

# Cinematography06

Pawit Mongkolprasit



# Mise en' Scene



- Camera
- Composition
- Psychology
- Colors & Texture
- Lighting

# Camera



- Frame
- Movement
- Focus
- Angle
- Point of view

# Composition



- Shape & Space
- Direction / Swingline
- Flat Composition
- Golden Section

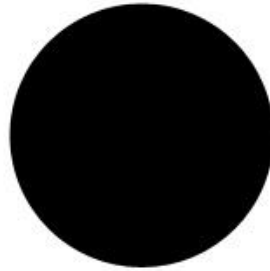
# Shape & Space



[Malgusto.com](http://Malgusto.com)

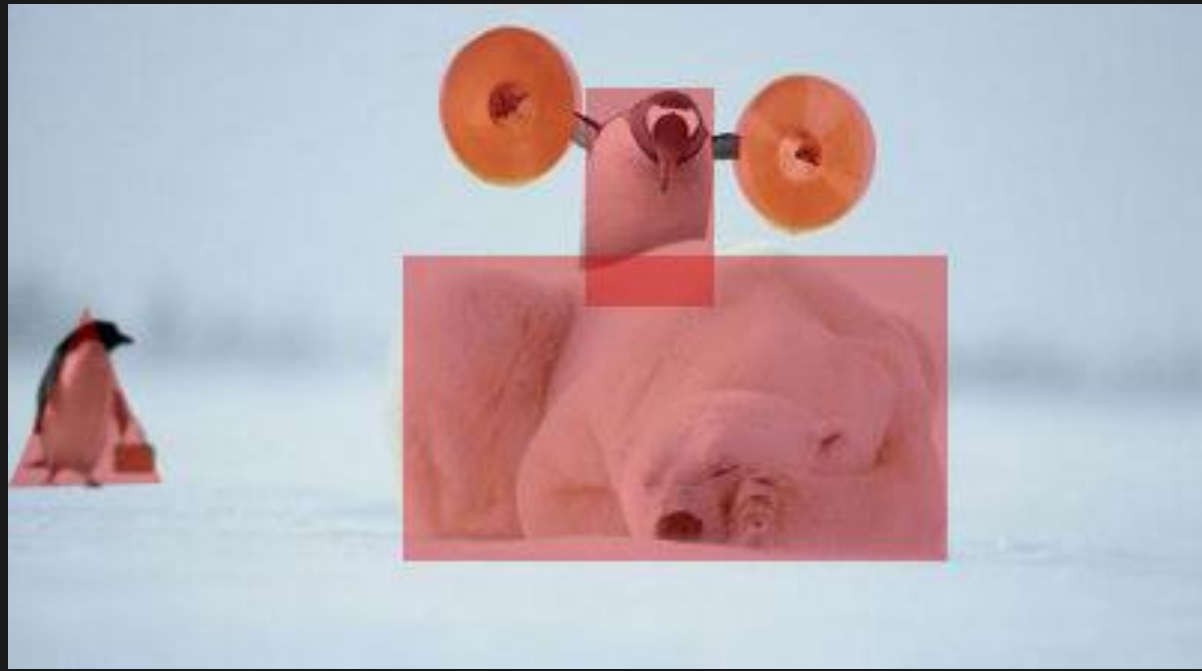


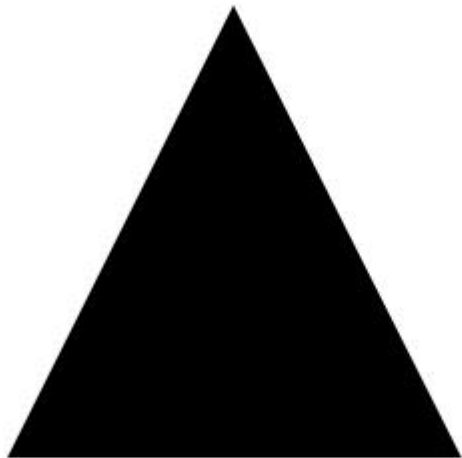
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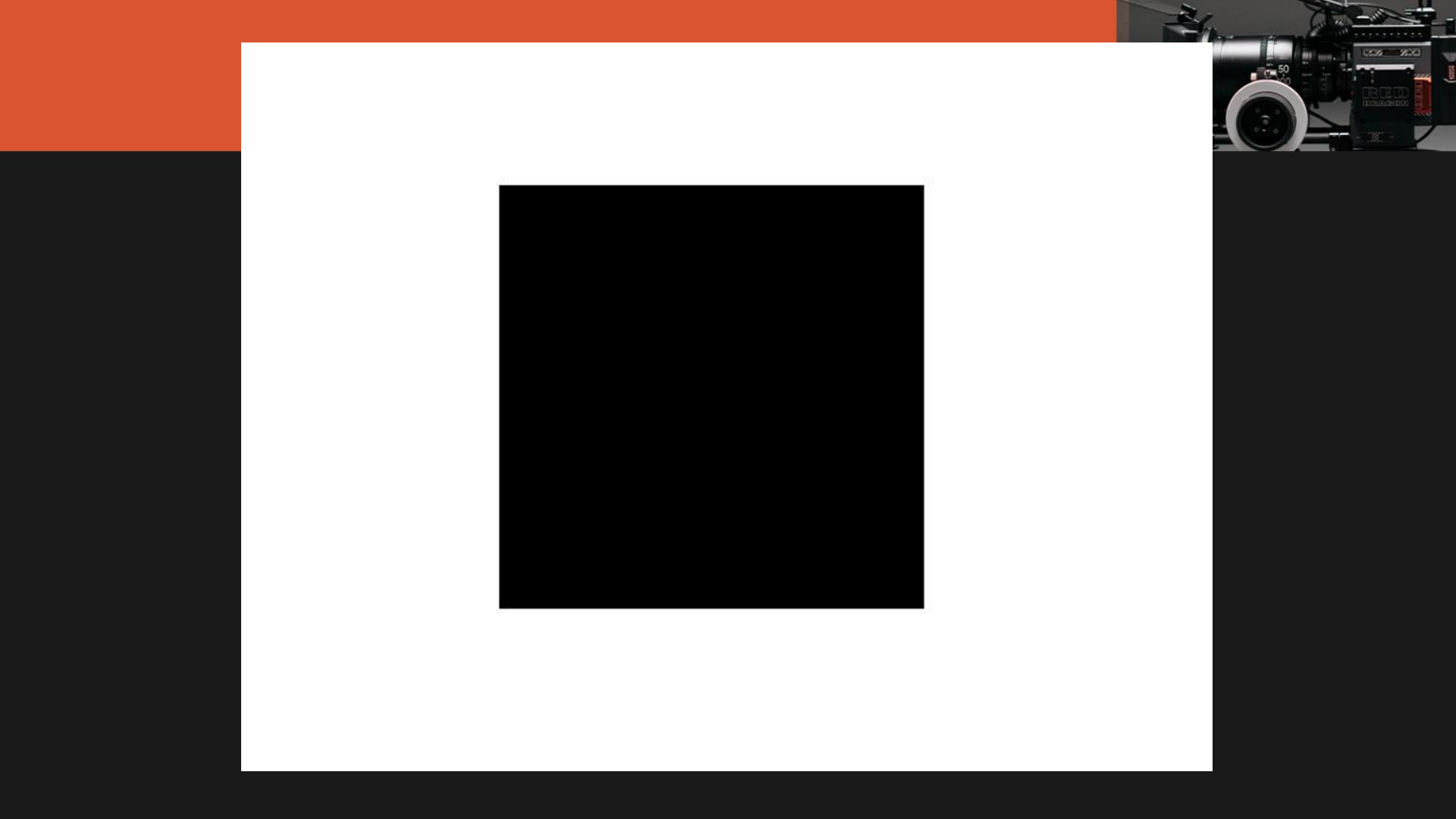


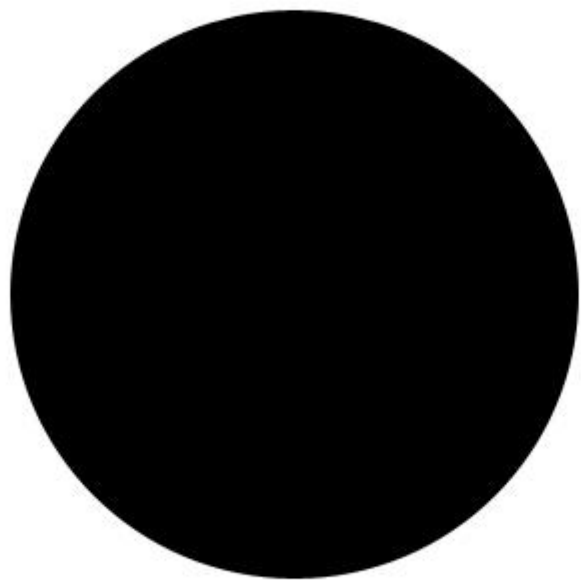




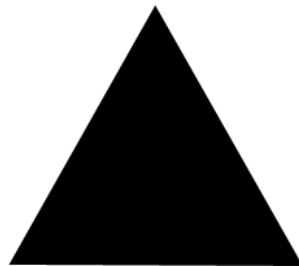


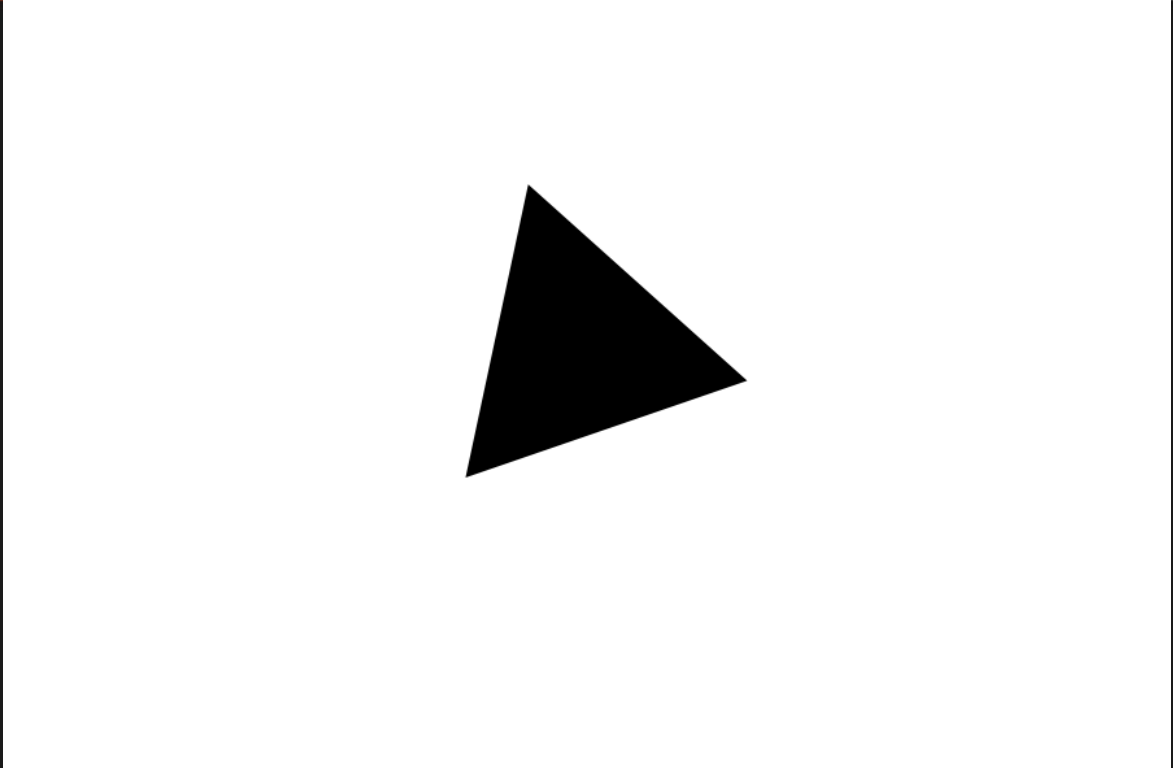






# การจัดวางรูปทรง



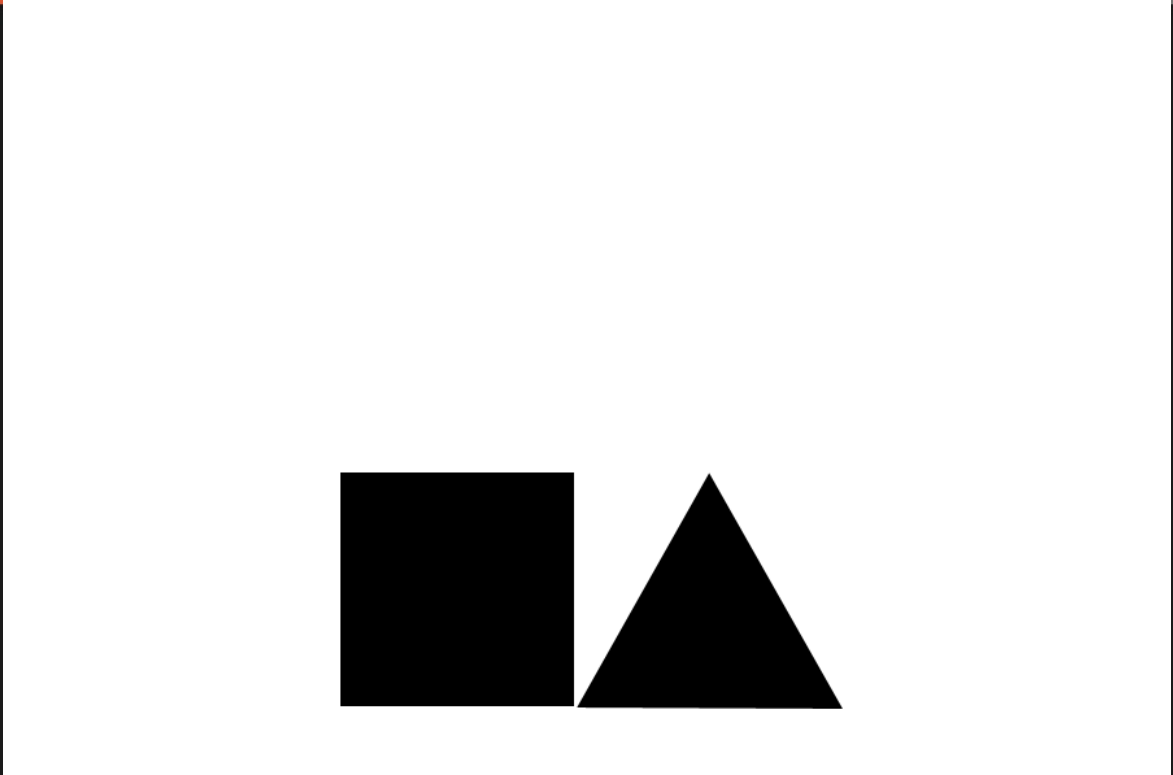


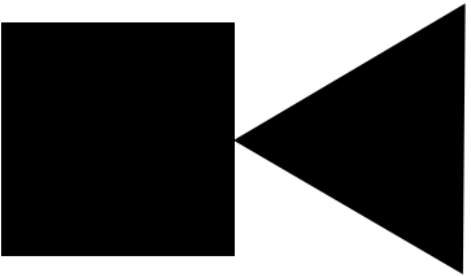


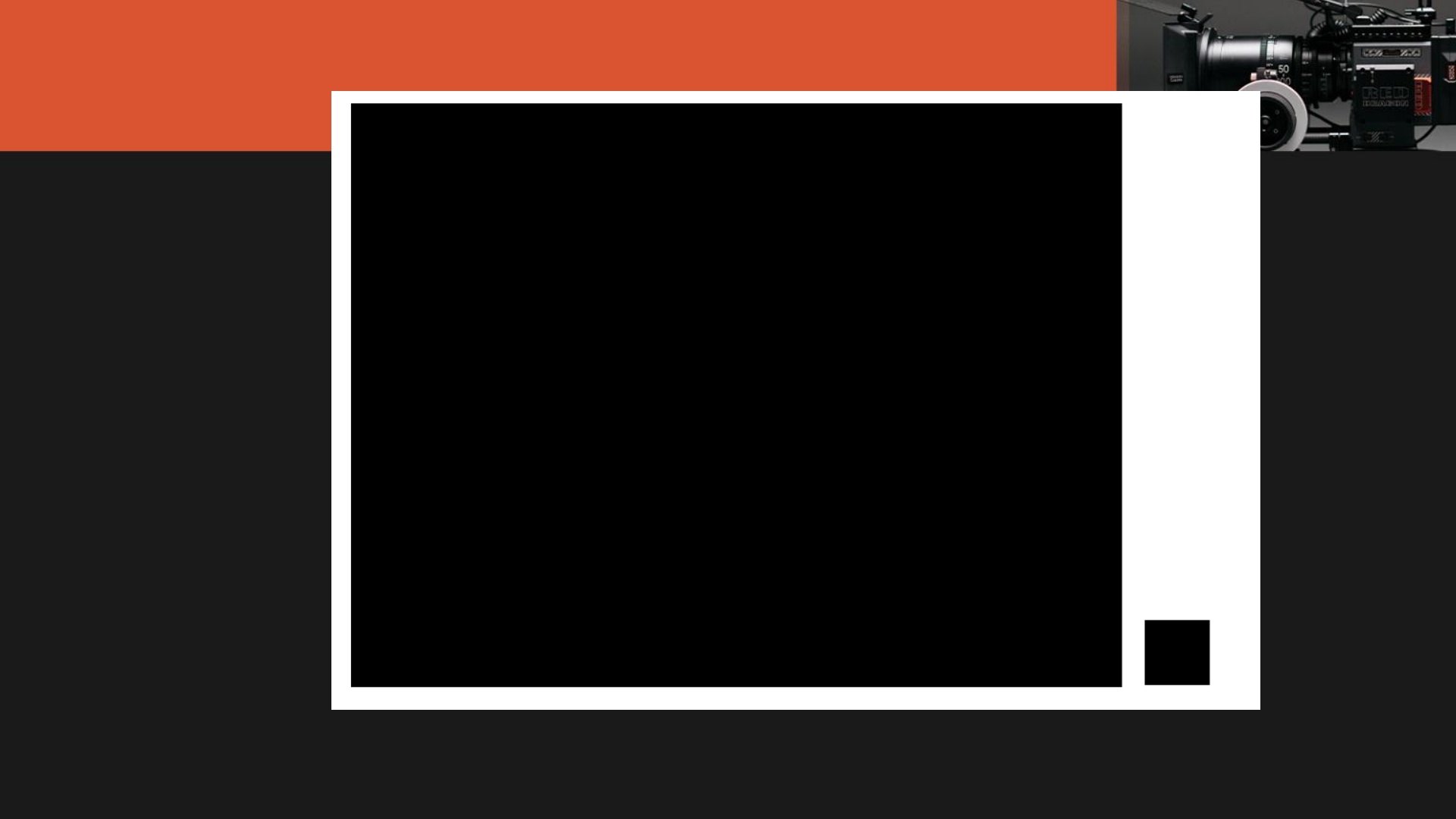


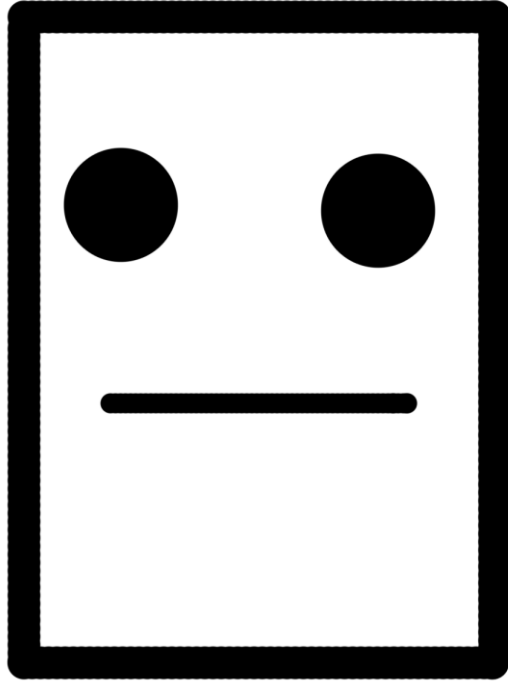


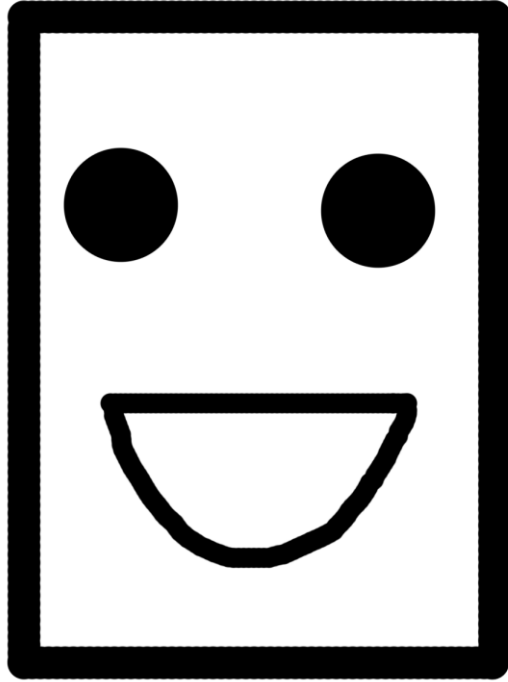


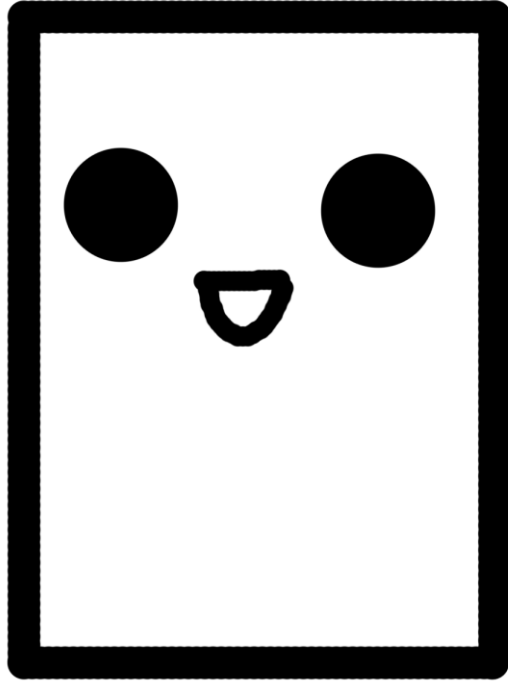


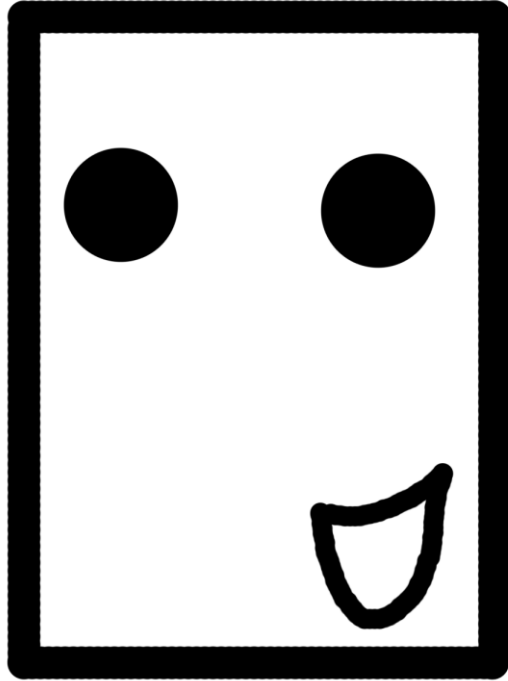














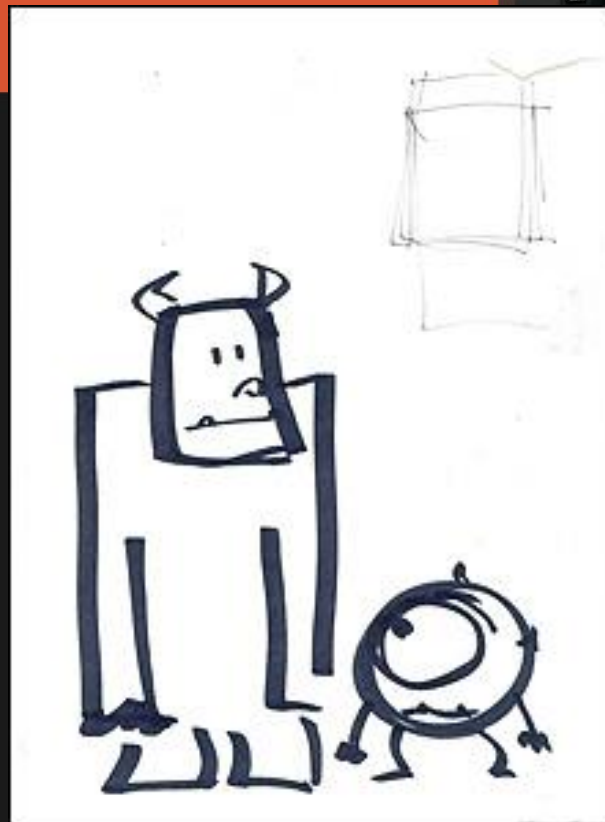
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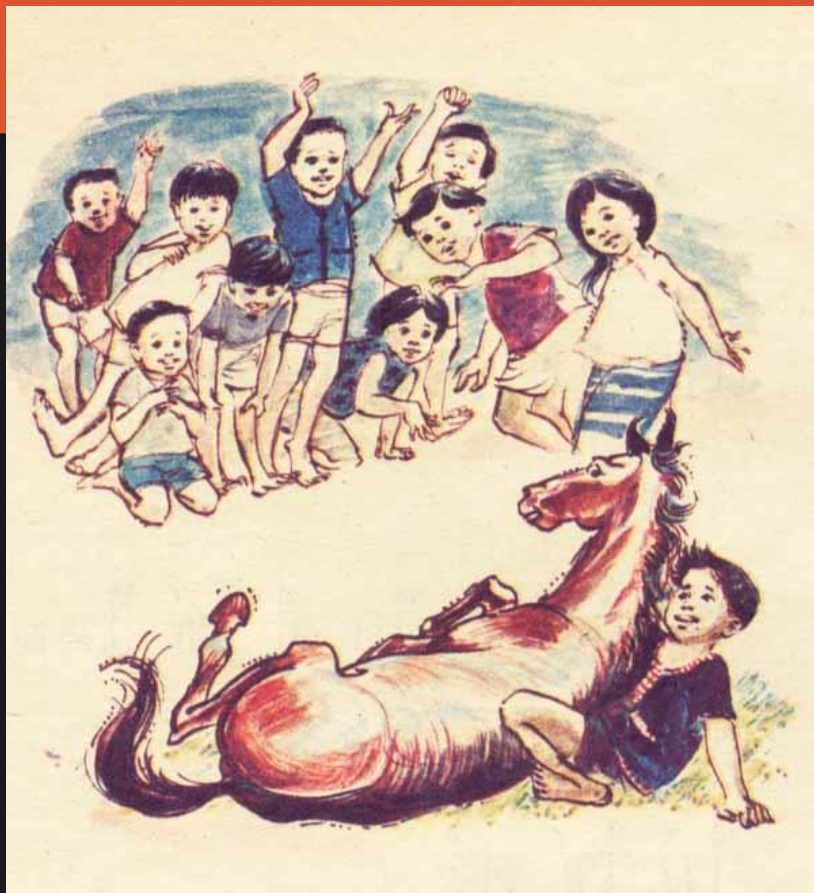
# Swing Line

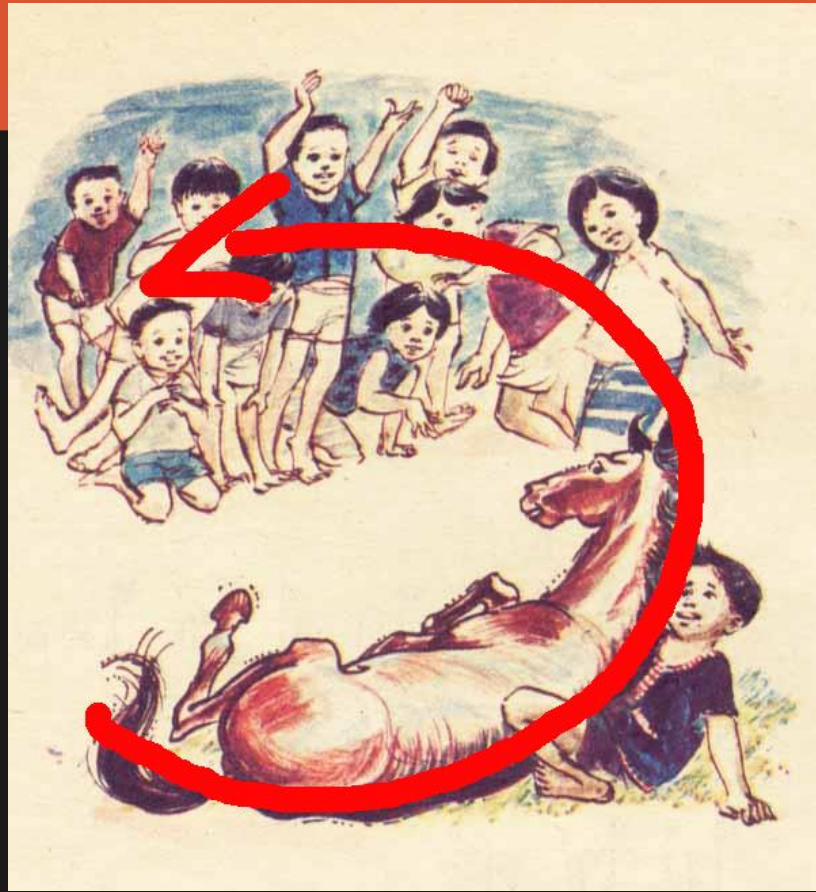


- ภาพองค์ประกอบที่ดีจะต้องมีเส้นนำสายตาให้มองงานไปได้ทั่ว เรียกอีกอย่างหนึ่งว่า “**Line Of Action**”
- ผู้คิดค้น คือ **Rubens**

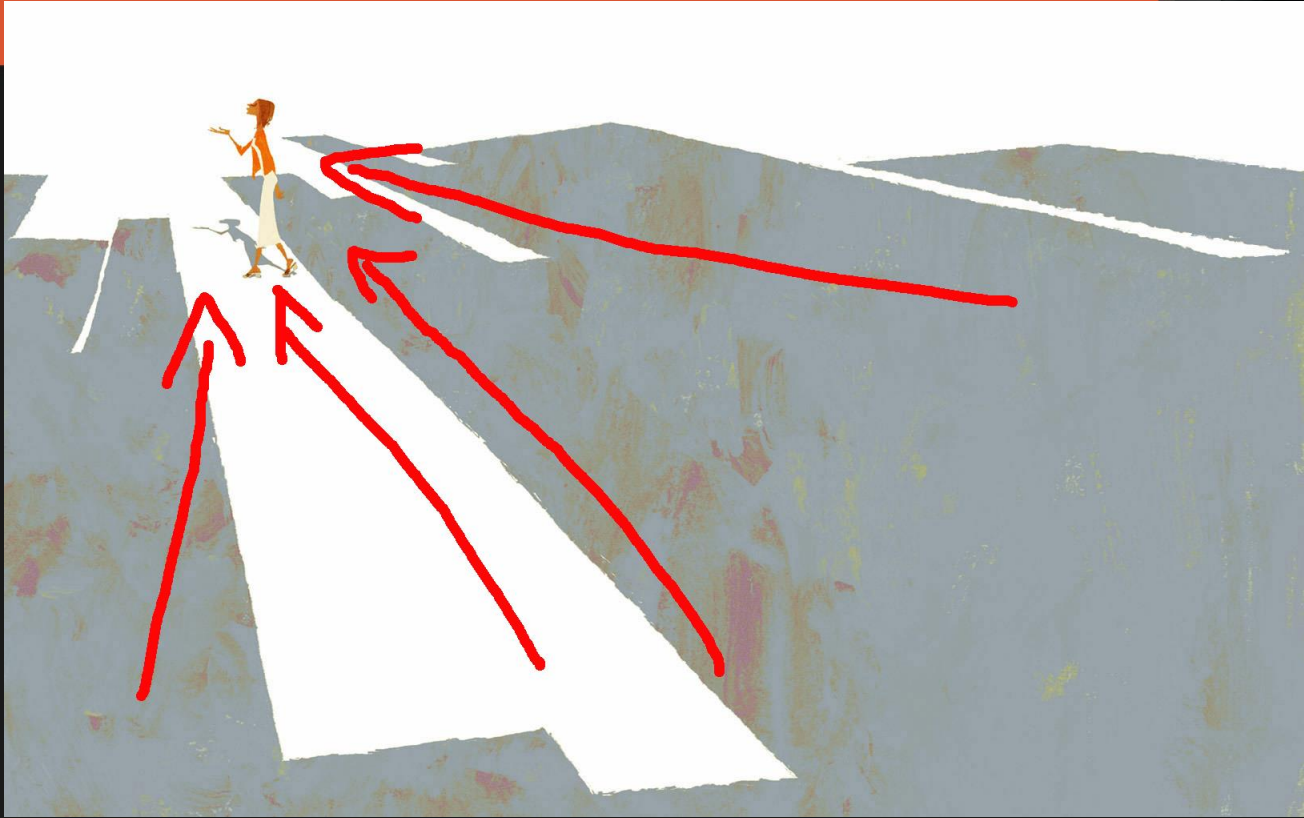












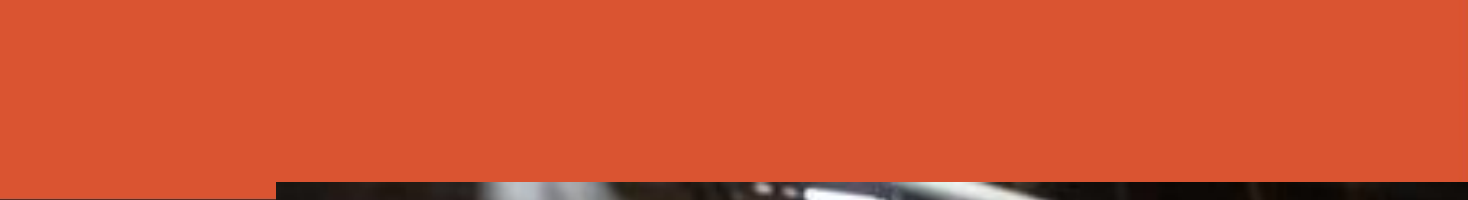


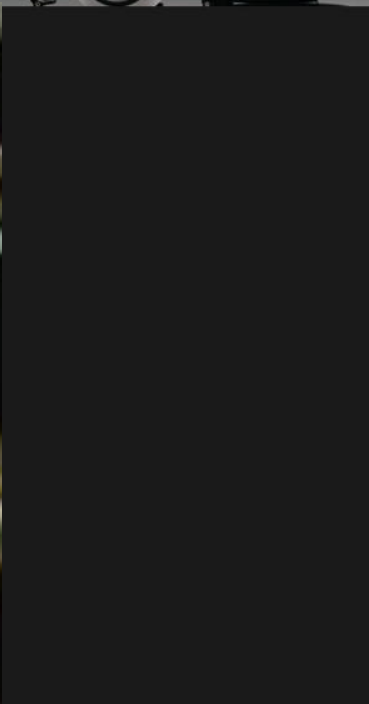


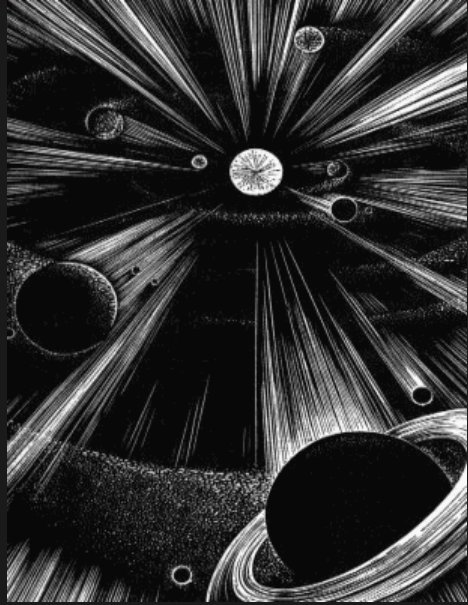




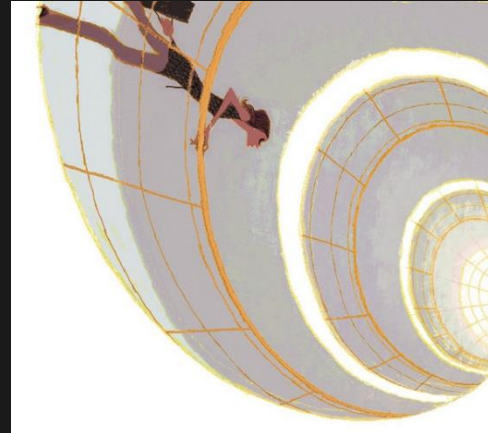








# Tadahiro

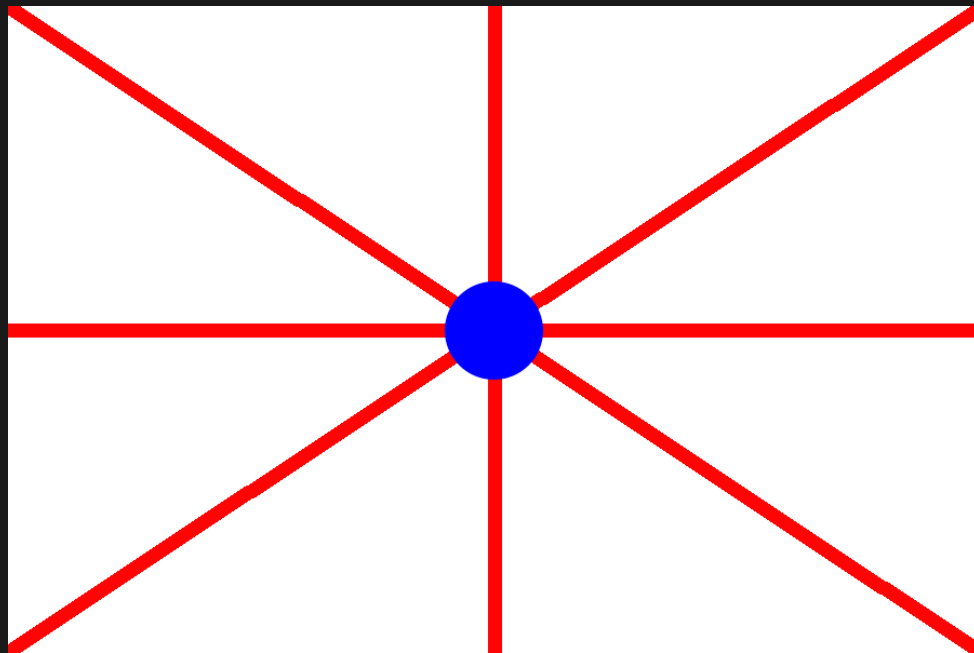


# The Golden Section



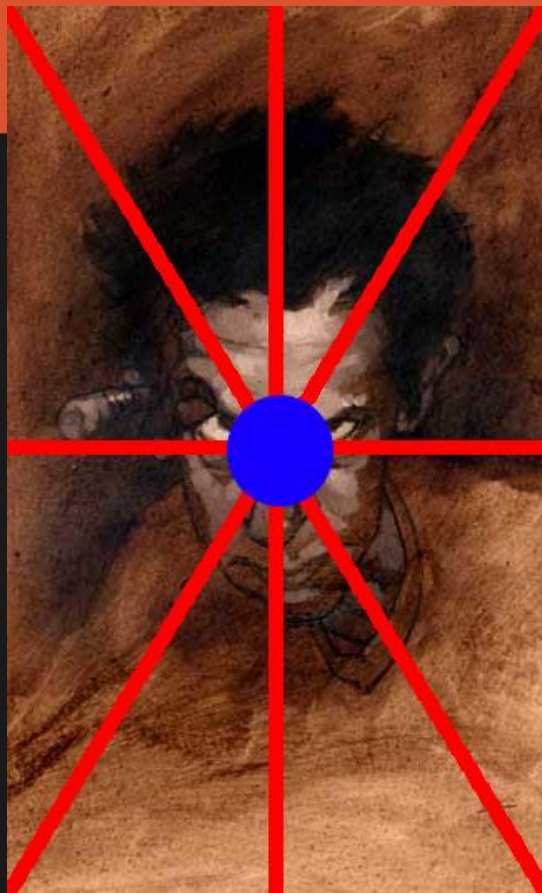
- คือการวางจุดสนใจอีกวิธีหนึ่งโดยใช้การคำนวณทางคณิตศาสตร์ช่วย
- คิดค้นโดย **Leonardo Davinci**

# Center Point









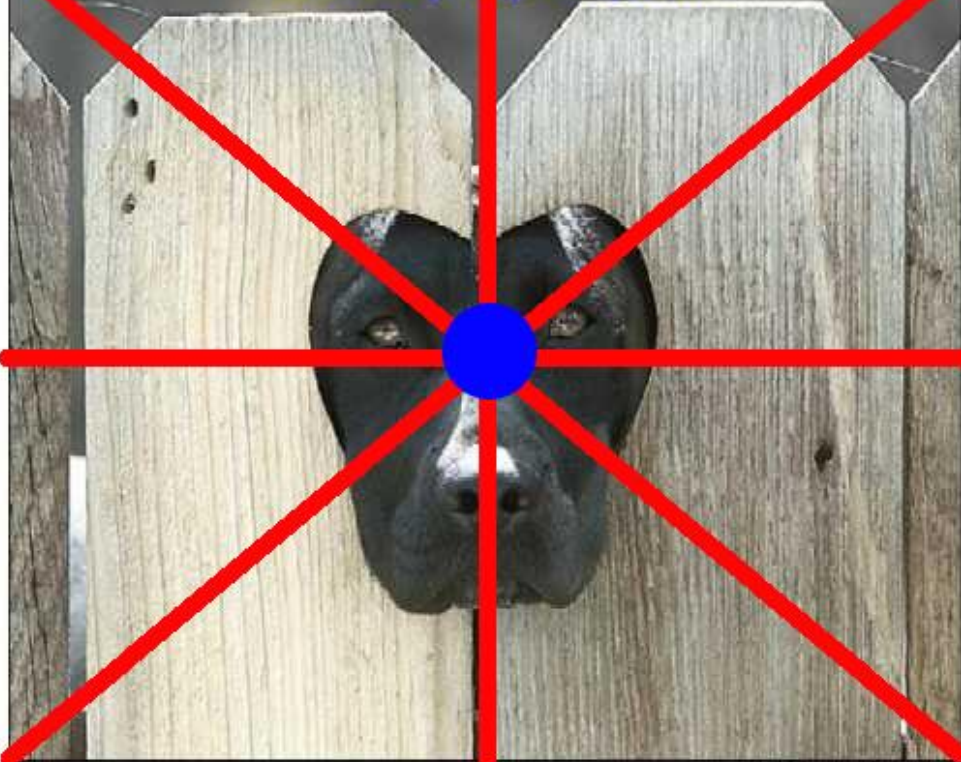
*Pictures of the year by NBC*



Paul F. Frickson / Getty Images

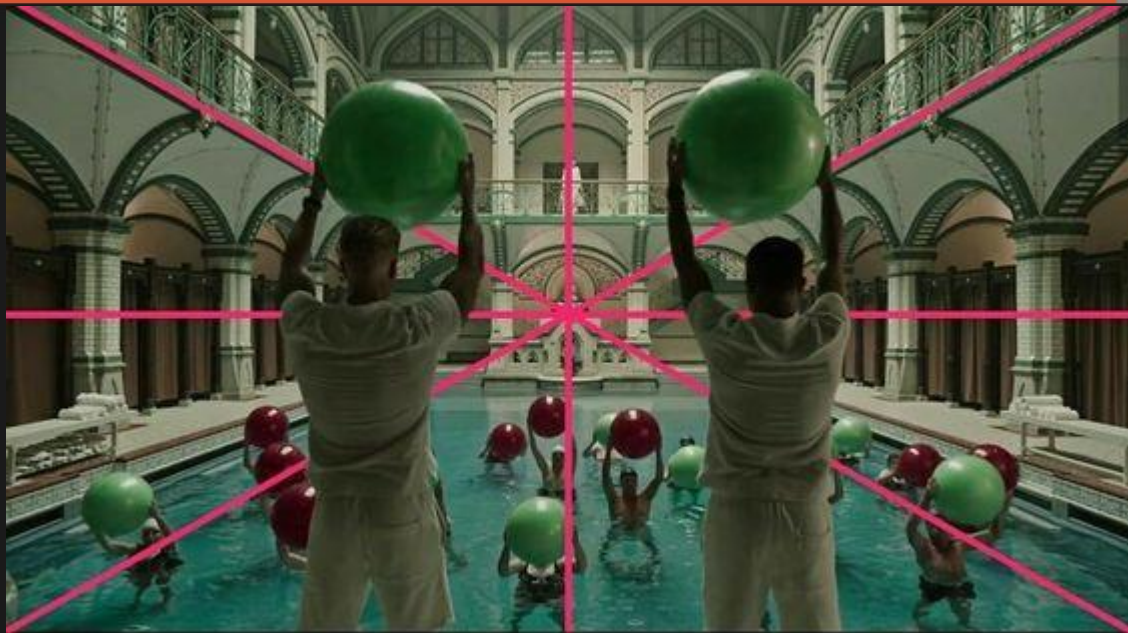


*Pictures of the year by NBC*

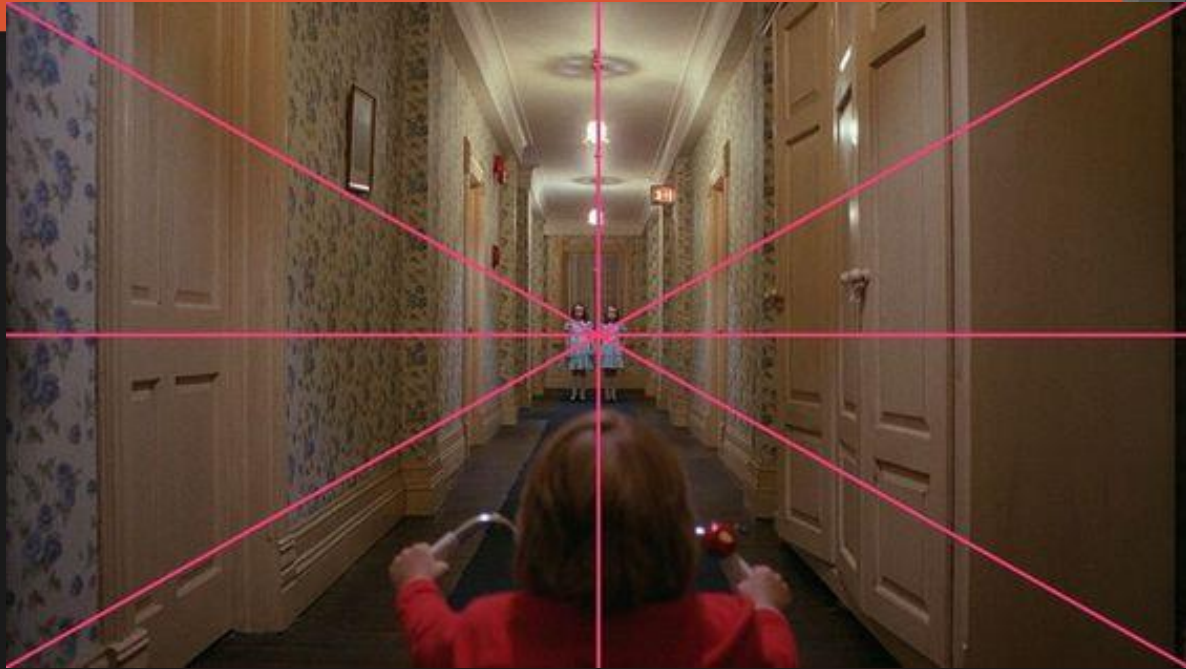


Paul F. Frickson / Getty Images

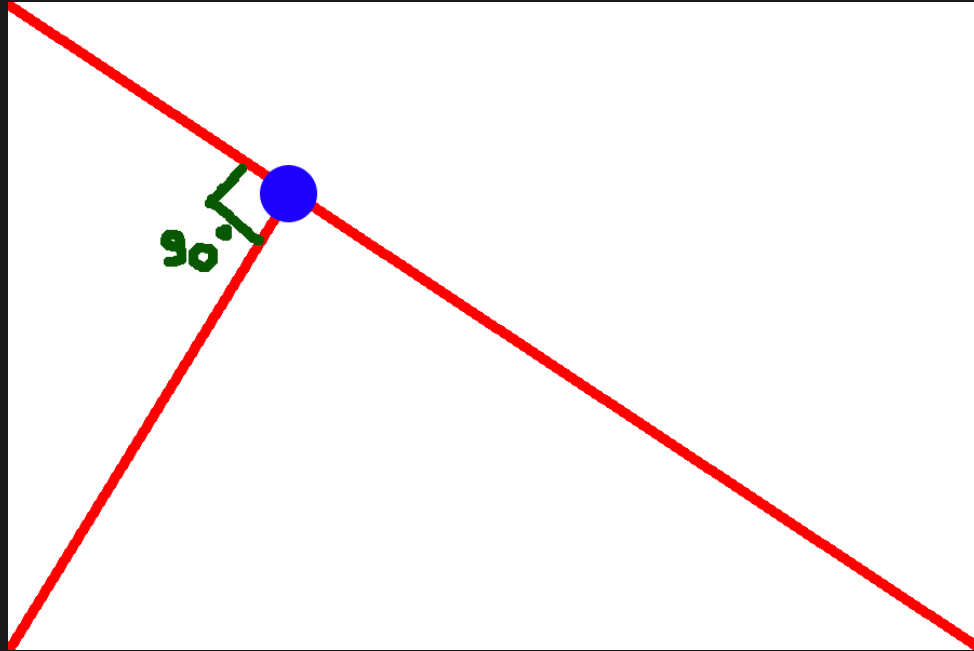




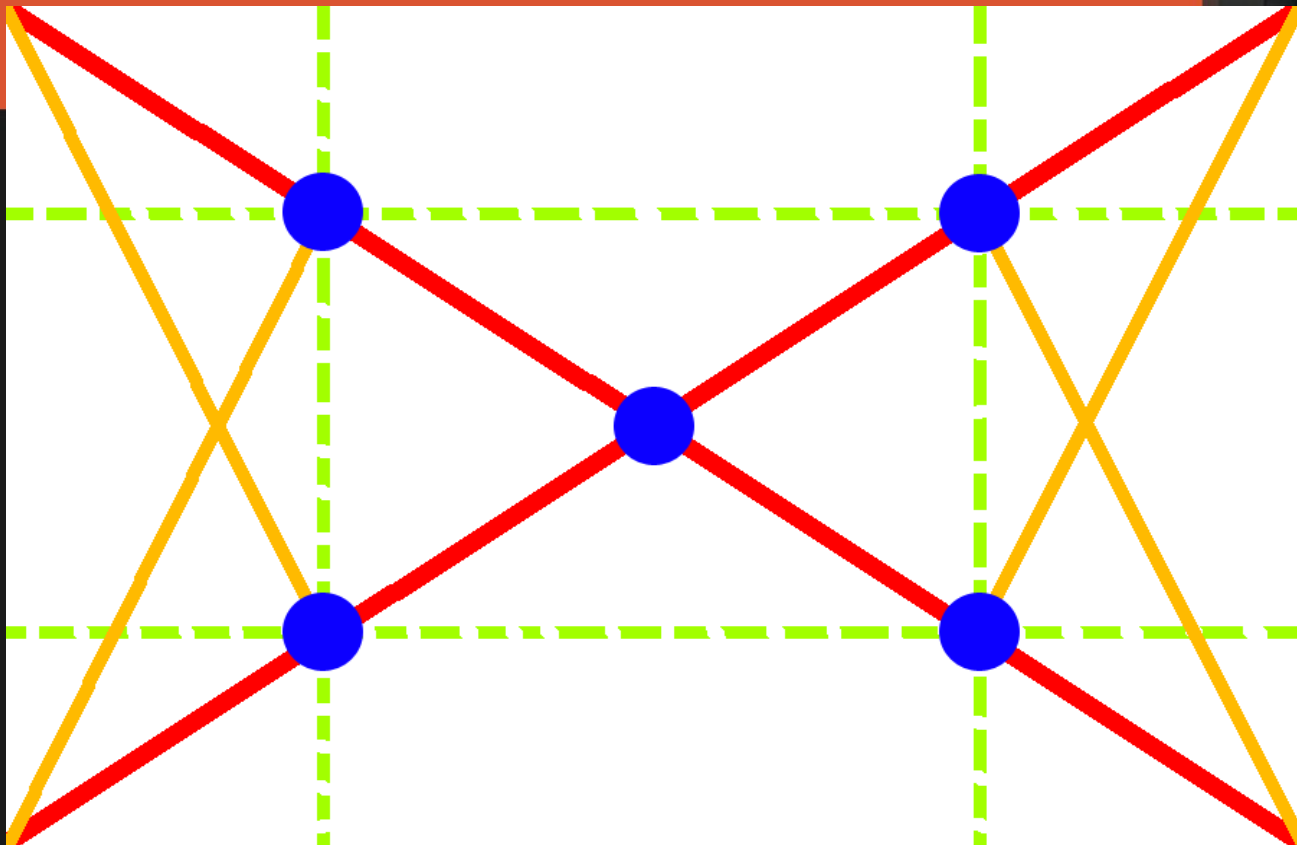




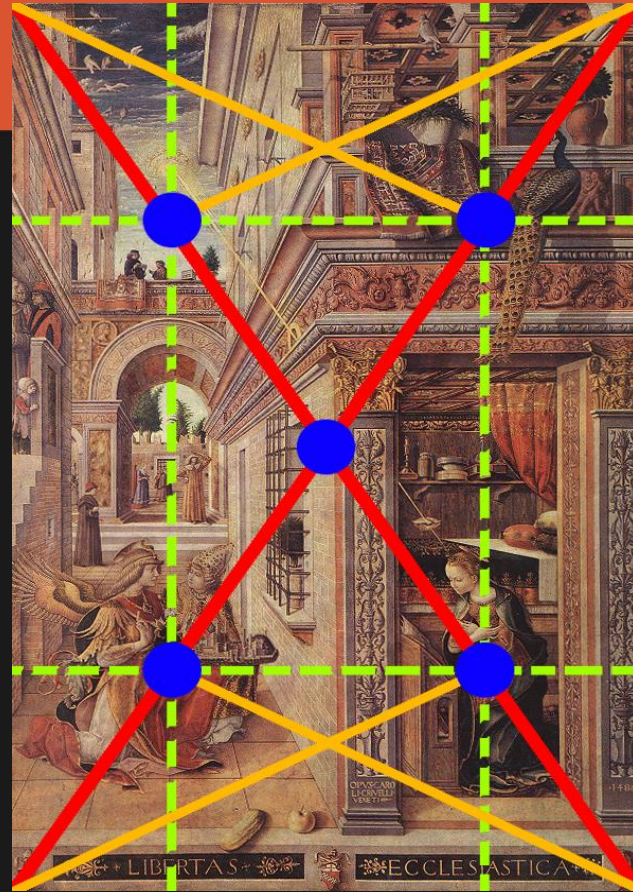
# Saddle Point

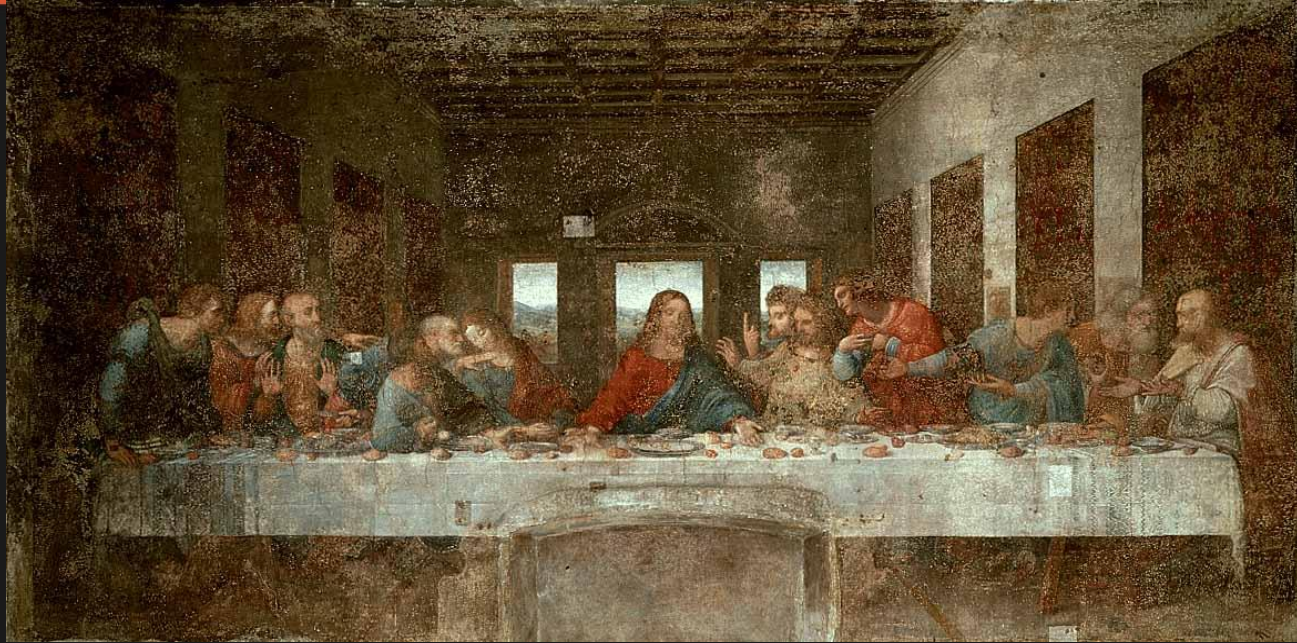


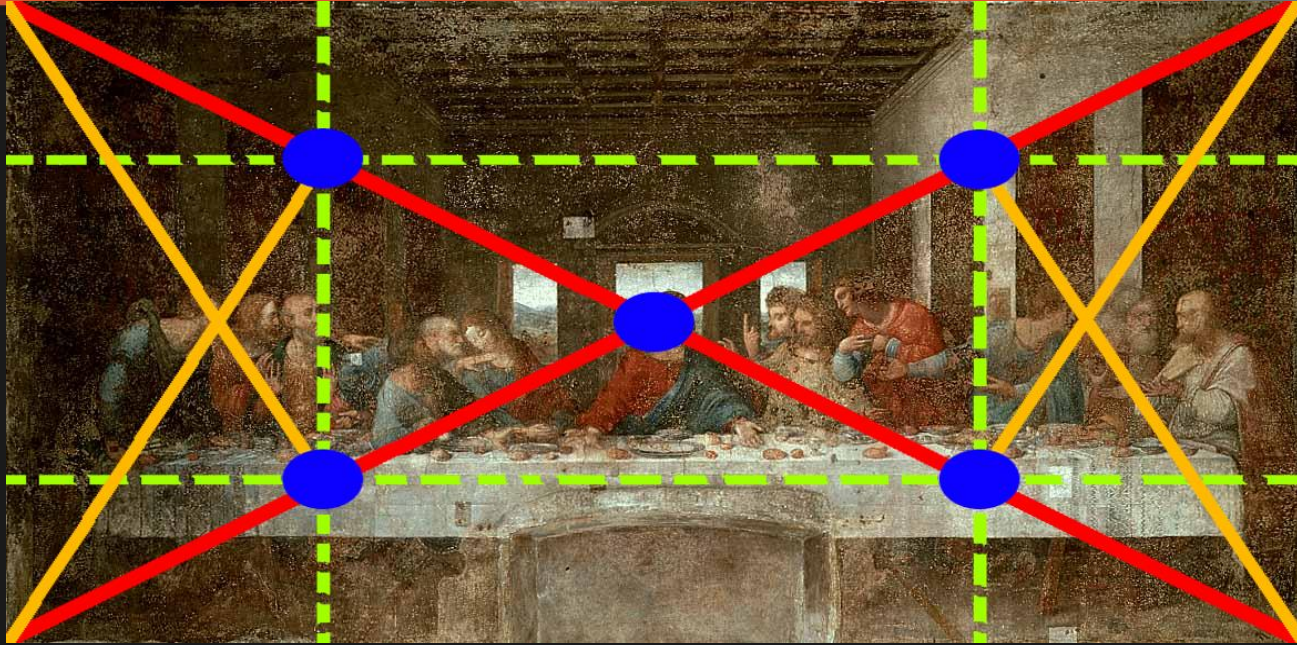








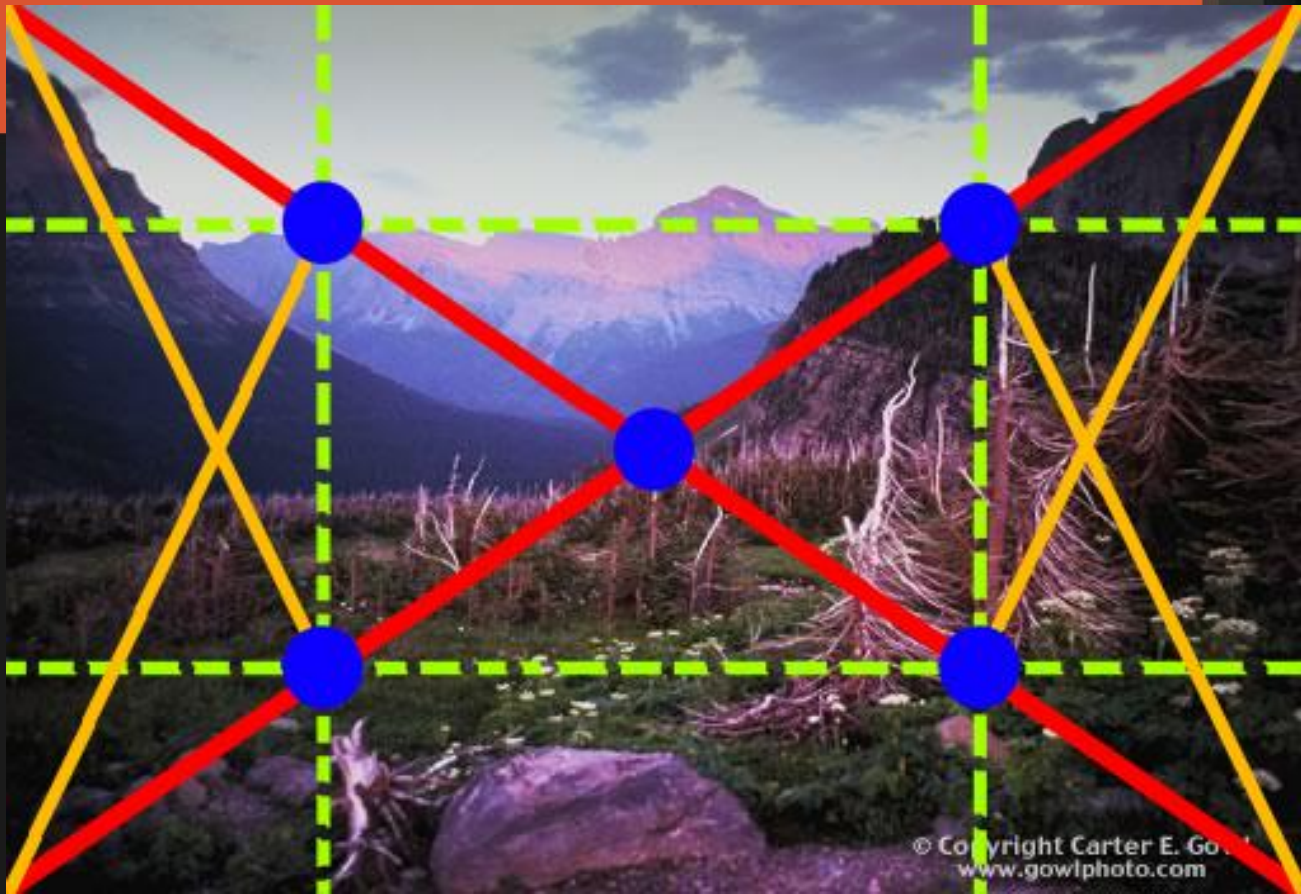






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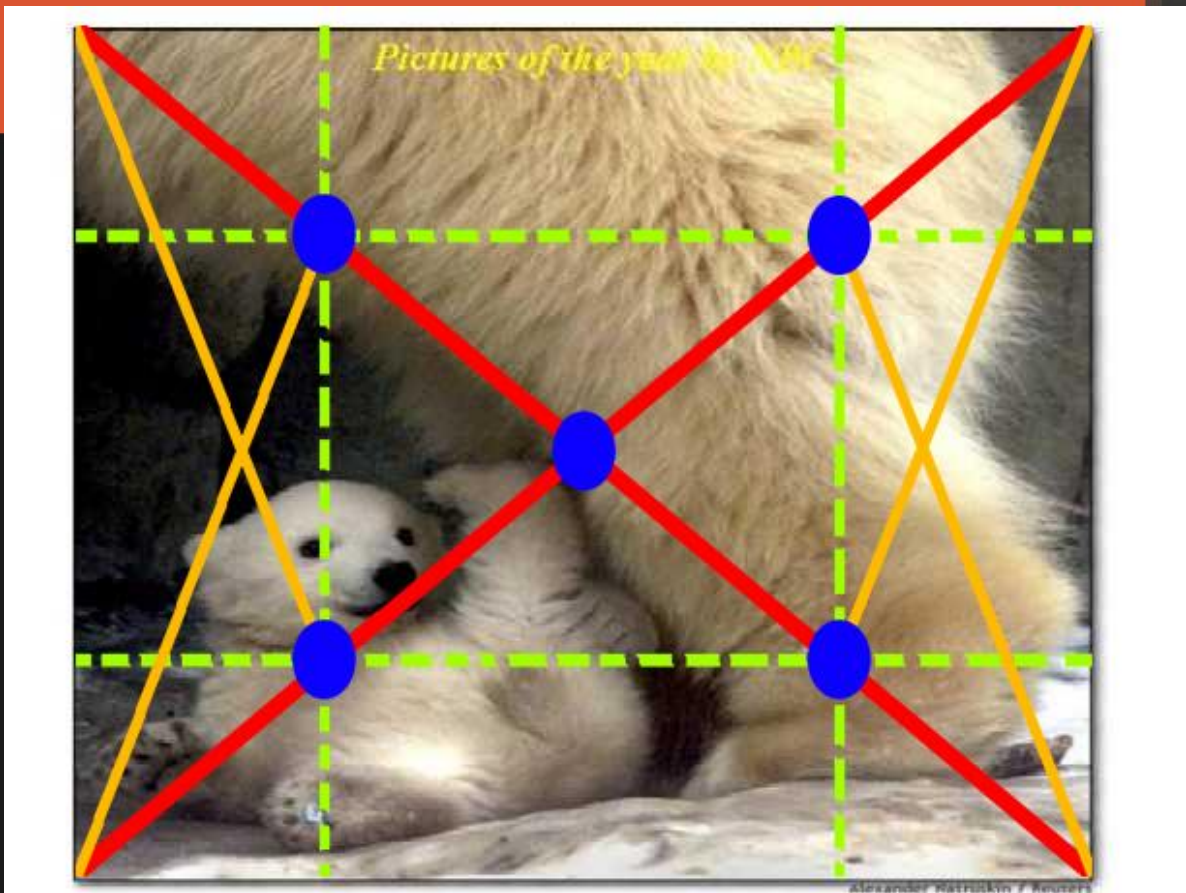
*Pictures of the year by AP/WIDE*

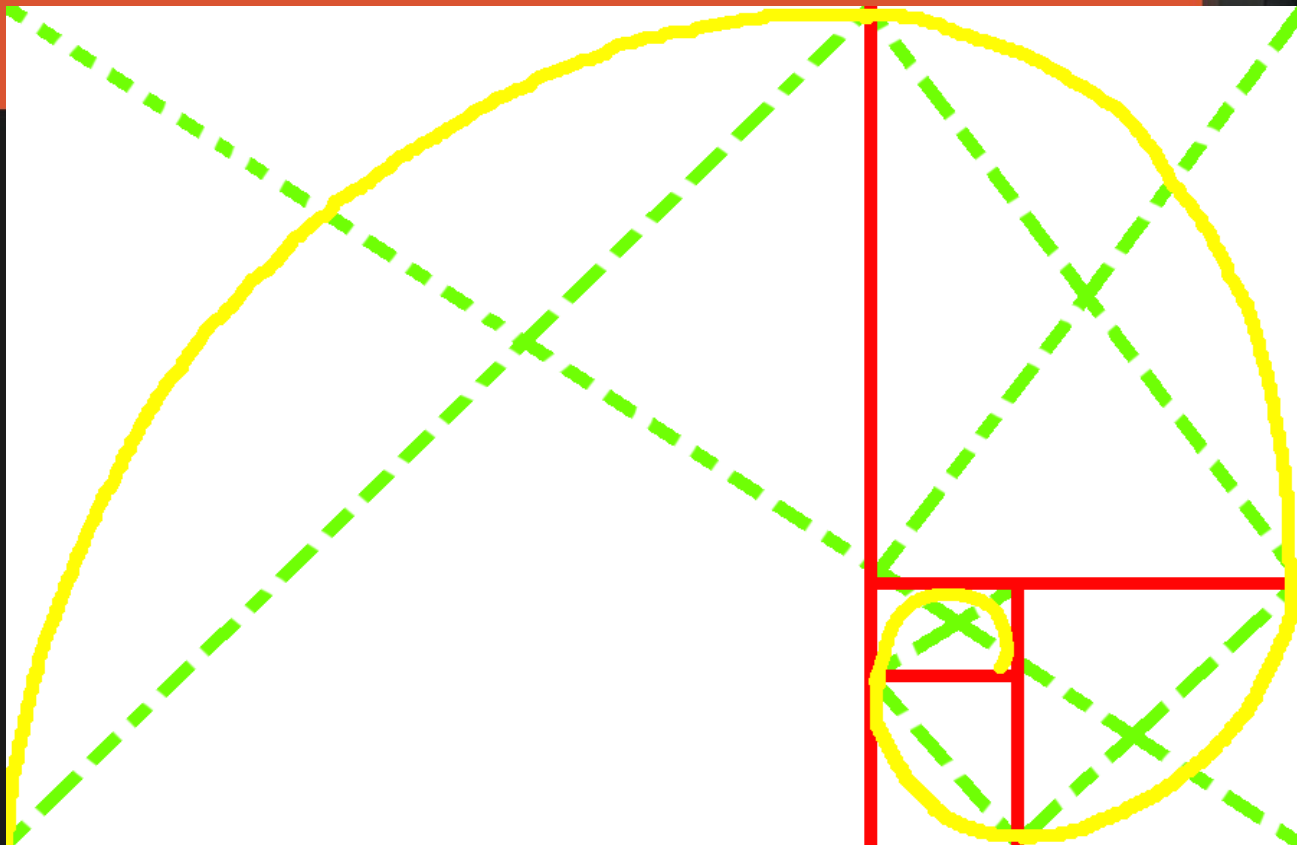


Alexander Wetnikin / Reuters

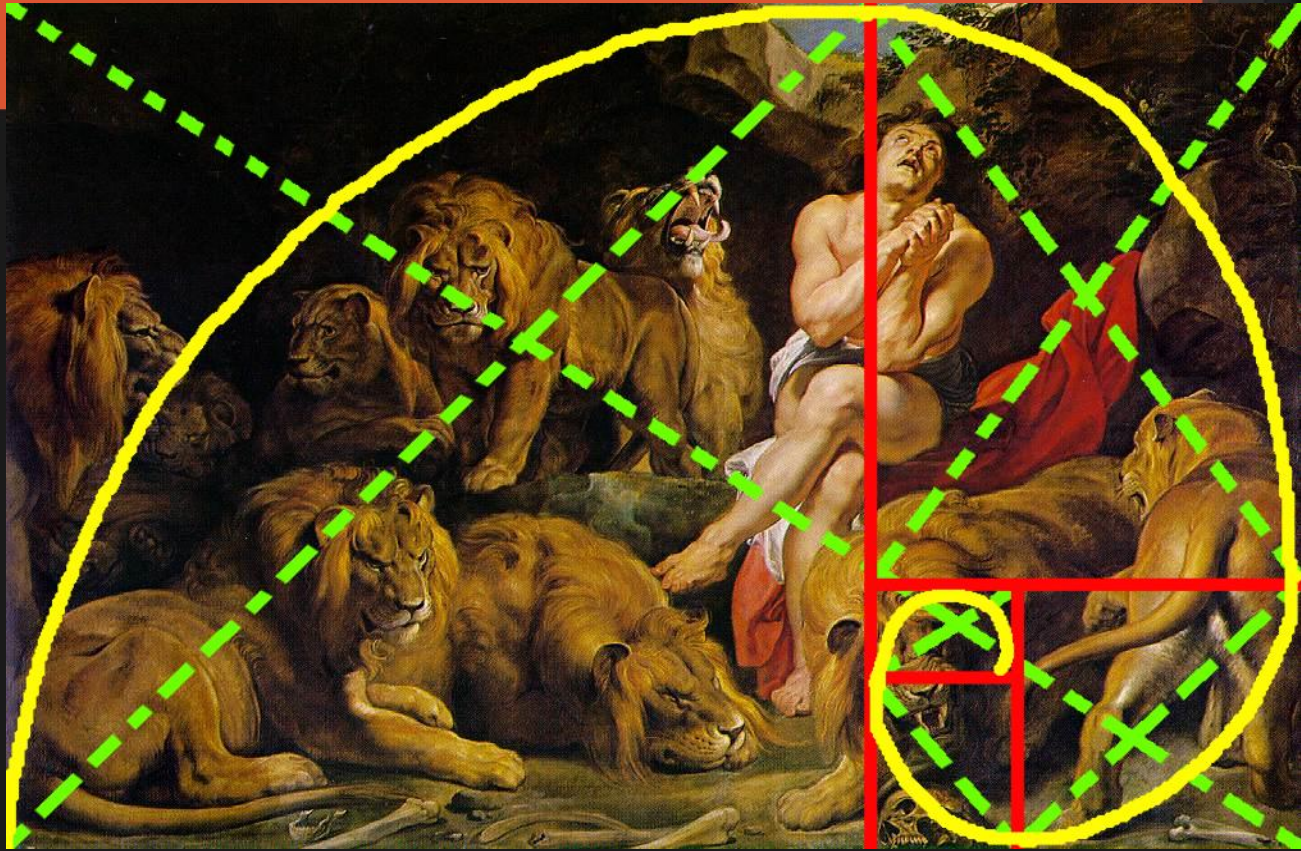




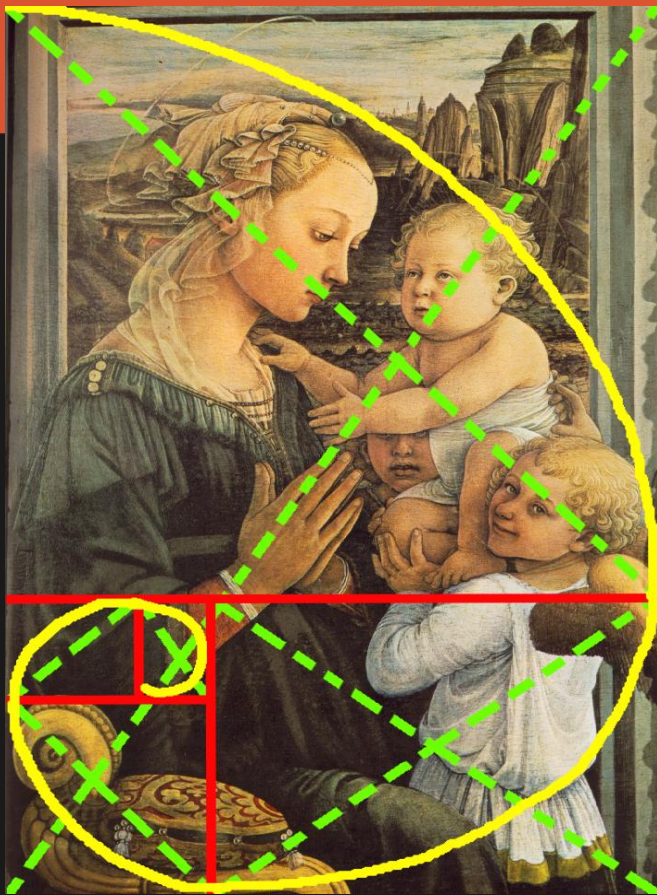


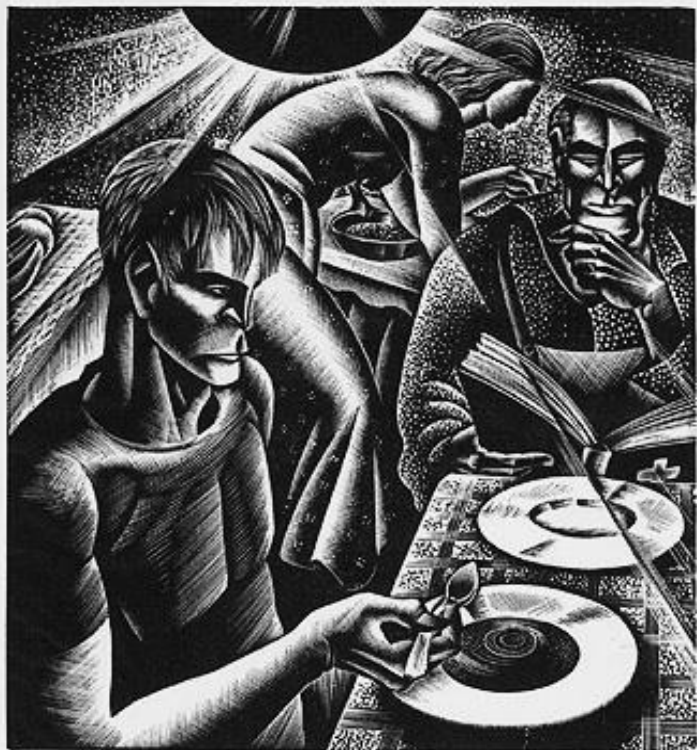






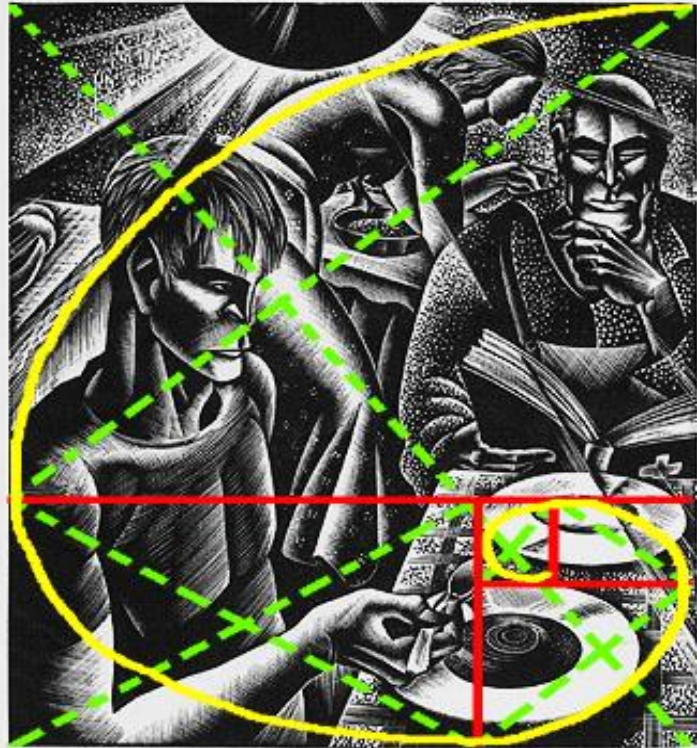






Gustav Klimt





Gustav Klimt



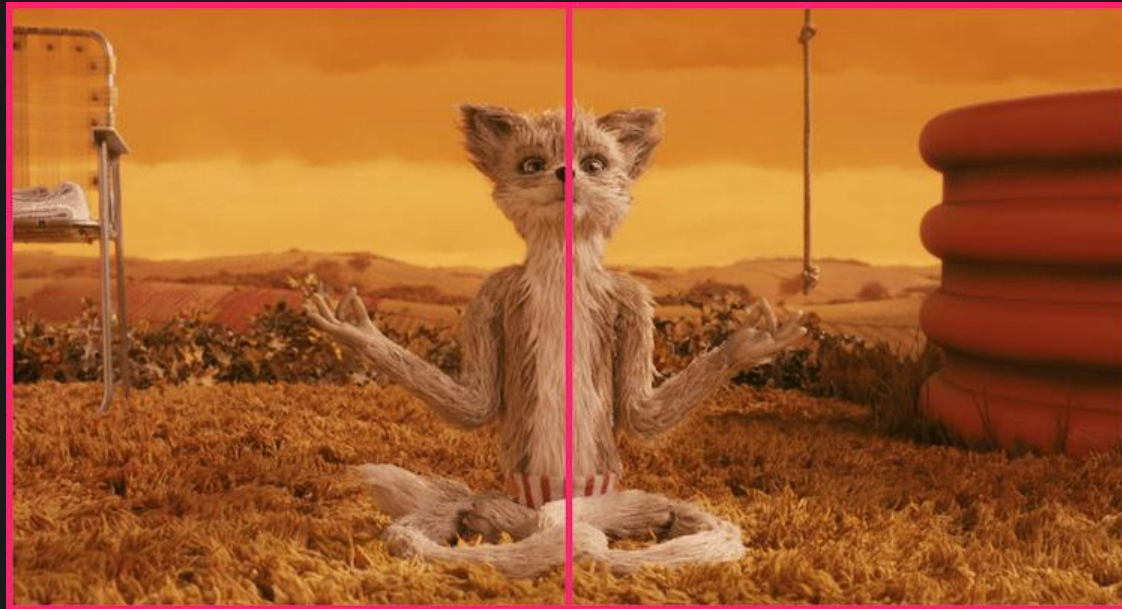




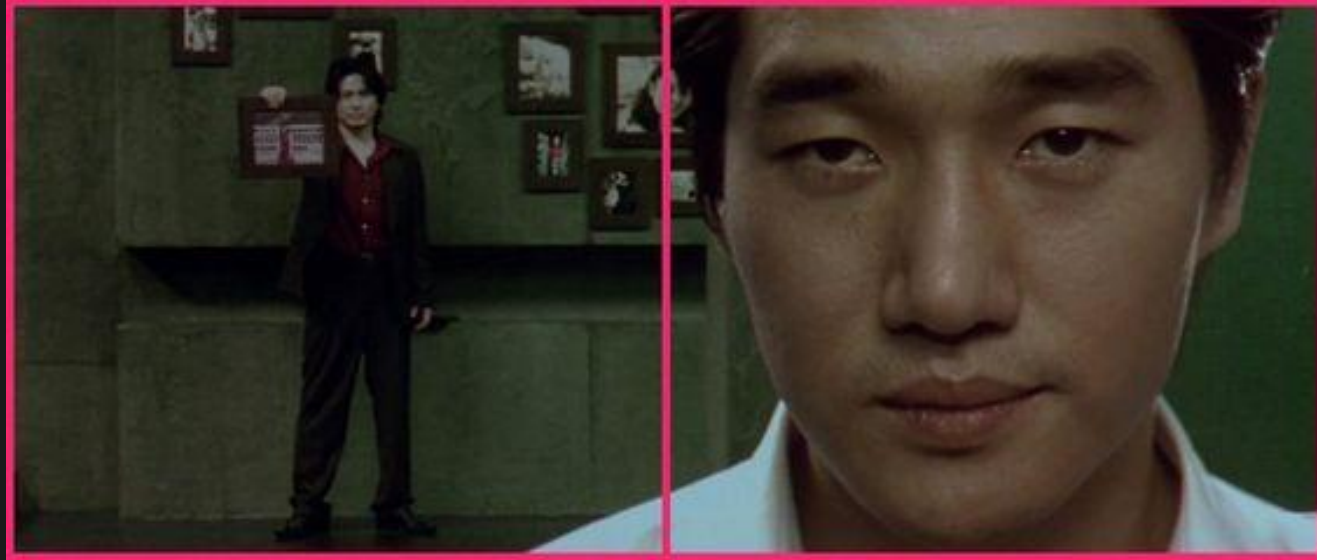




# rule of second& third





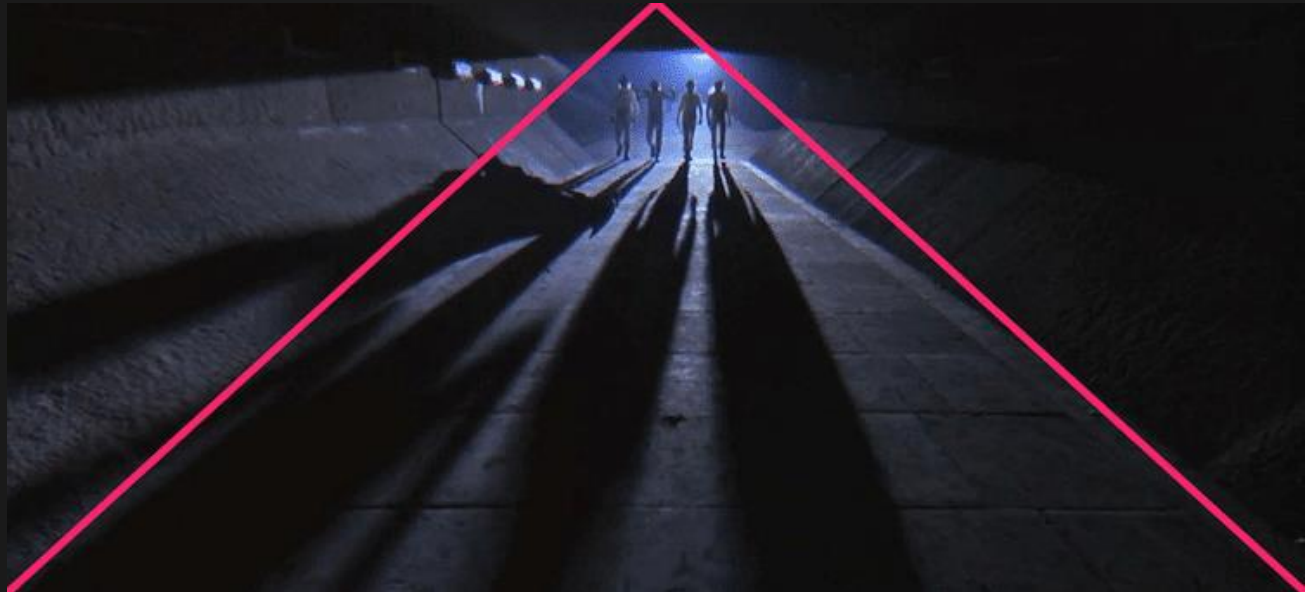




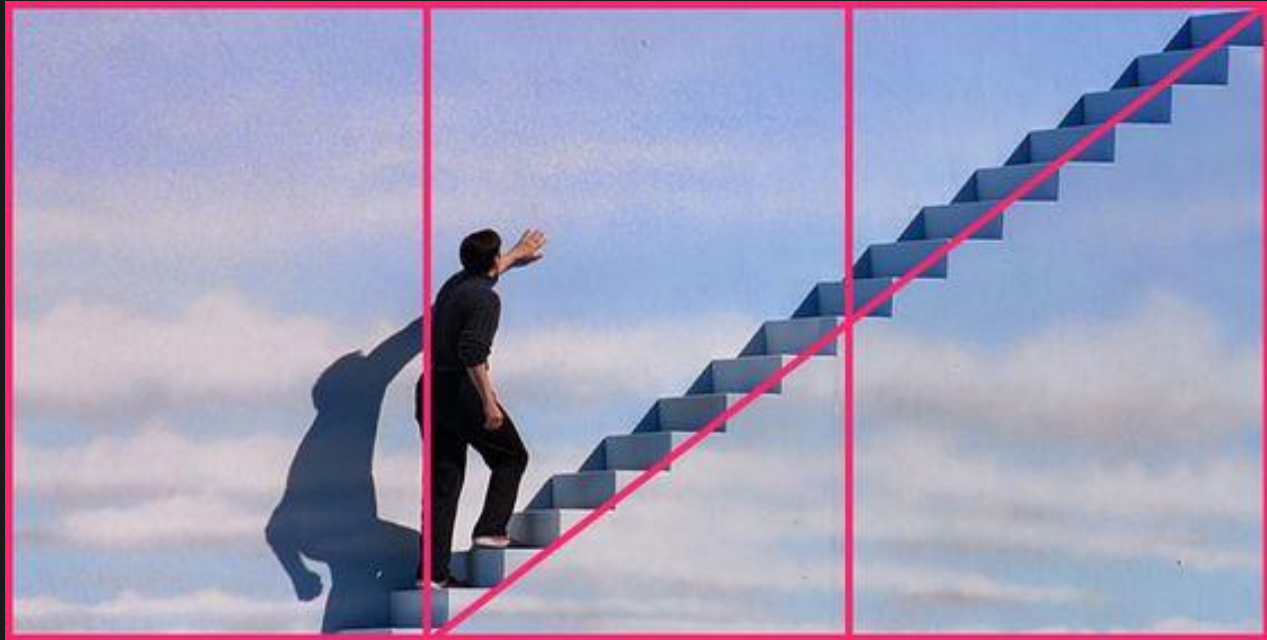


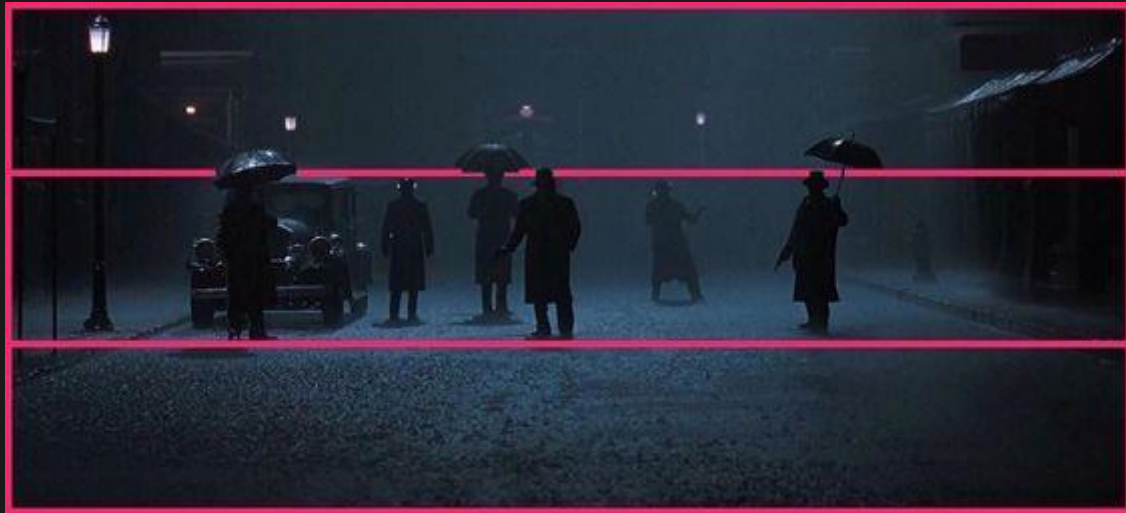






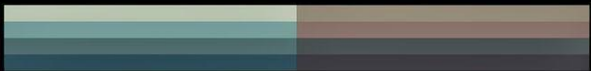
















# Slide Title



- Make Effective Presentations
- Using Awesome Backgrounds
- Engage your Audience
- Capture Audience Attention

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# Slide Title



## Product A

- Feature 1
- Feature 2
- Feature 3

## Product B

- Feature 1
- Feature 2
- Feature 3



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