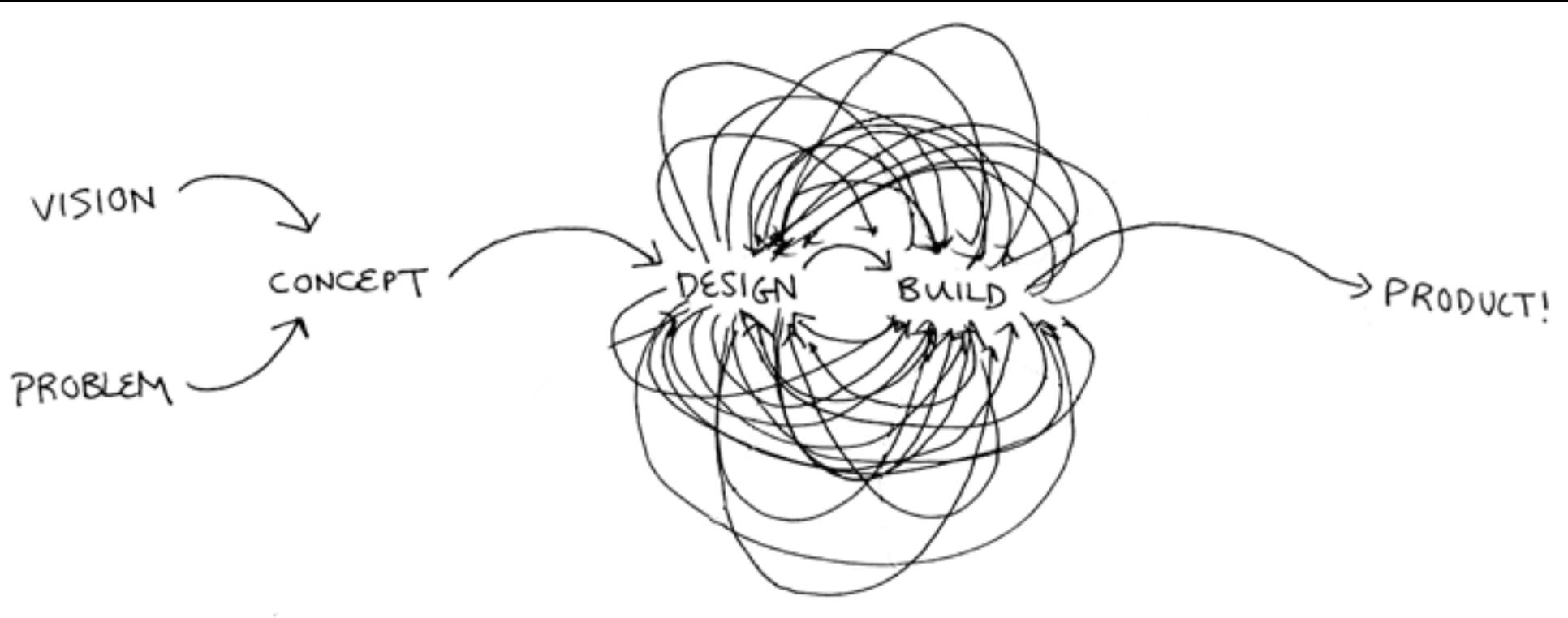




DESIGN *and* DEVELOP

Process Designs





UNCERTAINTY / PATTERNS / INSIGHTS

CLARITY / FOCUS



RESEARCH

CONCEPT

PROTOTYPE

DESIGN

>>

0

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1

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3

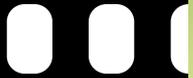
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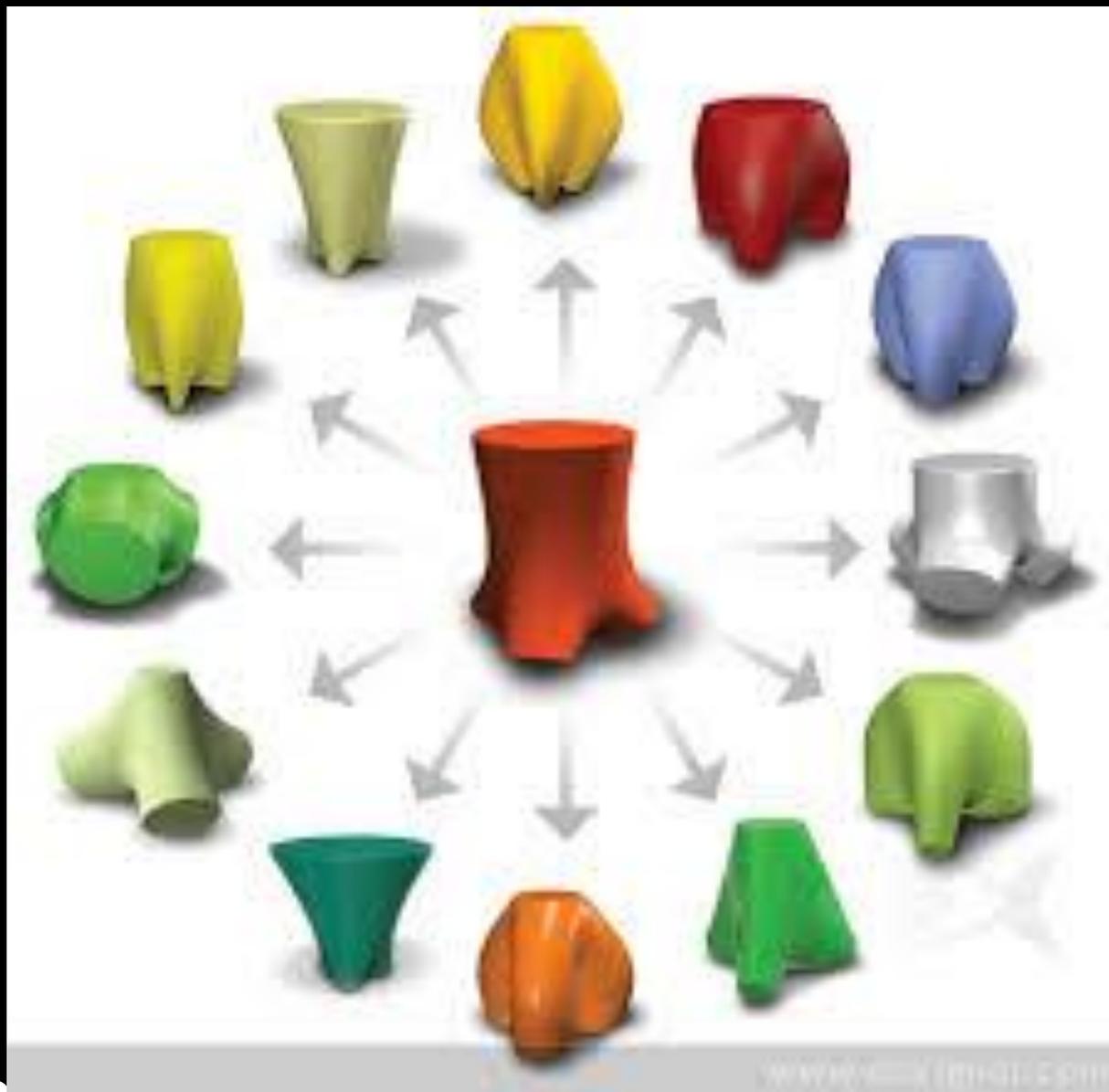
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Referance







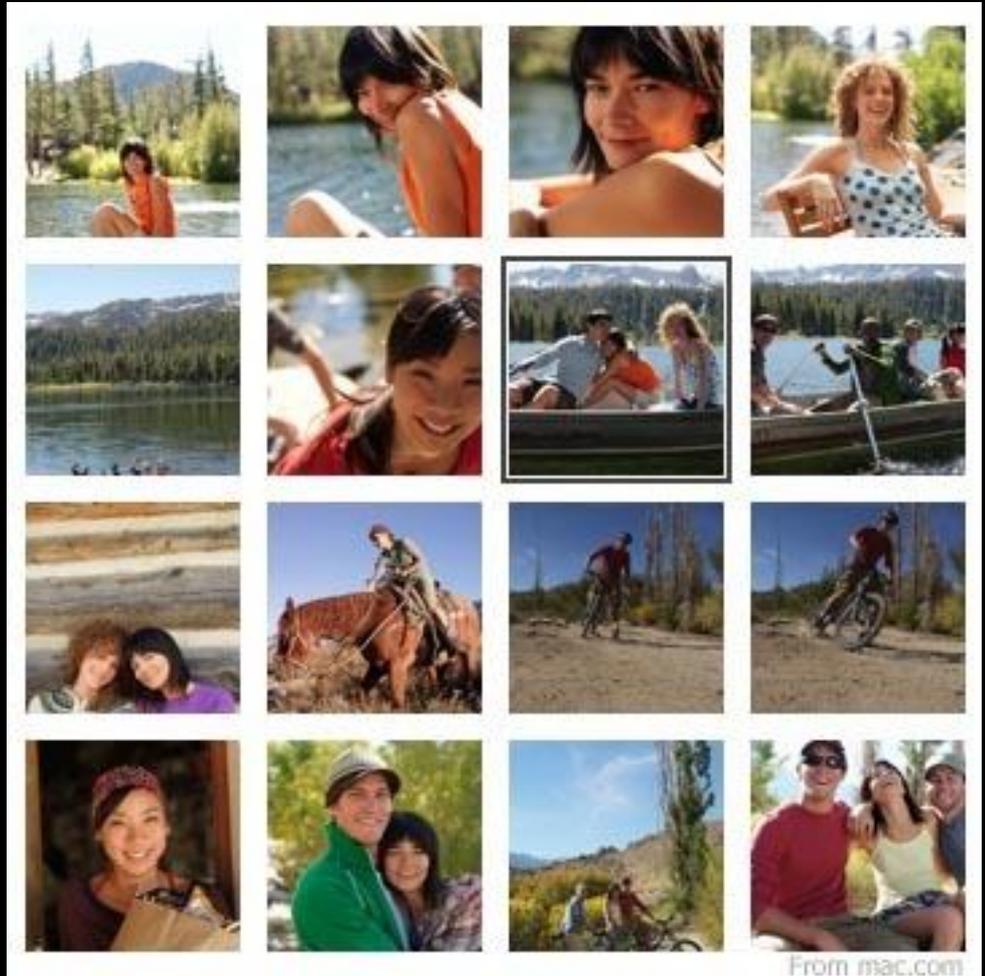




Thumpnail sketch



©2003 Scott Drake



From mac.com

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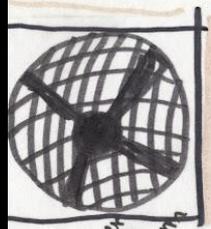
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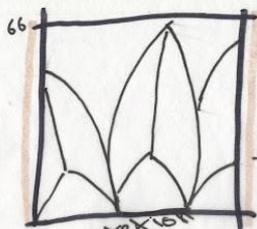
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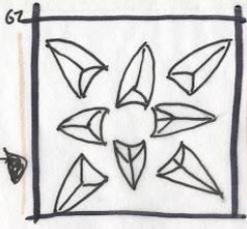
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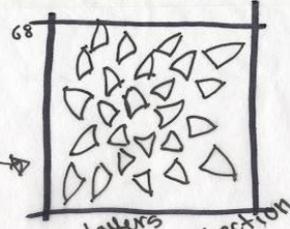
65
it can weather any storm



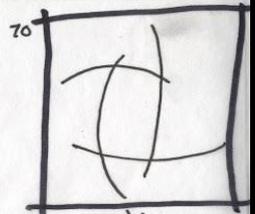
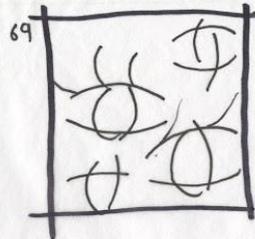
66
protection walls



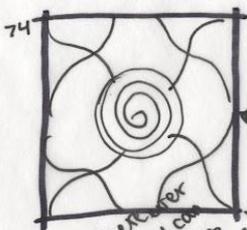
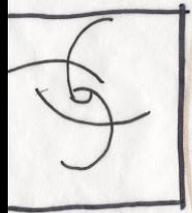
opening



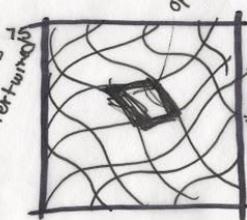
68
layers of protection



70
Beauty in eye of beholder

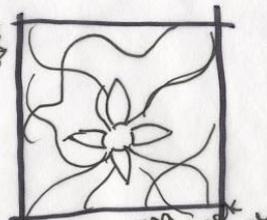


74
whatever leg I can always come back

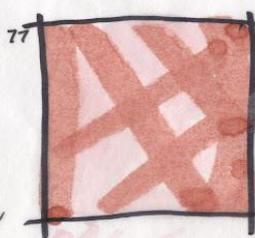


75
paths interwinds

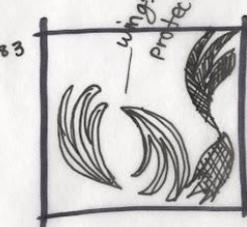
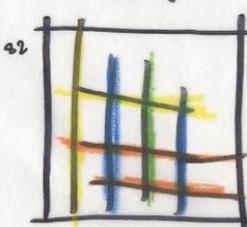
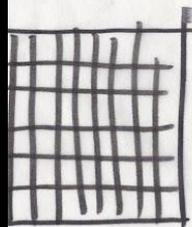
76
paths interwinds



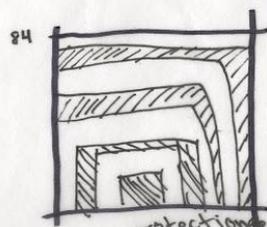
76
coming back home



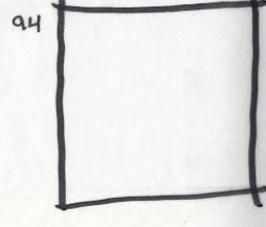
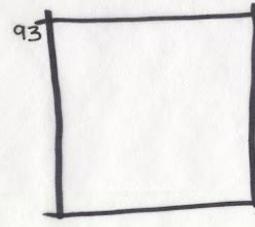
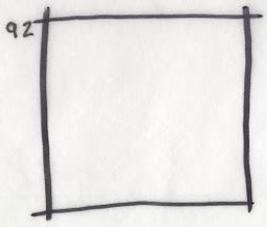
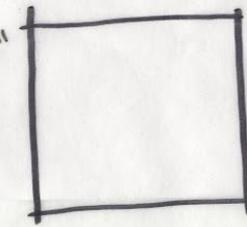
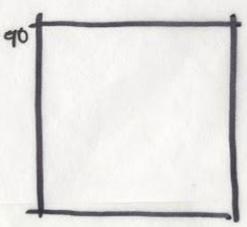
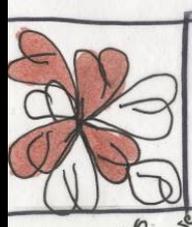
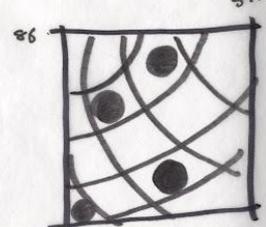
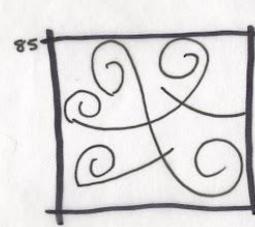
78
stand in street

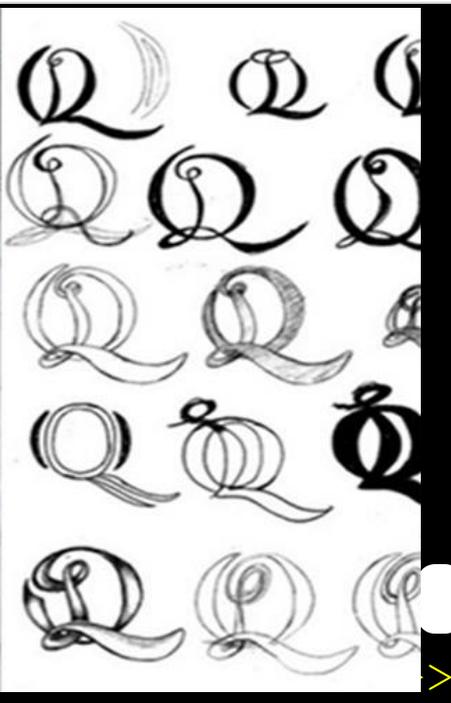
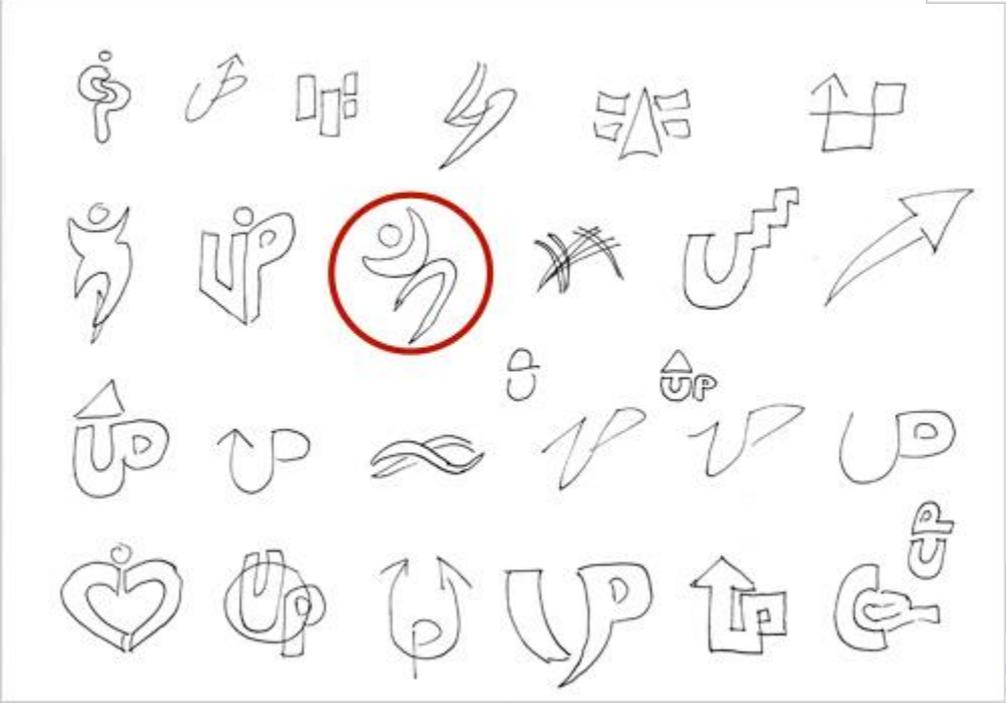
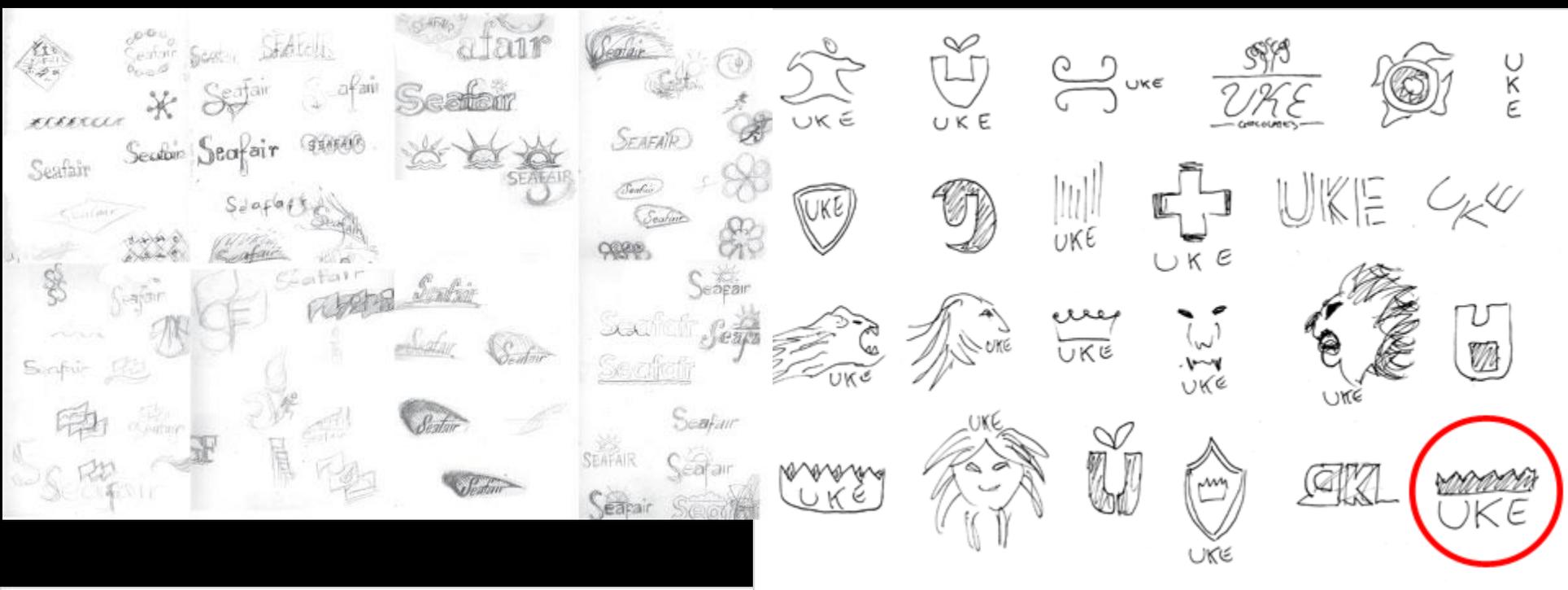


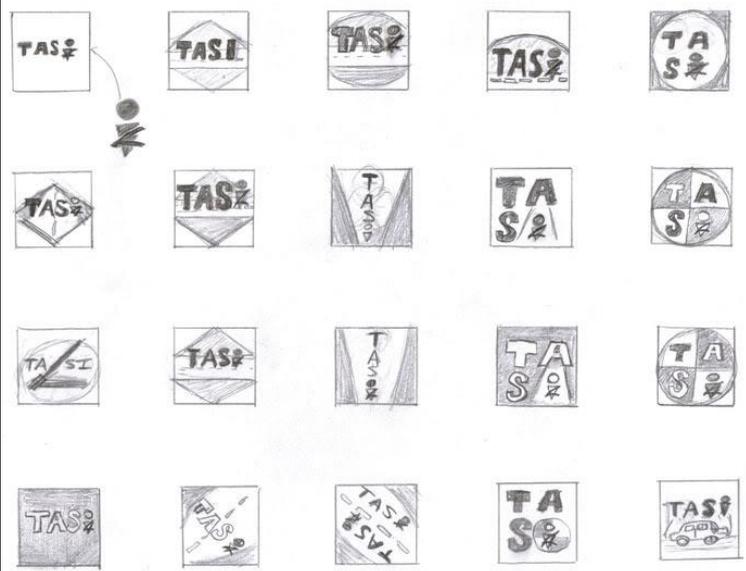
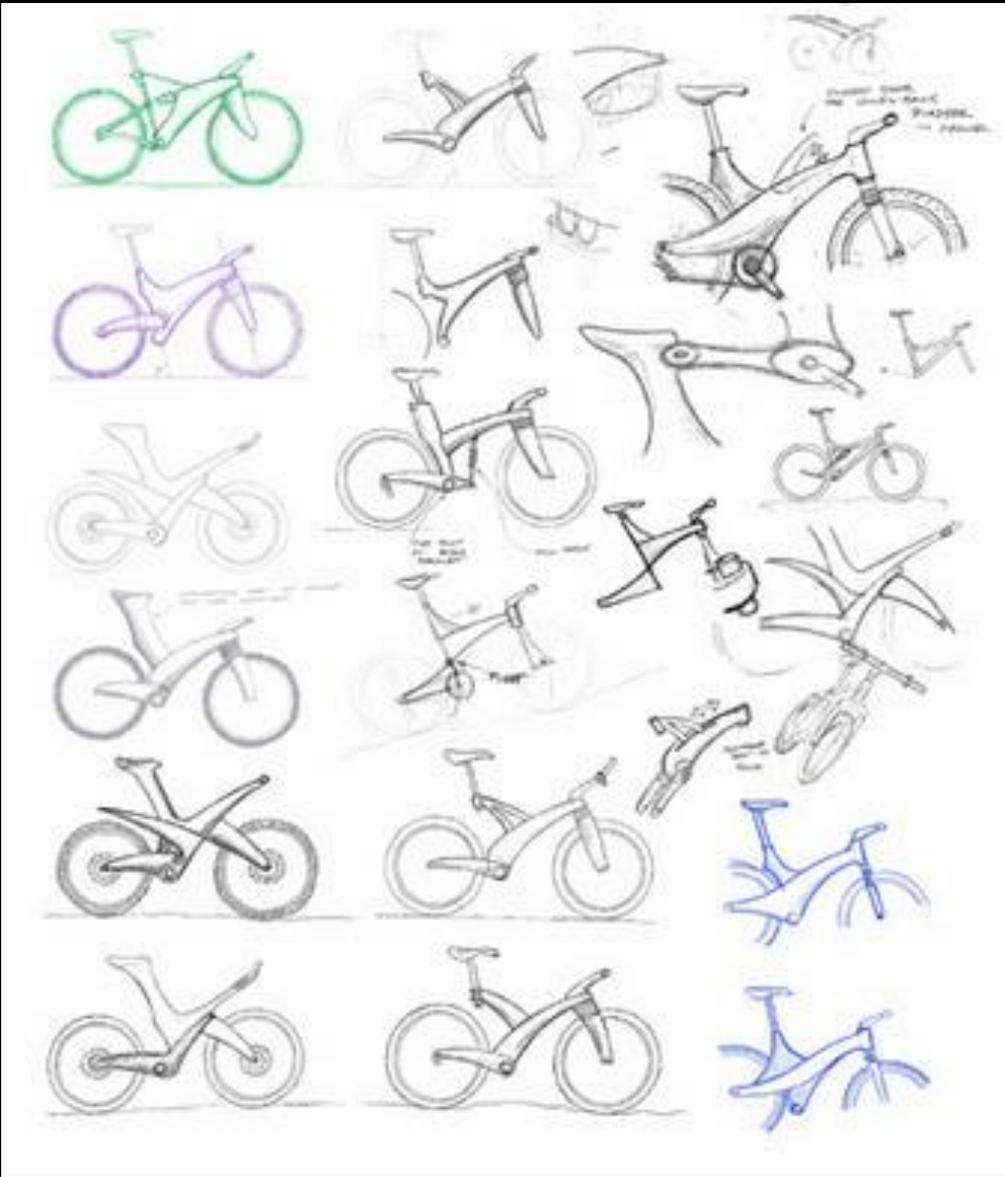
83
wings protection



84
protection

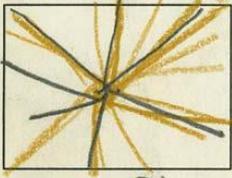






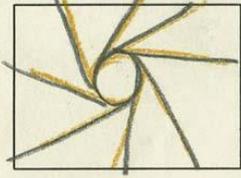
Allison DeLaCruz

SC1 IRIS 8F



OL-11

8FF



COMING AROUND THE MOUNTAIN

8FF



(12-8)

8F



BG1

TRUCK OUT TO 12F



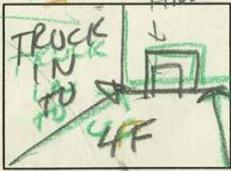
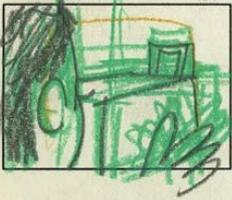
CUT - 8FF



BG1

1

CUT 8 8F



CUT SC2 8F



PAN BG 2

STOP



PAN BG 2

STOP



BALLOONS GO UP -



PAN BG 2

STOP



PAN BG 2

STOP

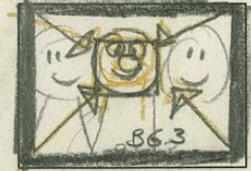


SC3 USED OXBERRY 12F



OK FELLAS BG 3 NOW I'M GONNA TRY THE NEW ZOOM LENSES -

TRUCK IN 4F

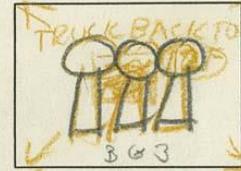


BG 3

OH BOY AN EFFECT MATCH

OXBERRY 4F

TRUCK TO 12 12 F



BG 3

THIS NEW ROOM LENS IS GREAT



BG 3

TRUCK TO 4F



