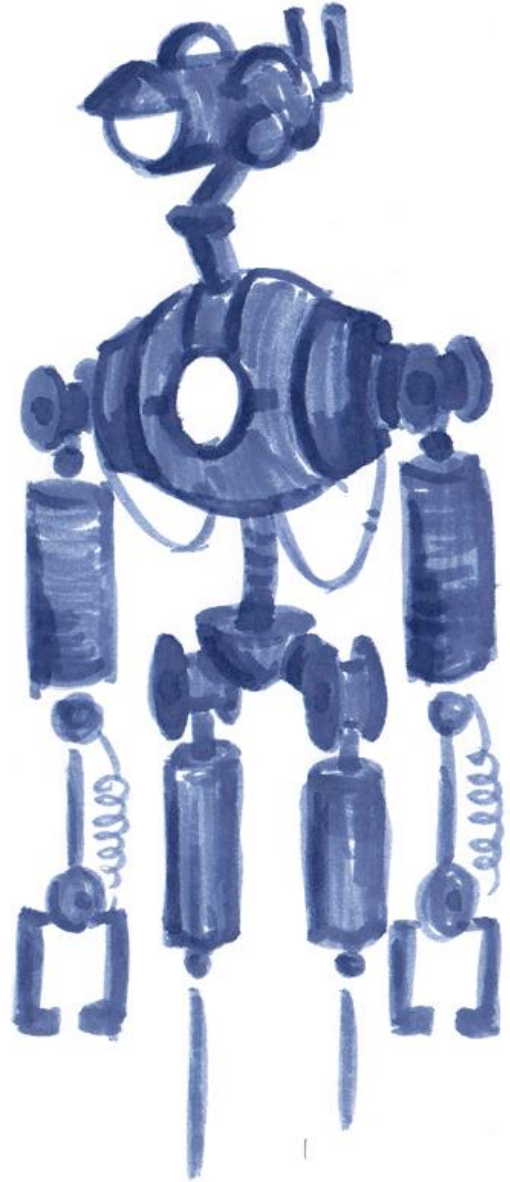
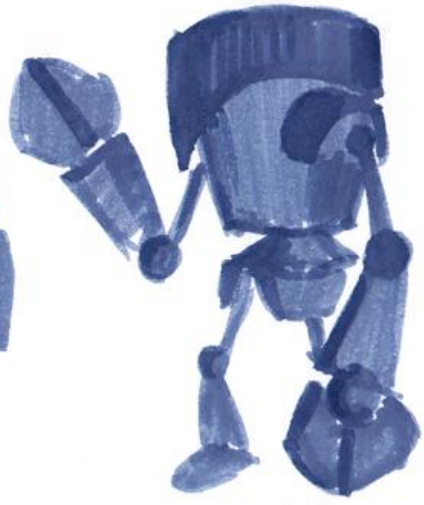
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FX '08

FX '08

FX '08

MAIN BATTLE TANK
"FIREWALKER" MBT-700

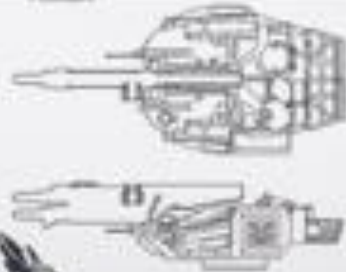


Kar's

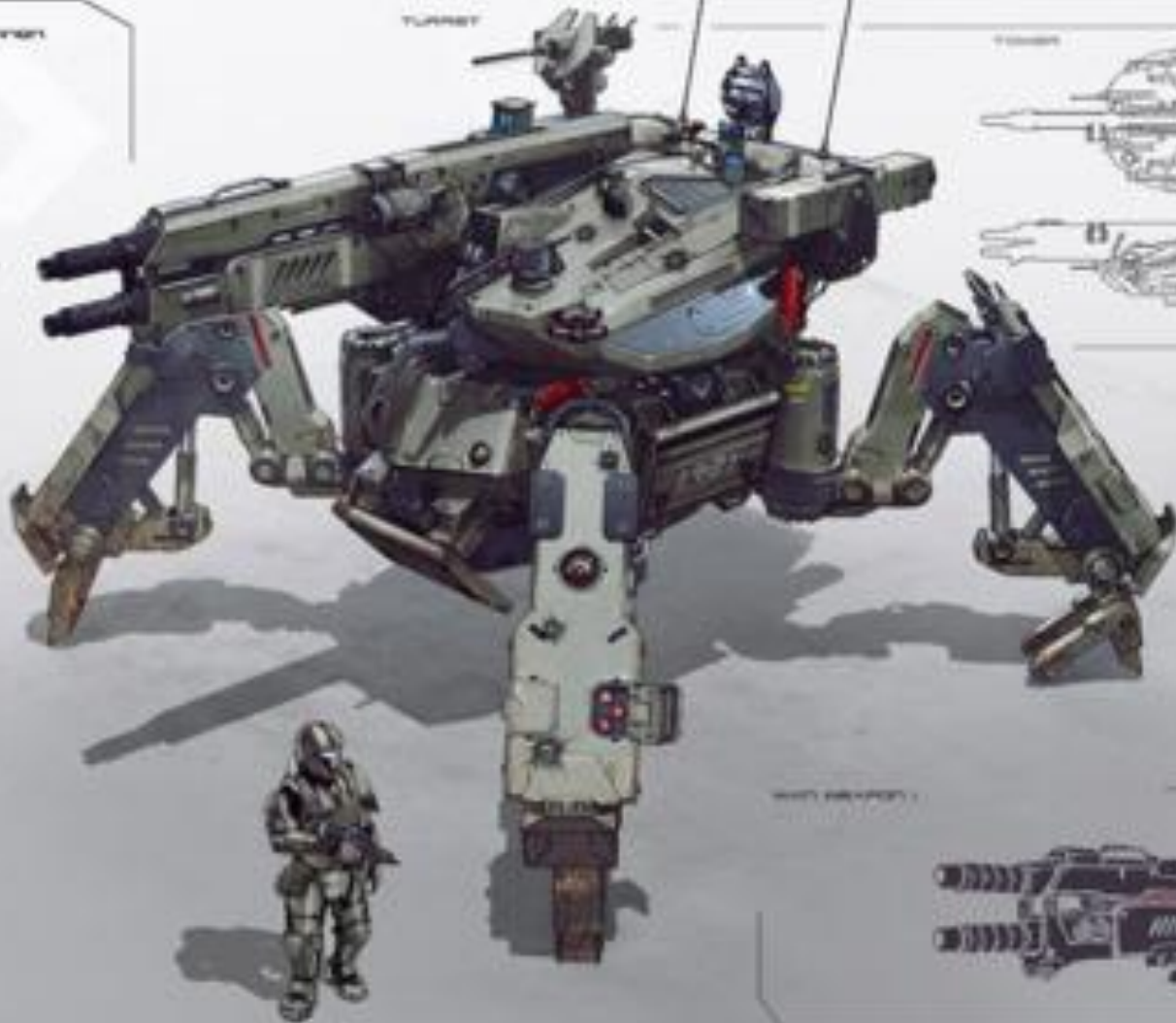
- 1 MAIN WEAPON :
HEAVY QUADROTORQUE BLAZER TWIN GATLING
- 2 SECOND WEAPON :
SERIALS 100
- 3 PASSENGER WEAPON :
ATTACH MACHETE BLUNT
- 4 ATT-TASKI BLIND MISSILE
- 5 COMPLETE OPTICAL-ELECTRONIC
SUPPRESSANT
- 6 SHOCK COLLATERALIZED
IMPACT

TURRET

TURRET

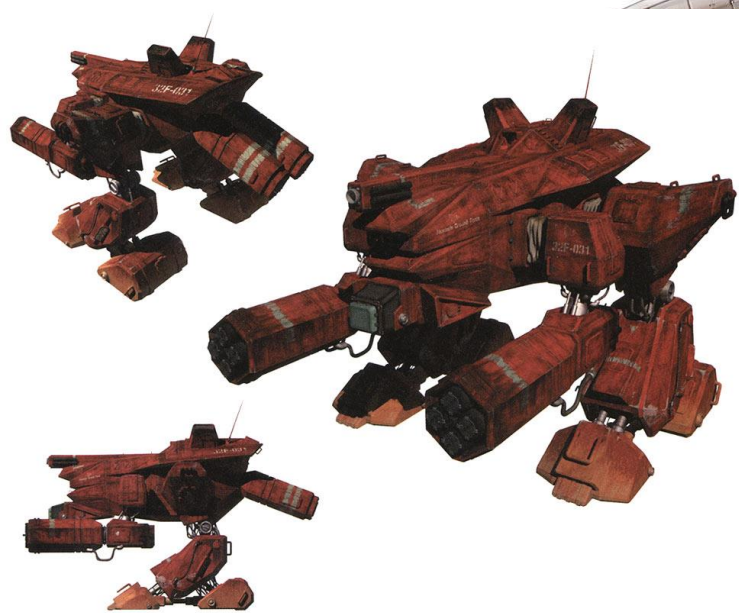
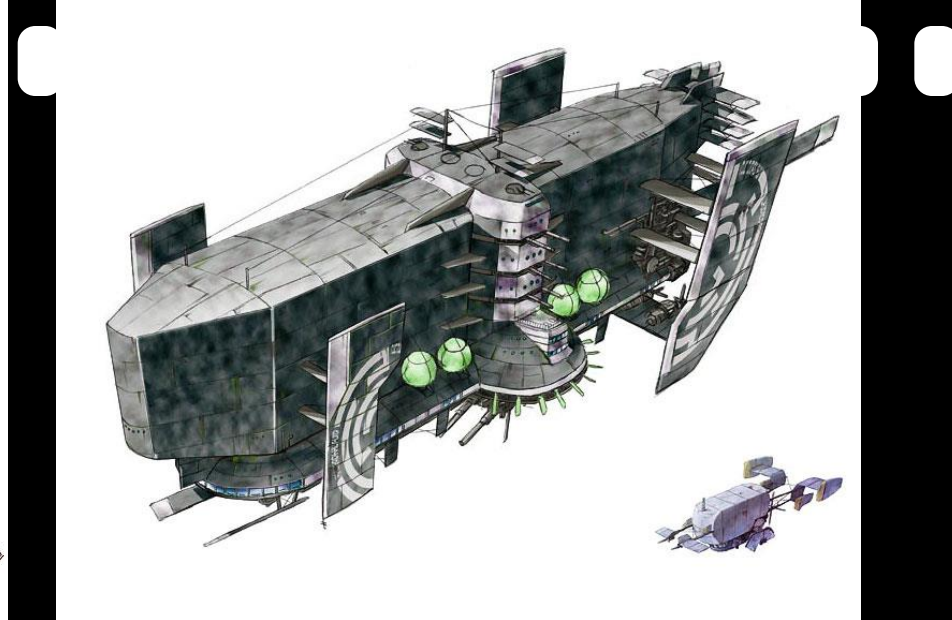
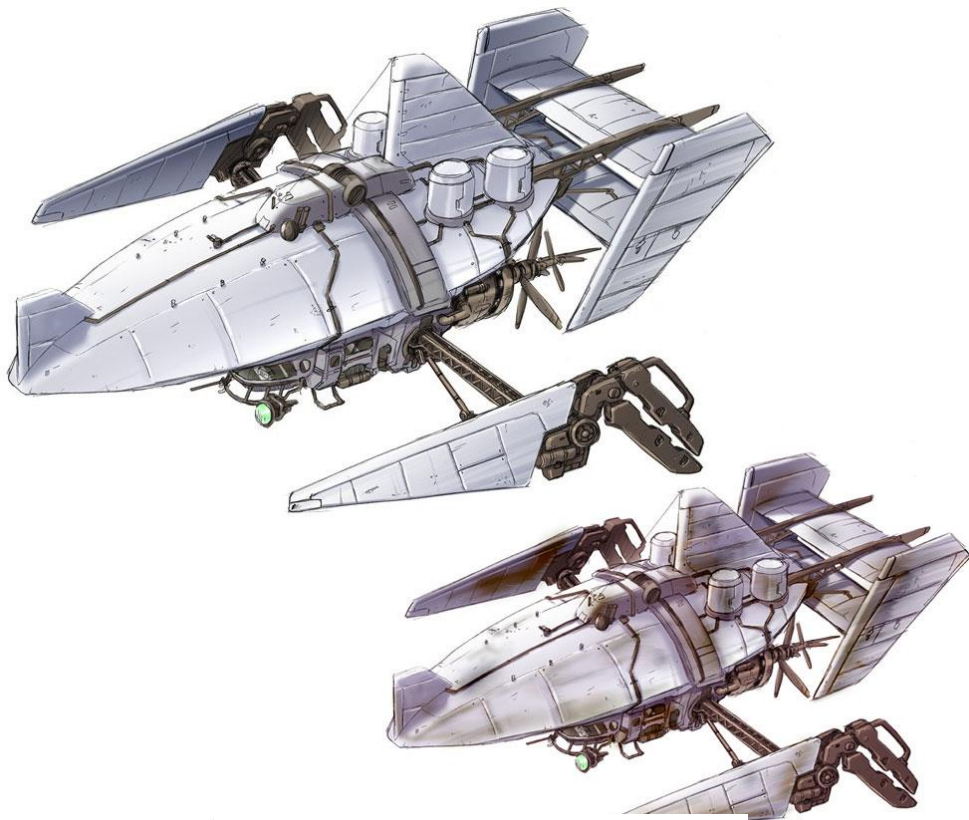


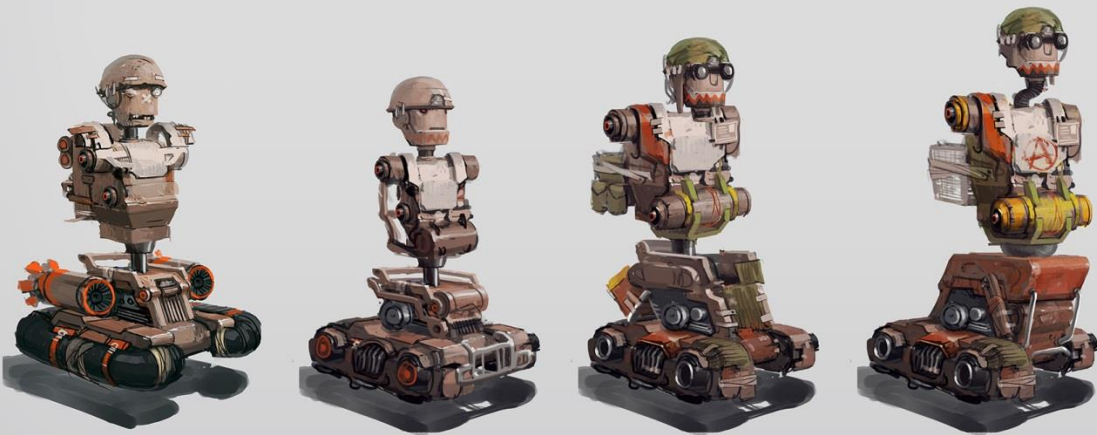
LEG



MAIN WEAPON :

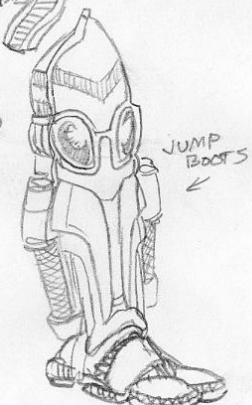
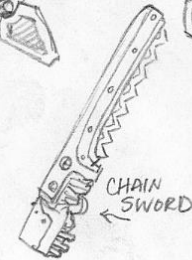
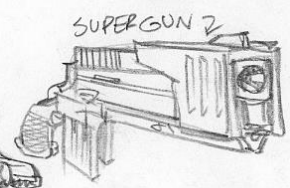
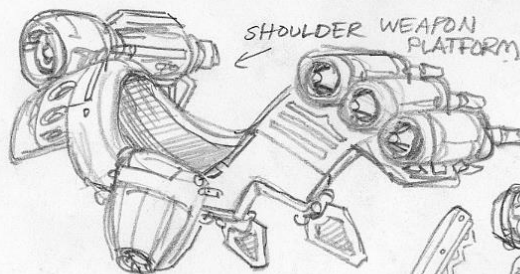
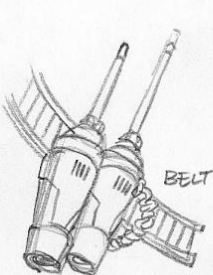
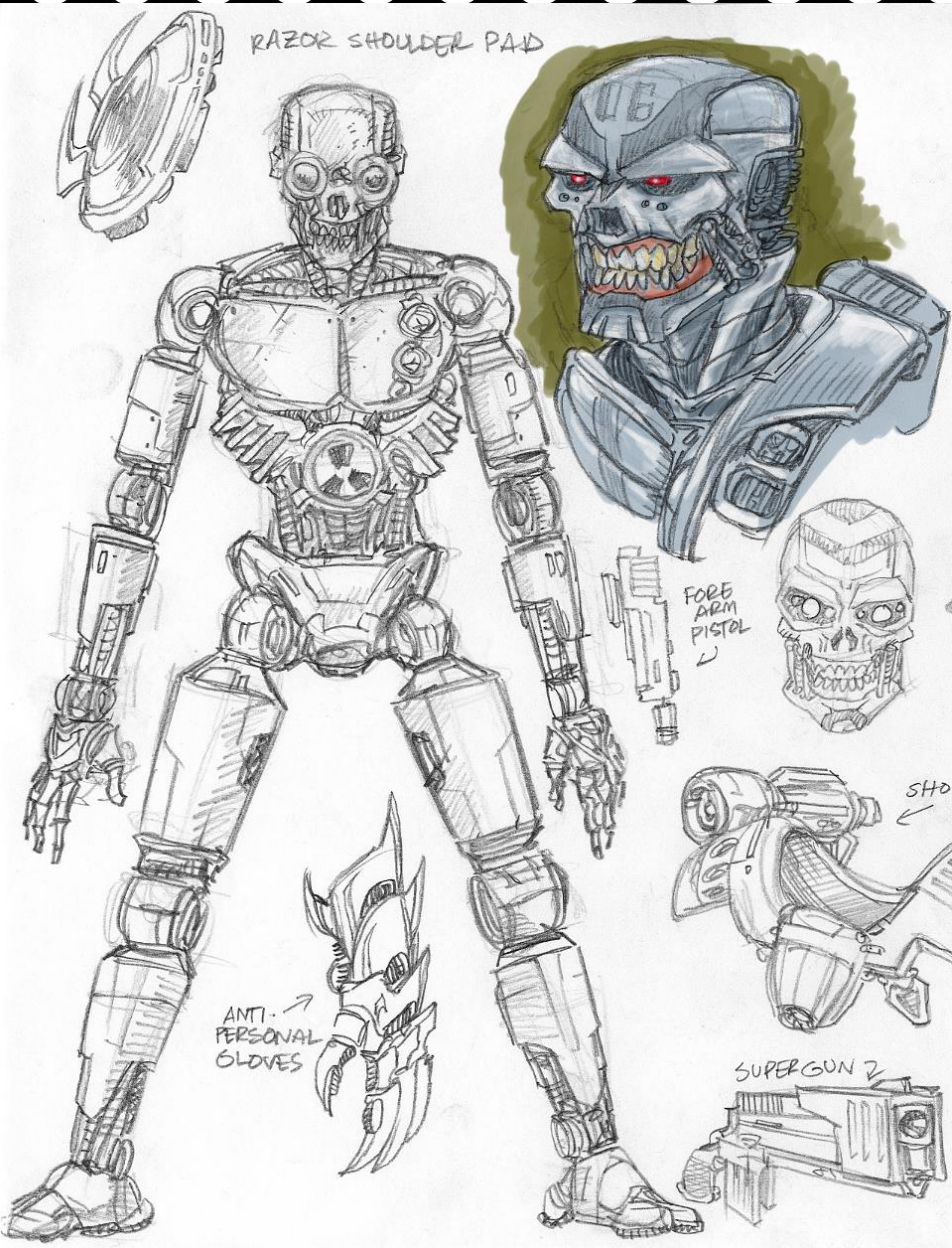


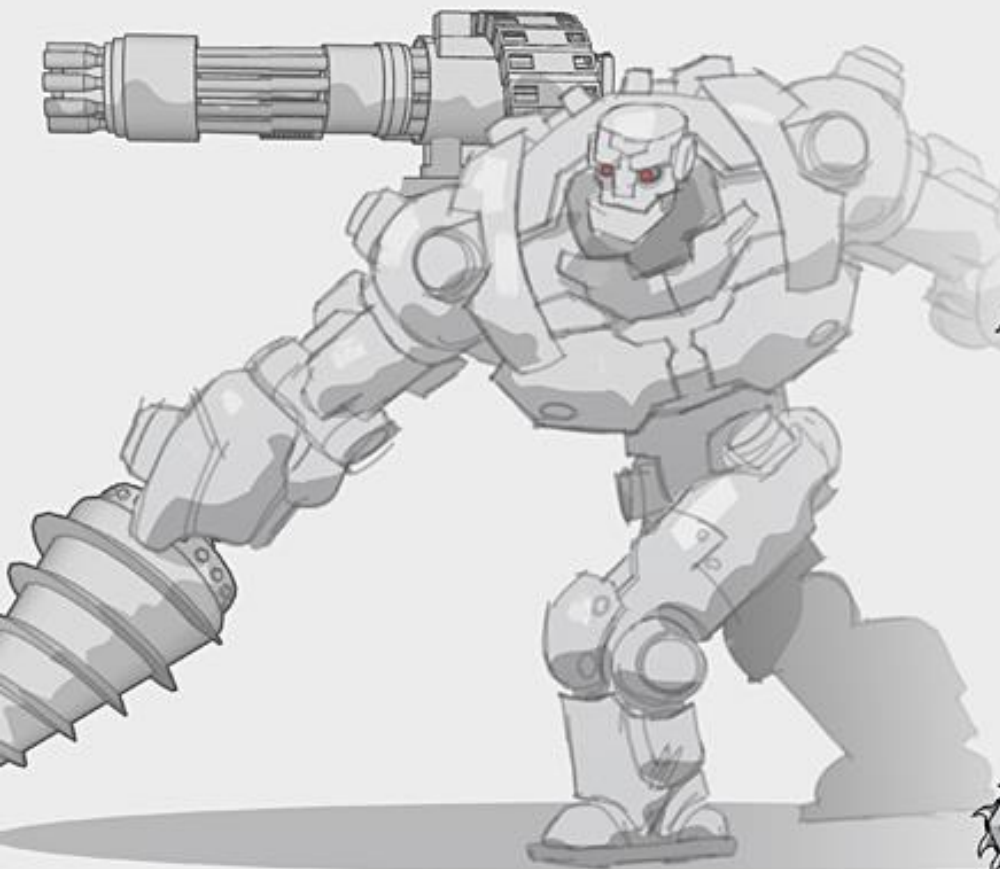




RAZOR SHOULDER PAD

ROBOT CONCEPTS





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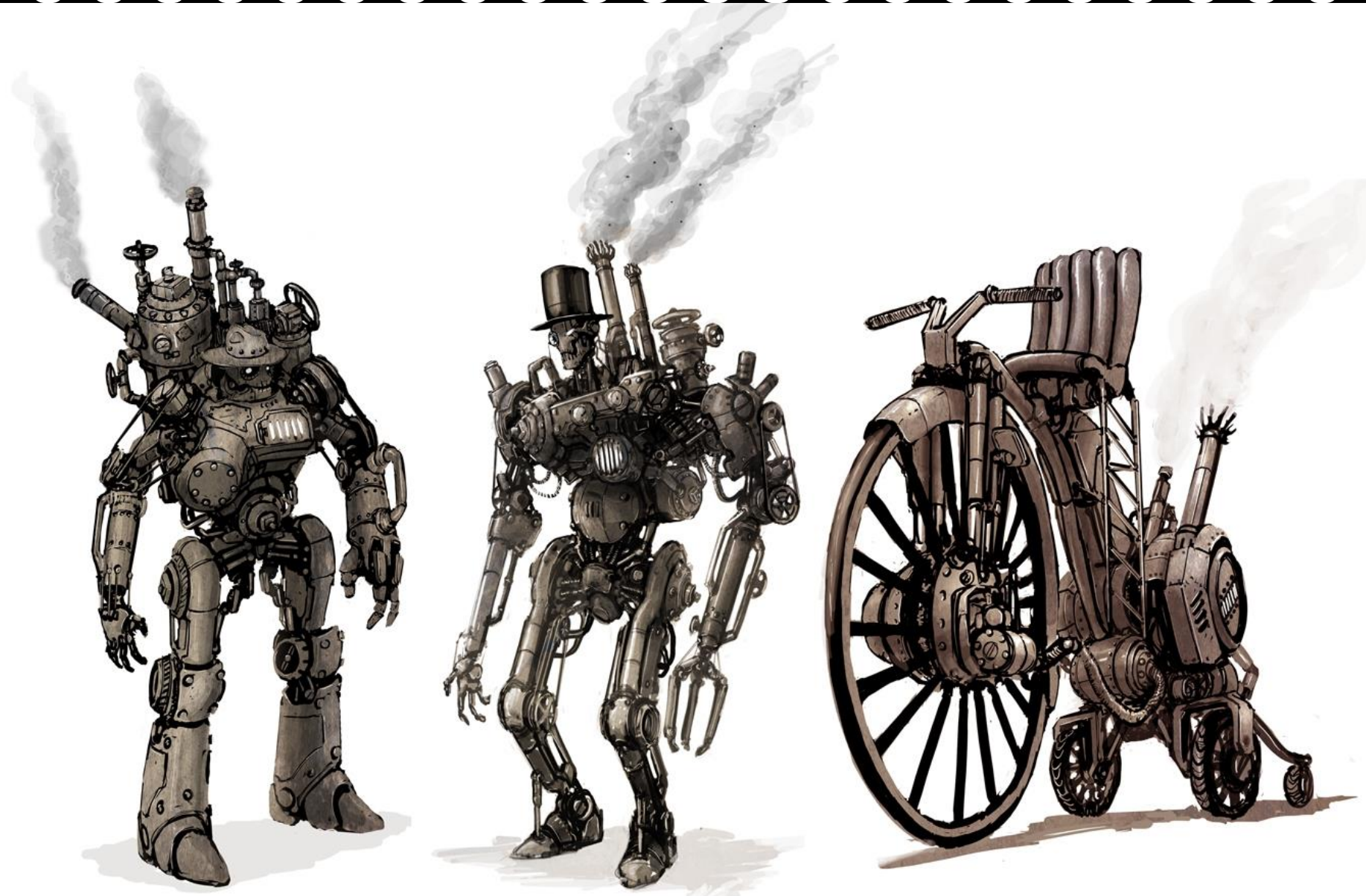
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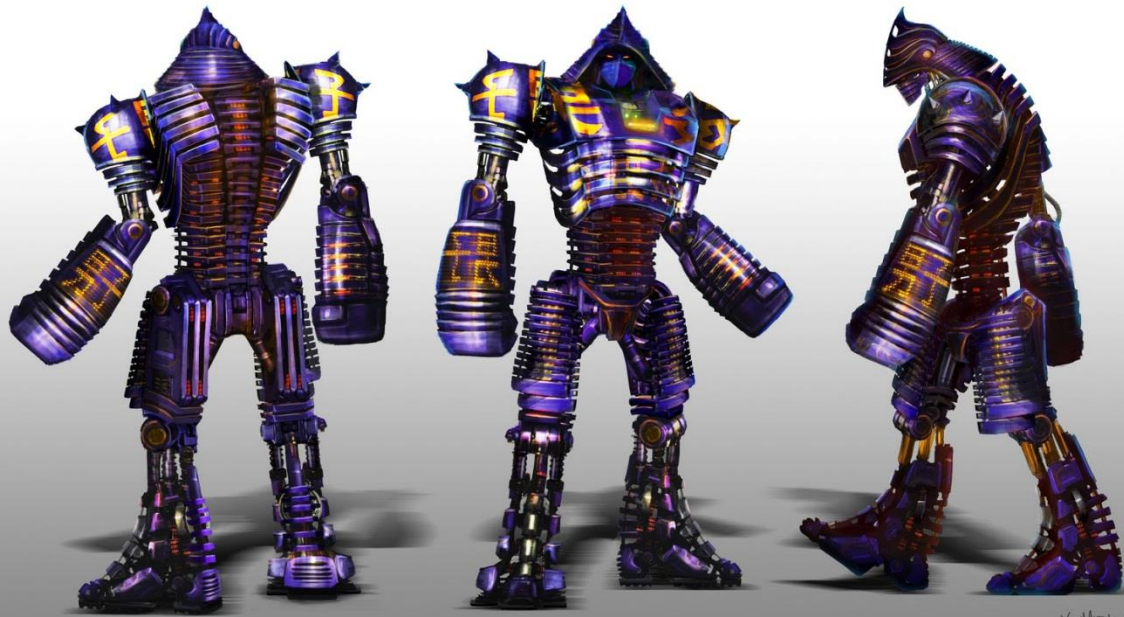
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FAMOUS ROBOTS

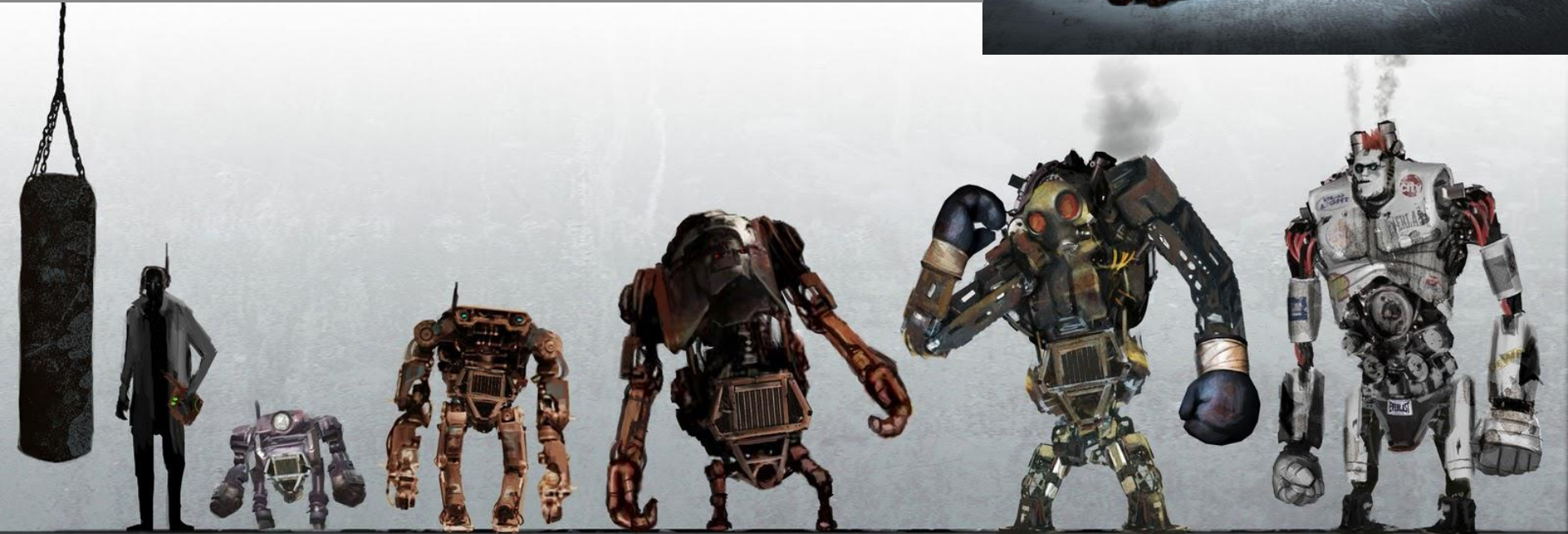
- | | | | | | |
|-----------------|-----------------|---------------|---------------------|-----------------------|----------------|
| T-800, 1984 | C3PO, 1977 | GORT, 1951 | MASCHINMENSCH, 1927 | MILES MONROE, 1973 | R2D2, 1977 |
| ASTRO BOY, 1952 | CLANK, 2002 | ROSIE, 1962 | OPTIMUS PRIME, 1984 | HAL 9000, 1968 | SENTINEL, 1965 |
| VISION, 1940 | CYBERMAN, 1966 | ALPHA, 1993 | WALL-E, 2008 | IRON GIANT, 1999 | ASIMO, 2000 |
| BENDER, 1999 | CYLDN, 1978 | VOLTRON, 1984 | WHEATLEY, 2011 | ROBBY THE ROBOT, 1956 | HS, 1963 |
| BRAINIAC, 1958 | AWESOME-O, 2004 | EVE, 2008 | MARVIN, 1978 | PNEUMAN, 1999 | MEGA MAN, 1987 |



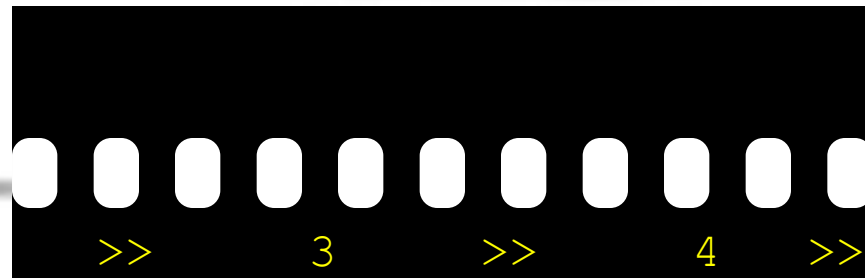
VICTOR MARTINEZ
2009

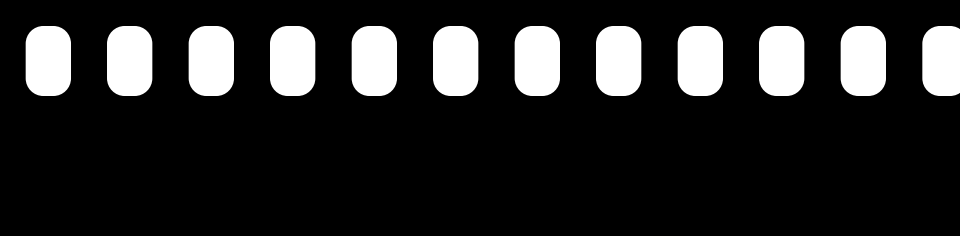
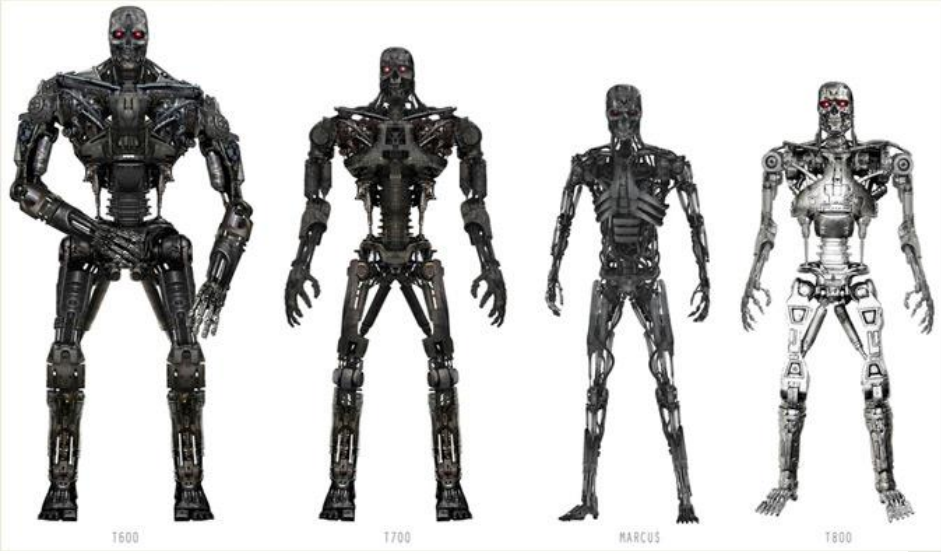


VICTOR MARTINEZ
2009



VICTOR MARTINEZ
2009





HYDROBOT COIL ATTACK MODE

